



RAINMAKERS SCRAPBOOK

VOLUME 25 2004-2007

Volume 23

The

Rainmakers'

Scrapbook

From

September

2004

To

NOVEMBER

2007

Rainmakers
International Folk Dance Group

**AGM - Friday 25 November 2005 at 8 pm at The Parish Hall,
Letchworth**

Agenda

1. Welcome and opening remarks
2. Apologies for absence
3. Minutes of last AGM held on 23 November 2004
 - a. Accuracy
 - b. Matters arising
Min 9.2 – Recruitment, publicity and evening classes
4. Chairman's remarks, and report on year
5. Treasurer's report
6. Subscriptions
7. Appointment of Independent Examiner
8. Election of new Committee
9. Celebration of 30th anniversary
10. AOB

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP

INCOME

<u>2003/2004</u>		<u>2004/2005</u>	
<u>FRIDAY NIGHTS</u>			
876.20	Weekly subscriptions (1)	902.00	
76.00	Friday workshop	-	
41.10	Collection for presents etc	86.80	
27.00	Donation (Isabel - hall for party)	-	
			988.80

<u>EVENTS</u>			
140.00	Anniversary dance (2)	120.00	
126.65	Day course (3)	204.00	
5.00	Donations	-	324.00

<u>ADMINISTRATION</u>			
93.00	Annual subscriptions (4)	90.00	
1.40	Interest	1.15	
			91.15

1386.35			1403.95

INCOME & EXPENDITURE ACCOUNT for the year ending 31 August 2005

EXPENDITURE

<u>2003/2004</u>	<u>FRIDAY NIGHTS</u>		<u>2004/2005</u>
855.00	Hire of Hall	765.00	
22.91	Squash	7.88	
40.00	Caller's etc expenses	-	
-	CD's	4.99	
-	Miscellaneous catering expenses	17.59	
9.00	Set and Turn a Single	9.00	
30.00	Adverts	15.00	
-	Tambourine	4.25	
-	Alzheimer's Disease Society	110.00	
86.55	Flowers, presents and cards	90.48	
9.77	Miscellaneous	12.99	1037.18

<u>EVENTS</u>			
70.00	Anniversary dance	134.35	
73.64	Day course	120.98	
-	Hall rehearsals for Jill's party	40.00	295.33

<u>ADMINISTRATION</u>			
-	SIFD affiliation fee (5)	-	
87.96	Insurance (5)	42.64	
16.07	Postage	0.82	
3.00	Phone	6.00	
22.24	Stationery etc.	7.50	
1.79	Scrapbook	-	56.96

<u>EQUIPMENT</u>			
509.09	New Coomber, case and CD's	-	

1837.02			1389.47
(450.67)	Excess of income over expenditure		14.48

1386.35			1403.95

2003/2004

2004/2005

1386.35	Income	1403.95
1837.02	Net Expenditure	1389.47
-----		-----
(450.67)	Excess of income over expenditure	14.48
1565.75	Balance brought forward	1115.08
-----		-----
1115.08	Balance carried forward	1129.56
-----		-----

59.76	Cash in hand	56.19
1055.32	Bank	1073.37
-----		-----
1115.08		1129.56
-----		-----

Equipment Fund (included in the bank balance) (see note 7)

586.93	Balance brought forward	205.85
128.01	Events Profit	28.67
-----		-----
714.94		234.52
509.09	Purchases	-
-----		-----
205.85	Balance carried forward	234.52
-----		-----

1115.08	Balance	1129.56
205.85	Equipment Fund	234.52
-----		-----
909.23	Working Capital	895.04
-----		-----

Notes attaching to and forming part of the accounts

1. 42 weeks with an average attendance of just over 14¾ down by 1¼ per week
2. 24 people attended.
3. 26 people attended all day and 5 for half a day
4. 30 members – down 1.
5. As an Associated Club of SIFD we no longer pay an annual subscription or Public Liability insurance, saving us over £50.

Independent Examiner's report

I have audited the accounts and confirm that they are a true record of the financial activities of the club.



BILL THORNE

INDEPENDENT EXAMINER

Dated *October 5th 2005*

	<p>Peter reported that nominations, properly seconded, had been received as follows: Chairman Peter, Treasurer Richard, Committee: Belinda, Julie, and Roger. He invited further nominations, but none was forthcoming. Richard expressed his longstanding concern about workload on such a small committee, and Peter commented that the committee had been very effective over the last year. Katka offered to continue, from outside the committee, to arrange reserve Friday callers.</p> <p>Isabel proposed, and Katka seconded, that all those nominated should be elected <i>en bloc</i>, and that the Committee should appoint one or more of its members to carry out the functions of Secretary. The motion was approved unanimously.</p> <p>Richard asked that the meeting approve Belinda as a cheque signatory to replace Adrian. This was agreed.</p>	
9	Any other business	
9.1	<p>Cliff Beck</p> <p>Peter reported that Roy Clarke had offered to bring Cliff to Rainmakers to play his accordion next week. Would the club welcome him coming, and would there be enough people present to make it worthwhile for him? Cliff specialised in the older German and Austrian repertoire and Jill felt the club would enjoy having him. Live music added to the evening and it was agreed that we would be pleased to see Cliff.</p>	
9.2	<p>Recruitment</p> <p>Peter raised this item as the major issue facing the club. He reported the actions taken by the committee and noted that some 8 newcomers had attended the beginners evenings in September. But we seemed to have perhaps only one long term recruit. We now had a web site and the Appalachian Cloggers were demonstrating at the Christmas party. We publicised our activities regularly to other dance clubs.</p> <p>Graham said that all other dance clubs were facing the same difficulty, though Claire reported that Letchworth Scottish dance group were growing. They were welcoming and patient with new members and the programme would be changed at short notice – both done at Rainmakers.</p> <p>The new committee would action publicity in the Comet, Spotlight (though we need to have suitable special events), and libraries. It was suggested we should ask other dance clubs to special evenings, though this had not been especially successful in the past. Another approach was to offer demonstrations to dances run by others.</p> <p>Richard suggested that we should open the club to under 16s. The committee had exercised its discretion in one case recently, but Peter did not think it right to change our constitution.</p> <p>Katka and others suggested a more active publicity effort at both folk and non-folk dance clubs, the latter a new approach. We should provide literature for Scottish, Appalachian, tango, salsa and for any other club we had access to.</p> <p>It was suggested that we should aim to run an evening class as a feeder to Rainmakers. This would address the ability gap faced by many newcomers.</p> <p>Peter concluded discussion by saying that the new committee would consider all suggestions made and take appropriate action.</p>	<p>Committee</p> <p>Committee</p> <p>Committee</p> <p>Committee</p>
9.3	<p>Recording of CDs</p> <p>Henry, on behalf of the club, acknowledged, with thanks, the huge effort by Roger in transferring our collection of tapes to CD.</p>	
9.4	<p>Donation by the club to Alzheimer's Society</p> <p>Richard reported that the donation in memory of Adrian would substantially exceed £100.</p>	
9.5	<p>Fees</p> <p>Richard stated that, as was usual, no fees would be charged that evening.</p>	
10	<p>Closure</p> <p>There being no other business, Peter closed the meeting at 9.10 pm.</p>	

Rainmakers International Folk Dance Group

Minutes of the AGM held at 8.05pm on 23 November 2004 at the Parish Hall, Letchworth

1	Welcome Peter welcomed those attending and declared that a quorum was present.	
2	Attendance and apologies Those present (17 members) recorded their names on a sheet circulated for the purpose. Apologies had been received from Jill, Janet, Phil, Daksha and Patti.	
3	Minutes and matters arising	
3.1	AGM 28 November 2003 <i>Accuracy</i> The minutes were accepted as a true record. <i>Matters arising</i> Min 3.1 Targeting young people. In its review of all recruiting activity, the committee had decided that teenagers were a low priority target for recruitment. Min 3.1 <i>Rhythms of the World</i> . The committee had considered participation and, after consulting other groups who had been involved, had decided not to. Min 8.1 Shared evenings. One evening had been held with the intention of encouraging new callers. But there had been few volunteers and those were people who had called often before. The principle of encouraging new callers was supported, and alternative formats might be worth trying in future. There were no other matters arising.	
4	Chairman's report	
4.1	General Peter noted that the last year had been one of illness for many Rainmakers, most of whom he was glad to report were now well on the road to recovery. Adrian's death was a sad loss, and he had been a most loyal, hard working and committed club member. He would be much missed. Peter thanked the many people who had helped the club over the year, including Jill and other M/Cs, all the Committee (Richard as a super efficient Treasurer, Roger for leading on CDs and equipment, Julie for social activities, Belinda for publicity and recruitment, and Katka for organising callers), Graham, Mark, Dick, Betty, Maria, as well as all the many other members who had helped.	
4.2	Report on year Betty gave a report on the year's activities, a copy of which is available, and which was received with acclamation. Peter thanked Betty for her informative and entertaining report, which reminded members of the many happy times there had been over the last year.	
5	Treasurer's report Richard introduced the accounts, which showed a deficit of income over expenditure of £450.67, as a result of the purchase of the new Coomber and other equipment for £509.09. In response to a question, Richard explained that Note 7, which had been omitted in error, should have referred to the purchase of the Coomber, its case and CDs. There had been a loss on Friday evenings. Working capital and cash were down. It was proposed by Belinda, seconded by Diana, that the report of the accounts be accepted. The motion was accepted unanimously.	
6	Annual and weekly subscriptions Peter reported that the committee recommended that annual subscriptions should remain unchanged. But in view of the loss on Friday nights (because of lower numbers), and that the hall fee had not increased for some years (presently £9 per hour), an increase of weekly subscriptions to £1.50 was recommended. Peter formally proposed the motion that weekly subscriptions be increased to £1.50, seconded by Richard, and the motion was passed unanimously.	
7	Appointment of Independent Examiner Richard proposed, and Graham seconded, that Bill Thorne was appointed for a further year, and this was approved unanimously. Richard had thanked Bill.	
8	Election of new Committee	

Report on the Rainmakers' Year.

November 2004 - 2005.

On looking back over the Rainmakers' events of the past year I am inclined to call it "The Year of Innovations." Our very hard "working" committee arranged some different "happenings" for us. Other innovations happened by force of circumstances.

The first unusual club evening was on December 3rd 2004. Roy Clark of the S.I.F.D. (by arrangement with Jill) brought Cliff Beck to Rainmakers. Cliff used to play in the first S.I.F.D. Band. He had expressed a wish to play for dancing again so he brought his accordion and played the dances popular in the 1970s at the S.I.F.D. such as Hammersmiths and Tanguis. Most of these were familiar to the long standing club members but were totally new to others.

On entering the room for our Christmas Party on December 17th it seemed to be full of people. This was because the Weston Appalachian Cloggers had been invited and they had come with their families. It was a good thing the Play School had recently moved out with all their equipment. This gave us more room. Led by Kerry Fletcher our visitors entertained us with two spots of Appalachian clog dancing. They were accompanied by their own excellent fiddler. It was very pleasing to see two Rainmakers, Maria and Belinda in starring roles. The cloggers enjoyed dancing to Cloudburst Band

who played easily followable dances.

Still in party mood eleven Rainmakers gave a display at Roy Bowtell and Sandra Welch's party at Ickleford on December 28th.

The new term began on January 7th. January 14th and 21st were designated as Beginners' Nights. I can't remember whether any new people actually appeared.

A real innovation was the holding of three free World Dance workshops on 31st March, 7th and 14th April at the new Letchworth Lawn Tennis Club, taught by Jill. Peter had persuaded North Herts College to back them as part of their Festival of Learning and to publicise the new tennis club. We hoped to gain some new members. All three sessions were well attended and much enjoyed.

On 16th April, hosted by Jill and Peter, Frank Dowling came all the way from the Newcastle area to teach a Day Course of Eastern European Dances. Thirty people attended. They much enjoyed the day.

The Eastbourne International Festival, 29th April to 2nd May, was said to be different this year. Claire, aided by her husband Geoff, manned her stall and raised a lot of money for the S.I.F.D. Jill and Peter were free to experience various workshops and dances as they were not involved in the organisation this year.

A completely new idea was implemented on Friday, 13th May, when Julie booked a long table at an Italian restaurant in Letchworth

for us to socialise and have a meal before going to dance in the Parish Hall. Ten people decided to experiment. The food was good but conversation was almost impossible because of the din made by several parties of young women on Hen Nights. The idea was a good one. We thanked Julie for her efforts and said we would try again sometime in the future.

The eight Rainmakers, including Martin Butler of Cloudburst Band, who went to Baldock Street Fair on May 21st to give dancing displays, will not forget the occasion in a hurry. It was a really wet day. The pictures in the Scrapbook say it all. Will Baldock invite the Rainmakers ever again?!

For years we have seen the name of Wigginton Club in the S. I. F. D. Newsletter¹⁹⁷¹ but have never met our neighbours. The committee invited them to our club evening on 10th June. Eight ladies came. They have no men in their club. We danced dances they knew plus some others that are easy to follow. It was a very friendly occasion. Julie served scones, cream and strawberries in the interval. A Wigginton lady remarked "We do not have luscious refreshments like this." Our reply was "Not do we on a normal night."

On Thursday 30th June our club was invited to Wigginton to join in a workshop to be taught by Janet Woolbar.

The village is at the end of the Ridgeway near Tring and is not easy to find. Six Rainmakers went along and were given a warm welcome by the Wigginton club members.

A visit to the International Eisteddfod at Llangollen held July 5th-10th, had become a regular part of the folk dancing year for some Rainmakers, but only Jill and Claire were able to go this year. Far fewer teams than usual entered the dancing competitions because of the difficulty of getting visas to enter Britain.

The highlight of the Summer was Jill and Peter's Ruby Wedding celebration held on 23rd July at Ickleford. It was a wonderful dance party that went with a swing. We were very amused by a speech made to the happy couple by Daksha. It consisted of a clever parody of ^{part of} the Christian marriage service, quotations from Goethe, Lord Byron, Dusty Springfield and Helen Shapiro.

The Italian Fackel Tanz was revived. It gave a magical effect as sixteen dancers circled the room holding lighted candles.

Fortunately the power for the band was not cut off as we danced on past the finishing time. The cries of "Sh! Sh!" must have been effective.

The following Thursday, July 28th, eight of us went to Victoria Court, a satellite of the Lister Hospital where Sue Baxter is now living. It was a very hot day. The residents, seated in large

chairs, were crowded into a small Common Room. We wore bright costumes and did our best to give them a lively entertainment. Around the room there were some nodding heads and tapping feet indicating that the music was being enjoyed. She did not know us but to our amazement, when encouraged by her daughters, she stood up and remembered the steps of an Israeli dance.

We came away feeling greatly saddened but knowing that our visit had been well worthwhile.

The next day, Friday 29th July, was the first of two Garden Evenings. Eight of us had a very peaceful, sociable time at Claire and Geoff's home in Letchworth. The group being small we could actually all sit in a room (after it became too dark to dance in the garden) and join in the same conversation.

Peter and Jill welcomed us to their home in Hitchin the next Friday, 5th of August. A few more people were present than on the previous week but in nothing like the numbers who used to appear at Garden Evenings in years past. Nevertheless those present had an equally enjoyable evening.

During August we heard the sad news that Gordon Stacey had died. Gordon was one of the founder members of our club.

Rainmakers having enjoyed their holidays in various far flung places from Towersey, near Aylesbury to Julie's trip on the Trans Siberian Railway taking in stops on the way, were glad to meet again in the Parish Hall on 2nd September.

Beginners Nights were advertised for the 16th and 23rd September. Some new people came. What an innovation! And two have stayed with us.

The next venture was to a Chinese restaurant in Letchworth for a meal on 30th~~th~~ September. This was a great success. The ten people who partook liked the restaurant, liked the food and liked the ambience. It was quiet. Then we went on to dance.

Our 29th Anniversary Dance was held on 21st October at the Central Methodist Church Hall in Letchworth. Yes, another innovation & one forced upon us when Peter was told, at very short notice, that St. Michael's would not be available for us because of problems with the floor. Peter and Jill had a busy time making new arrangements.

We had a very enjoyable evening - all ten Rainmakers plus four visitors. Where were all the other Rainmakers? Not celebrating our 29th anniversary, obviously!

Peter has been asking us how we would like to celebrate our 30th anniversary next year. Will we still have a Rainmakers Club then if numbers attending events do not increase?

On Saturday 19th November Roberto Haddon came to St. Michael's to lead a Day Course of Israeli dancing. He is a very highly regarded, popular dancing teacher and we were lucky to get him. Twenty-seven people attended including eight visitors. Three of these were ladies from Wigginton. Apparently everyone enjoyed the course very much. Peter said

"It was a wonderful Day Course".

We must take this happy ending to our year as an omen for the future of our club.

I would like to give my thanks to all the people who have contributed items for the Scrapbook - photographs, reports, newspaper cuttings and other things that all help to make up the Scrapbook.

Betty.

Saturday, 23rd July 2005

Peter and Jill's Ruby Dance
Programme

Music by Cloudburst

Callers: Anne, Keith and Nick

8.25 Singing Spot by Liz and Jim

9.00 Refreshments

Anne Boanopstekker
Branle de Connay

Keith Foula Reel
Halfe Hannikin

Anne Hora Hadera
Jesusita en Chihuahua

Nick Childgrove
Picking up Sticks

Anne Neapolitan Tarantella

Meillionen
Jota Mallorquina

Keith Snowflake Breakdown
Danish Double Quadrille

● Anne Kreuz Koenig
Lludo Mlado

Nick Dorset Four-hand Reel
Merry Andrew

● Anne Jota Tapatia
La Bastringue
Födelsdagwals
Hambo

Nick Nonsuch
The Dorset Triumph

Anne Moi Muzenka
 Ha'ora Haktana

Display of Fackeltanz – led by
Belinda

● Jill Polonez
 Shir Ha' Chatuna

Brian Makedonska

Keith Devil's Dream
 Circassion Circle

●
Key:

Green dances easy

Red Dances moderately easy

Black dances difficult, only for those
who know the dances, they will not be

Rainmakers Calendar

(at 27 October 2005)

Rainmakers meet regularly on Fridays at 8 to 10 pm at The Parish Hall, St Michael's Church, Broadway, Letchworth, Herts. All are welcome. Contact phone numbers 01462 457791 and 01438 316651. Special dates and *external activities* likely to be of interest to members are listed.

Saturday 19 November	Day course – Roberto Haddon (Israeli dances). 10.30 to 4.30. The Parish Hall, St Michaels
Friday 25 November	AGM
Friday 16 December	Christmas party
Friday 23 December	Meeting if demand
Friday 30 December	Meeting if demand
Friday 6 January	First meeting of term
Friday late January - tba	Rainmakers dinner

Note: SIFD Dances at Cecil Sharp House – normally first Sunday. SIFD day courses at Cecil Sharp House – normally third Saturday.

PLB 27.10.2005

To All Of You

AT CHRISTMAS TIME





CHRISTMAS IS THE SEASON
WHEN SPECIAL GREETINGS GO,
TO PEOPLE WHO ARE THOUGHT ABOUT
MORE OFTEN THAN THEY KNOW,
SO TO ALL OF YOU COME WISHES
THAT ARE WARM AND SO SINCERE,
THAT YOU'LL HAVE A MERRY CHRISTMAS
AND A WONDERFUL NEW YEAR.

Merry Christmas

*With Love
From Peg,*

*I hope to be back before too
long.*

S.I.F.D. Sunday Dance – December 4th, 2005
led by Jill Bransby on behalf of the Rainmakers.

Tzadik Katamar
Lo Ahavti Dai

Held at Cecil Sharp House,
London.

Bourrée de la Brande d'Ardentes
Jiana

Kreuz Polka
Der Steiregger

Svornato
Lludo Mlado

Jota Tapatia
El Corrido (CD)

Sîrba din Cimpoi
Dans Su Sucitoare (CD)

The Castro Almaine
Dorset Four Hand Reel

Xesyrtos (CD)

Ras Dwa

Devusky Padruzhenky
Zabaljela Dunina Galovka

Syen Tu (CD)
Bannelou (CD)

~~~~~  
Interval Dancing led by Pam Radford at  
8.25pm

~~~~~  
Boanupstekker
Ys Wals

~~~~~  
Hambo  
Allemans Marsj

Hine Ma Tov  
Shir Ha'Chatuna

Jota Antiqua  
Rondon

Girls' Dance from Kalocsa  
La Bourrée Tournante des Grandes Poteries

Erva Cidera  
A Gota

---

Neapolitan Tarantella  
Ba Pardess

Stenka (CD)

---

KEY

= Easy

= Moderately Easy

= Difficult

---

The Rainmakers' Christmas Party is on Dec.  
16<sup>th</sup> at The Parish Hall, The Broadway,  
Letchworth, Herts., at 8pm – 11pm. Visitors  
welcome but please bring a plate of food to  
share.



## Christmas Party, December 16, 2005

Tzadik Katamar  
Lo Ahavti Dai

Dorset Four Hand Reel  
Allemans Marsj

Edam ne Edam (CD)  
Sprotzer Achterum

Syen Tu (CD)  
Hora Cimpulunguli (CD)

Kreuz Koenig  
Lludo Malado

Starodavny (CD)  
Doudlebska Polka

Bou Nashir Leeretz Yafa (CD)  
Zemer Atik

*Bourree de La Chapelotte*

Reiach Duda'im (CD)  
Avrameanca (CD)

Zabaljela Dunina Galovka  
Hine Ma Tov

Renningen  
Fadinho Tres Tempos

Dryanoska Rucenitsa (CD)  
Bannielou (CD)

Mellillonon  
Ras Dwa

Hora Hadera  
Ba Pardess

**Happy Christmas!**







P O R T U G A L

February 2006  
Card from Jill and Peter enjoying a  
relaxing holiday in Portugal

# Rainmakers Calendar

(21 January 2006)

Rainmakers meet regularly on Fridays at 8 – 10 pm at The Parish Hall, St Michael's Church, Broadway, Letchworth, Herts. All are welcome. Contact phone numbers 01462 457791 and 01438 316651. Special dates and *external activities* likely to be of interest to members are listed.

|                                       |                                                                  |
|---------------------------------------|------------------------------------------------------------------|
| ✓ Friday 27 January                   | Rainmakers dinner                                                |
| ✓ Saturday, ? March (tbc)             | Display at Sue's old peoples' home                               |
| Friday 14 April (Good Friday)         | Meeting if demand                                                |
| <i>Friday 28 April – Monday 1 May</i> | <i>Eastbourne Folk Festival</i>                                  |
| Thursday 1 June                       | Demonstration at Wheathamstead Womens' Institute – evening       |
| ✓ Tuesday/Friday 4/7 July             | <i>Llangollen International Eisteddfod</i>                       |
| ✓ Friday 21 July                      | End of term party                                                |
| Saturday/Saturday 22/29 July          | <i>SIFD Summer School, Swansea</i>                               |
| Fridays 28 July - 25 August           | Garden evenings if demand                                        |
| Friday 1 September                    | First meeting of term                                            |
| ✓ Saturday 30 September               | <i>SIFD 60<sup>th</sup> Anniversary Dance, Cecil Sharp House</i> |
| Saturday/Sunday 14/15 October         | <i>Dance with the World, Cecil Sharp House</i>                   |
| Saturday 28 October                   | Rainmakers 30 <sup>th</sup> Anniversary Dance                    |
| Friday 15 December                    | Christmas Party                                                  |
| Friday 22 December                    | Meeting if demand                                                |
| Friday 29 December                    | Meeting if demand                                                |

Note: *SIFD Dances at Cecil Sharp House – normally first Sunday. SIFD day courses at Cecil Sharp House – normally third Saturday.*

PLB 21.1.2006

January 11th 2007



Card from Jill and Peter who are enjoying the sunshine in Portugal. They play tennis and golf, go walking and bird watching. They have even seen poodles with webbed feet!

Demonstration at Sue's March 4<sup>th</sup>, 3 pm, 2006

*Costumes –mixed*

Hora Hadera

Neapolitan Tarantella (*tambourines*)

Zemer Atik

Walenki

Karamfil

Sadala Polka

Chassene

Bourree de la Chapelotte

~~Kreuz Koenig~~

Appenzeller Klatchwaltzer

A Gota

Trekarls Polska

Ba Pardess

Kuma Echa

Steiregger

Reinadio

Dorset Four Hand Reel

Rav Brachot

Hashual

Demonstration at Sue's March 4<sup>th</sup>, 3 pm, 2006

**Costumes –mixed**

Hora Hadera

A Gota

Neapolitan Tarantella

Trekarls Polska

Zemer Atik

Ba Pardess

Walenki

Kuma Echa

Karamfil

Steiregger

Sadala Polka

Renadio

Chassene

Dorset Four Hand Reel

Bourree de la Chapelotte

Rav Brachot

Kreuz Koenig

Hashual

Appenzeller Klatchwaltzer

Signup List

Richard ✓

Mania

Diana - Y hope

blaire

GRAHAM

~~Mark~~

Patti

Julie

Peter Jui .

9

Sunday, 4th March 2006. 3p.m.

Dancing at Victoria House, Stevenage.

On Sunday, last, nine Rainmakers went to Victoria House, which is part of the Lister Hospital, Stevenage, to give a dancing display to entertain the residents. This is a special home for people suffering from Alzheimers Disease.

One of the original members of Rainmakers now lives there. She is Sue Barber who was a keen dancer, maker of costumes and our first treasurer. Sadly, she did not recognise any of us but when some Israeli music was played she got up to dance, even remembering the steps quite well.

Other residents also enjoyed the Rainmakers' display.



Sue







# Rainmakers

## International Folk Dance Group

### Press Release

### Rainmakers raise £600 for Garden House Hospice

Rainmakers International Folk Dance Group handed a cheque for £646.02 to the Garden House Hospice at their first meeting of the autumn term on Friday 1 September at the Parish Hall, St Andrews, Broadway, Letchworth.

Rainmakers marked their 30<sup>th</sup> year by running a quiz night on 20 May in aid of the Hospice. All tickets for the quiz night were sold and Frederick Forsyth attended as guest celebrity.

Julie Brix led the Rainmakers organising team. She said "Club members have enjoyed dancing for 30 years and we wanted to celebrate our anniversary by doing something for others less fortunate than ourselves. Rainmakers always welcome new members and we would be pleased to see anybody who wants to enjoy themselves, meet new friends and keep fit."

Rainmakers meet every Friday at 8pm at the Parish Hall, St Andrews.

Photos show

- Julie Brix, with members of the organising team, handing the cheque to Margaret Reed of the Garden House Hospice. Left to right: Maria Kerr, Julie Brix, Sheila Levy, Margaret Reed and Patti Barfoot.
- Julie Brix, with members of Rainmakers, some in folk dance costume, handing the cheque to Margaret Reed of the Garden House Hospice.





**Rainmakers**  
International  
Folk Dance Group

30<sup>th</sup> - Anniversary

**Charity Quiz Night**

supporting the **Garden House Hospice**

**on Saturday 20<sup>th</sup> May 2006**

from **7.30-10.30pm** (doors open 7pm)

**at St Michael's Parish Hall**  
The Broadway, Letchworth

**Ploughmans provided**

Please bring your own liquid refreshment and glass  
Tables of eight – bring your own group of eight  
or teams can be made up on the night

**Tel: Julie - 01992 503078 for details**

No ticket sales on the door

Please note: this is a no-smoking venue

Admit one

Validated .....



The Hospice for North Herts  
Registered charity No. 295257





# Rainmakers

International  
Folk Dance Group

30<sup>th</sup> – Anniversary

## Charity Quiz Night

With guest celebrity Frederick Forsyth

supporting the **Garden House Hospice**

For information please contact

Simon Fielding on 01462 441848

**on Saturday 20<sup>th</sup> May 2006**

**from 7.30-10.30pm**

(doors open 7pm)

**at St Michael's Parish Hall**

**The Broadway**

**Letchworth**

**Ploughmans provided**

Please bring your own liquid refreshment and glass

Tables of eight – bring your own group of eight or teams can be made up  
on the night

**Tickets £7.50**

**Tickets on sale** at David's Music Shop, Letchworth,  
or on Friday nights 8-10pm at St Michael's Parish Hall

(Rainmakers weekly dancing venue)

or telephone Julie: 01992 503078

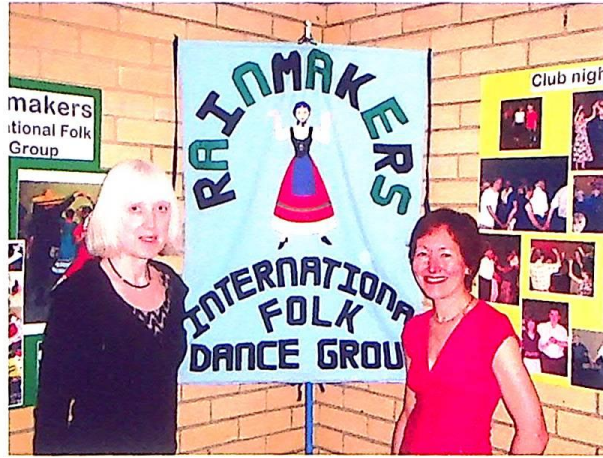
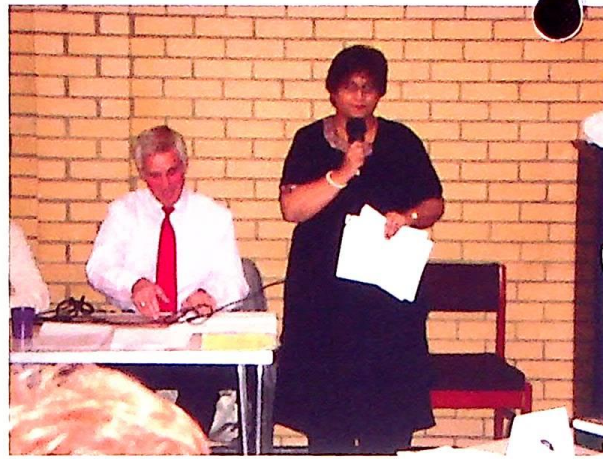
**No ticket sales on the door**

Please note: this is a no-smoking venue

In memoriam to Adrian Barter



The Hospice for North Herts  
Registered charity No. 295257





Thursday, 1st June 2006 8.00 p.m.

## Demonstration at Wheathampstead W.I.

The secretary of Wheathampstead<sup>W.I.</sup>, a village south of Stevenage, near Old Welwyn, contacted Jill and asked whether the Rainmakers would be willing to give a display of dancing to their Women's Institute. They were planning a Baltic Evening. One of their members had been on a Baltic cruise and she was going to give a talk on it, with slides, for an hour. The Rainmakers were to follow her with a display of dances from around the Baltic region.

After some thought and consultation, Jill agreed. To form a large enough team to give a good display Jill asked Janet Woolbar whether she would join our group with some of her Central London class. This was arranged and dancers very kindly came to Letchworth from London for a rehearsal and then to Wheathampstead a week later for the performance, bringing sets of beautiful authentic "Baltic" costumes with them.

I was in the audience and can confirm it was a delightful show. The dancing was neat, polished and full of enjoyment. The costumes looked splendid. No wonder the W.I. members applauded so enthusiastically.

Some days later Jill received a most appreciative letter from the W.I. secretary together with a cheque to help with expenses.

Changing in the Green Room at Wheathampstead. June 1st, 2006!



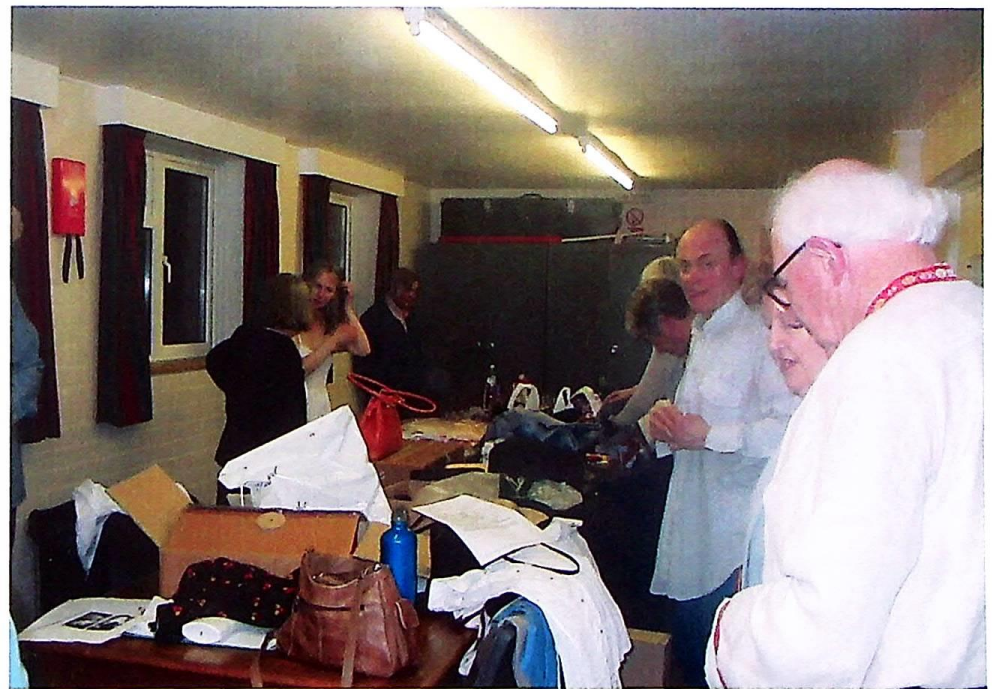




After the demo.  
↑



Before



After  
↑



Postcard from Roger on a Baltic cruise.  
This is the Mariinsky Theatre, St. Petersburg,  
home of the Kirov Ballet and Opera.

Henry

## Baltic Display, June 1<sup>st</sup>

for W.I. at Wheathampstead Memorial Hall, Marford Road, at 8.45pm,  
(30mins ish!)

- X *Jill introduce and announce Walenki*  
Russia - Walenki (all) *Enter, using intro., in two lines, women from stage right\*, men from stage left. Form circle by start of dance.*  
Janet, Anne, Sheila, Claire, Maria, Janet L., Diana.  
Graham, Caspar, Tony, Jill, Simon, Peter, Henry

*Form sets while Janet is introducing the next dance.*

- X Denmark - Little Man in a Fix (Rainmakers flying version)  
1. Tony & Jill/Simon & Diana. Caspar & Anne/Graham & Sheila. Henry & Claire/Peter & Maria.  
2. Tony & Jill/Caspar & Anne. Graham & Sheila/Claire & Henry. Simon & Diana/Peter & Maria.  
3. Graham & Sheila/Peter & Maria (*Flying*) *Others watch first part and join in waltz at end. Go to side of stage to stand in a group (not a line) to watch.*

*Janet L. announce*

Poland - Przodek Tony & Janet

*Jill announce (or Graham if willing) Form set*

Zagrodnik (x2)

*Tops: Maria, Simon & Diana (backs to audience), Sheila, Caspar & Anne (facing audience)*

*Sides: Claire, Peter & Jill (stage left), Janet, Tony and Janet L. (stage right)*  
)

- X *Reform while Janet announces the next set*  
X Norway - Sandsvaeril Graham & Claire, Caspar & Jill, Henry & Diana

*Jill announce*

Lithuania - Padispanis (*Janet's 3 couples*)

*Janet announce*

Germany - Kreuz Koenig Graham & Jill, Peter & Sheila

*Janet announce*

Estonia - Tuljak (Anne & Tony)

X *Jill announce*  
Sadala Polka Henry & Diana, Peter & Sheila, Tony & Maria,  
Graham & Claire

X *Claire announce, if willing*  
Sweden – Swedish Schottische Simon & Anne, Caspar & Janet, Henry & Maria, Peter & Sheila, Graham & Jill

X *Latvia – Jaunis Sturis (8 – mixture of groups)*  
*Tops: Maria & Henry (with backs to audience),*  
*Peter & Diana (facing audience)*  
*Sides: Graham & Claire (stage left)*  
*Simon & Janet (stage right)*

*Janet L. announce*

*Finland – Lappakatrilli Simon & Anne, Tony & Janet*

X *Jill announce*  
*Russia – Oj Svetjot Kalina Two lines with Janet & Tony leading C.L. line ,*  
*plus Jill, and Rainmakers line lead by Maria & Claire. Line opens to finish,*  
*flamboyant flourish with r. arm to finish on bow to audience.*

*(\* stage right is the right as you are looking out to the audience.)*

*Thanks everybody and good luck!*

Subj: **Baltic dancing**  
Date: 02/06/2006 20:12:27 GMT Standard Time  
From: [mrogers@rrogers26.freemove.co.uk](mailto:mrogers@rrogers26.freemove.co.uk)  
To: [JillBransby@aol.com](mailto:JillBransby@aol.com)  
CC: [janet.woolbar@care4free.net](mailto:janet.woolbar@care4free.net)

Dear Jill & Janet,

Hopefully this letter is going to wing its way through the ether to both of you.

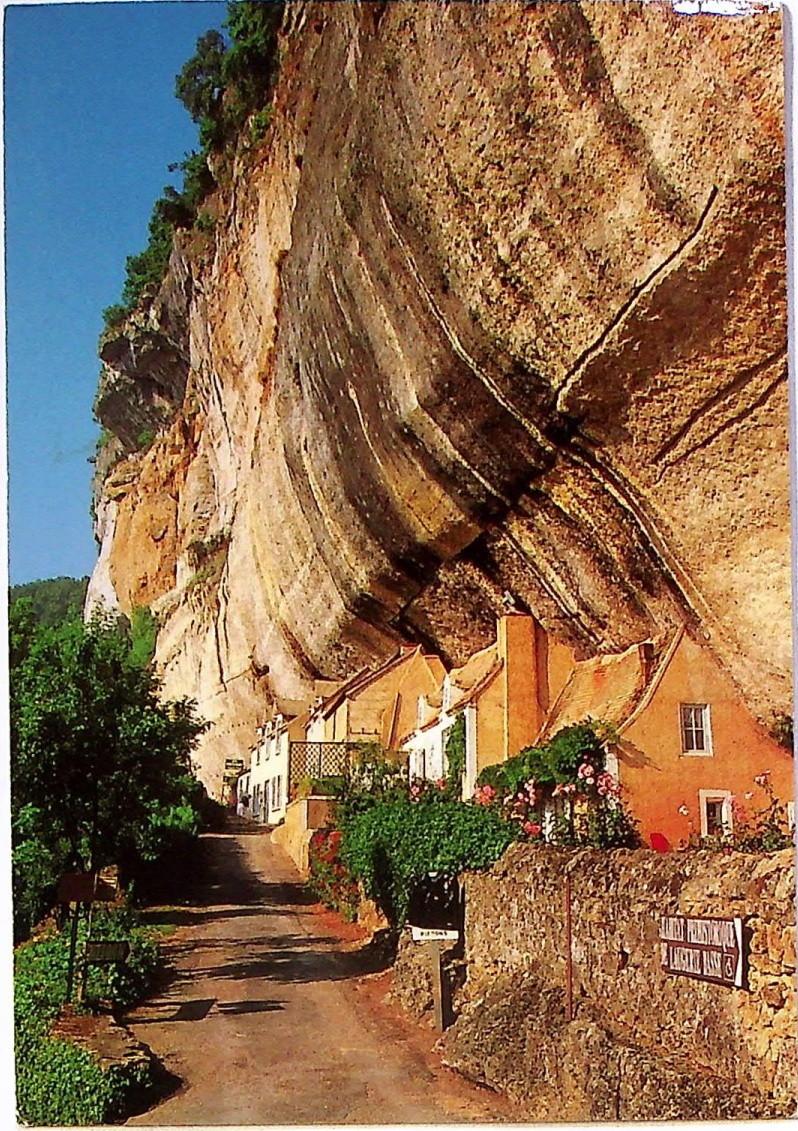
Just a line to say how very much we all enjoyed your display of dancing last night. You gave us a wonderfully varied programme; your costumes were beautiful; there was humour in some of the dances; and lots and lots of enjoyment from one and all. Please pass on my thanks, and those of our members, to all your dancers who took part and congratulate them on a wonderful display. I do hope, from your point of view, that it was worth all the effort you had put into making it so professional.

Our County vice chairman - the lady who thanked you - said afterwards how much she had enjoyed it and that we should keep a note of your names for future reference.

All the best,

Margaret.

No virus found in this outgoing message.  
Checked by AVG Free Edition.  
Version: 7.1.394 / Virus Database: 268.8.1/354 - Release Date: 6/1/06



Card from Jill and Peter, on holiday in  
the Dordogne.

Sunday, June 18th 2006

Walk, Pub Lunch, Dance.

As part of the Rainmakers' 30th Anniversary celebrations Julie and Graham organised a walk in the hills near Pegsdon. This is a beautiful area giving wide views over Bedfordshire. It is at the end of the Ridgeway long distance path over the Chiltern Hills and incorporates a Nature Reserve.

The six people who went enjoyed the walk very much. They saw many plants that only grow on chalk and noticed various birds as they progressed. Some plants were being identified the next Friday at the club.

The walk ended with lunch at The Raven, Hexton. I'm not sure how much dancing took place after that.



SUNDAY JUNE 18 2006

WALK, PUB LUNCH, DANCING

AT THE RAVEN PUBLIC HOUSE, HEXTON  
ON THE NORTH SIDE OF THE B655, 5 MILES WEST OF HITCHIN

WALK DETAILS :-

DISTANCE: 6 miles (11km)

START TIME: 10.AM

PARKING: IN PUB CAR PARK

ITINERARY: WALKING VIA PEGSDON, DEACON AND TELEGRAPH  
HILLS AND THE ICKNIELD WAY

TERRAIN: FIELDS, LANES, CHALKY SLOPES

SPECIAL FEATURES: DRY VALLEYS, DEEP COMBES, EXTENSIVE  
PANORAMAS, NATURE RESERVE, SITE OF SPECIAL SCIENTIFIC  
INTEREST

LUNCH DETAILS:

THE RAVEN HAS AN EXTENSIVE MENU AND WELL STOCKED BAR  
IT IS BUSY AT WEEKENDS, SO ORDER BEFORE THE WALK OR ARRIVE  
EARLY FOR LUNCH



DANCING:

IN THE PUB GARDEN WHERE WE SHOULD ENJOY A LARGE AUDIENCE

FURTHER DETAILS: SEE JULIE OR GRAHAM





60th International Eisteddfod, Llangollen.  
4th - 9th July 2006.

**GREAT DAYS OUT NORTH WALES**

BYD-GWIN-FYDD-BYD-A-GANO-GWARAIDD-FYDD-EI-GERDDI-RO

**Llangollen**  
**International**  
**Musical Eisteddfod**

Eisteddfod Gerddorol  
Ryngwladol Llangollen

1947 2006  
60<sup>th</sup>  
Gorffennaf 4 -9 July 2006

Box Office 01978 862001  
[www.international-eisteddfod.co.uk](http://www.international-eisteddfod.co.uk)

A few Rainmakers like to go to Llangollen every year to see the folk dancing, folk singing and music competitions that take place mostly over the Wednesday and Thursday.

**REAT YSOU T ORTH IALES**

**Llangollen International Musical Eisteddfod**  
Eisteddfod Gerddorol Ryngwladol Llangollen

**60th**  
1947 - 2006  
Gorffennaf 4 - 9 July 2006



Box Office 01978 862001  
www.international-eisteddfod.co.uk



## Week at a Glance...

Tuesday 4 to Sunday 9 July 2006

|                                                                                        |                                                                                                             |                                                                                      |                                                                                                                        |
|----------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------|
| <b>60th INTERNATIONAL EISTEDDFOD</b>                                                   | On the Field<br>Live artists<br>3 Outdoor Stages                                                            | In The Royal Pavilion                                                                | Evening Concerts in the Royal Pavilion                                                                                 |
| Tuesday Page 2                                                                         | International Children's Day<br>Message of Peace and Goodwill and International Performers                  |                                                                                      | <b>CELEBRITY CONCERT</b><br>Bryn Terfel<br>Llyr Williams<br>The Hallé                                                  |
| TUESDAY PARADE 4.30pm<br>Parade of Competitors in colourful costume through Llangollen |                                                                                                             |   |                                                                                                                        |
| Wednesday Page 3                                                                       | Impromptu performances from visiting artists on the Outdoor Stages                                          | Colourful costume and exciting competitions                                          | <b>WINDOW ON THE WORLD CONCERT</b><br>Folk ensembles entertain at the Welcome Ceremony introduced by Terry Waite       |
| Thursday Page 4                                                                        | <b>INTERNATIONAL YOUTH DAY</b><br>Gigs, workshops and showcases celebrating the Best of Youth               | Young people from around the world compete in harmony                                | International performances by visiting artists plus Carl Davis presents... <b>MUTUALLY YOURS</b>                       |
| Friday Page 5                                                                          | Choral, Folk Dance and Celtic competitions                                                                  | Choirs and Celtic performers                                                         | <b>COMRADES IN SONG</b><br>Four great Welsh Male Choirs and Blazin' Fiddles                                            |
| Saturday Page 6 & 7                                                                    | <b>INTERNATIONAL FAMILY DAY</b><br>Non-stop family entertainment<br>Children £1                             | Choirs in Competition and Dancers in colourful costume                               | <b>CHOIR OF THE WORLD</b><br>The Pavarotti Trophy                                                                      |
| <b>SATURDAY PARADE</b><br>10.45 am from Parade Street, Llangollen                      |                                                                                                             |  |                                                                                                                        |
| <b>DAVID MELEAN</b><br>Sunday Gala Concert Page 7                                      | <b>60th GALA CONCERT</b><br>Katherine Jenkins<br>National Symphony Orchestra<br>conducted by Anthony Inglis |                                                                                      |                                   |
| <b>@SIX</b><br>FREE to evening concert ticket holders or with Ground admission ticket. | @SIX Concerts on the S4C stage<br>Wednesday to Sunday from 6.00pm to 6.50pm                                 |                                                                                      | <br>Celtic Reggae Jazz A Cappella |

**Thank You** The support of companies, trusts, individuals and other organisations is crucial in the ongoing development of the Llangollen International Musical Eisteddfod. We are grateful to our supporters - past and present.



## Tuesday 4 July

9.30am to 3.00pm

### International Children's Day



This year Mr Lime, the Environment mascot, invites children to learn about re-cycling and conserving precious resources

**On the World Stage in the Pavilion**  
Colourful international competitors entertain, and local schoolchildren deliver the Message of Peace and Goodwill.

**On the Field**  
A celebration of AFRICA - traditional dances and songs of the African people, performed on outside stages. Shows, workshops, demonstrations and crafts designed for primary aged schoolchildren.

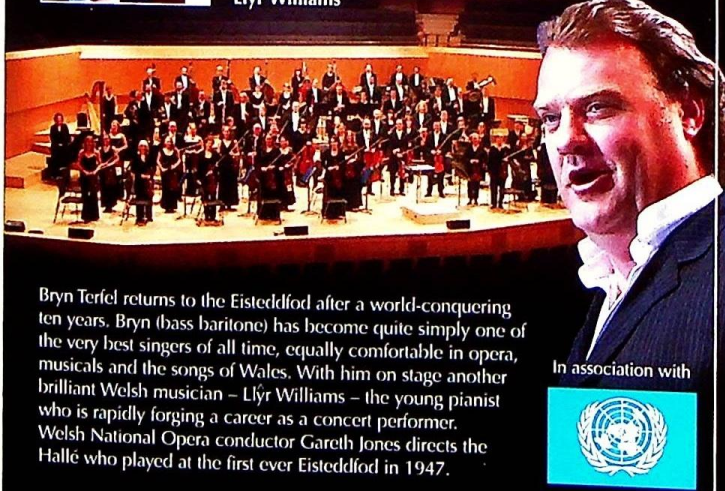


### Celebrity Concert - Bryn Terfel

Tuesday 4 July 7.45pm ■ Ticket prices £50 £40 £30 £20



**Celebrity Concert for the 60th Eisteddfod**  
Bryn Terfel The Hallé conducted by Gareth Jones  
Llyr Williams



Bryn Terfel returns to the Eisteddfod after a world-conquering ten years. Bryn (bass baritone) has become quite simply one of the very best singers of all time, equally comfortable in opera, musicals and the songs of Wales. With him on stage another brilliant Welsh musician - Llyr Williams - the young pianist who is rapidly forging a career as a concert performer. Welsh National Opera conductor Gareth Jones directs the Hallé who played at the first ever Eisteddfod in 1947.



## Wednesday 5 July

9.00am to c5.00pm ■ Reserved in the Pavilion: £18 £14 £10

### Authentic performers from around the world

Join us for a day full of exciting and colourful costumes and competitions

**Senior Children's Choirs**  
The world's top young choristers, from many countries

**Folk Song Groups**  
Global music in every sense

**Adult Folk Dance Groups**  
Colourful, dynamic and authentic - the 'heart' of the Eisteddfod

Plus solo talent over many styles



### Window on the World

Wednesday 5 July 7.30pm ■ Ticket prices £18 £14 £11 £7



Terry Waite presents dancers and musicians, choirs and soloists from all over the world in the Eisteddfod Welcoming Ceremony. An evening of colourful, exciting and authentic folk music and dance from the four corners of the earth - not to be missed.



## Thursday 6 July

8.45am to c5.00pm ■ Reserved in the Pavilion: £14 £10

### International Youth Day

Astounding talent and youthful energy. The best in youth performances from around the world.

**Junior Children's Choirs**  
Such high vocal standards at such a young age

**Children's Folk Dance Groups**  
Exuberance and enchantment guaranteed

**Youth Choirs**  
Choral vitality through youthful prowess

**Vocal Solo**  
The 'blue riband' of the Eisteddfod singing competitions

Also instrumentalists and solo dancing

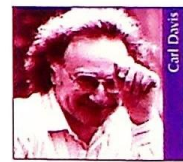


Awareness of global issues through the arts - Gigs, workshops and showcases celebrating the Best of Youth from around the world on three outdoor stages.

### Mutually Yours

Thursday 6 July 7.30pm ■ Ticket prices £21 £18 £15 £12

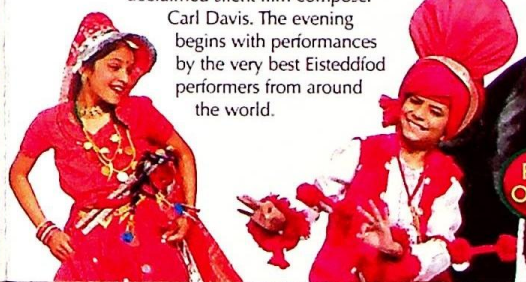
...with Carl Davis and Charlie Chaplin



**Royal Liverpool Philharmonic Orchestra**

In 1916 Chaplin became the highest paid entertainer in the world in his contract with the Mutual Film Corporation, who built him his very own studio and gave him the freedom to make his own films.

This evening's performance includes three of these films - brilliantly restored and remastered - with brand new scores specially composed by the acclaimed silent film composer Carl Davis. The evening begins with performances by the very best Eisteddfod performers from around the world.





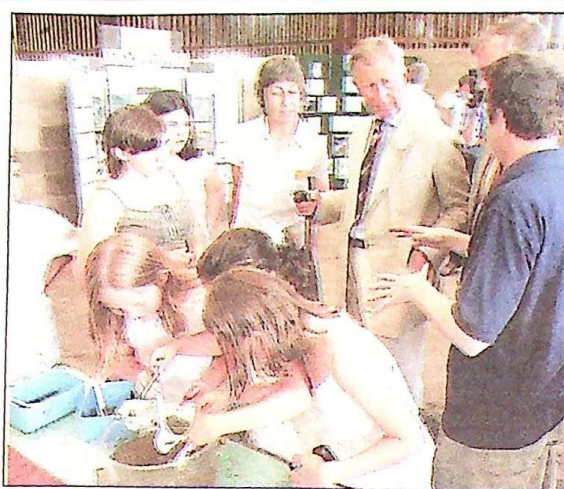
but there are other performances, besides competitions going on in the grounds and the town. Jill and Claire always manage to go to see young performers at the town hall or the school nearby at 9.00 a.m. As we stay out of town we have not yet managed to see these events.

This year we drove into the car park to find it packed soon after nine o'clock. Word had got out that Prince Charles and his wife were going to pay a visit during the day. Our car had to be left on a precariously steep bank in the "disabled" section of the car park and we had pavilion tickets in advance. The day proceeded as normally until the royal party arrived when cheering crowds and the listedfodd president, Terry Waite, greeted them. From the platform Charles made a charming speech in which he referred to his "darling wife, Camilla". He was presented with a Welsh harp. The official royal Welsh harpist, Temima Phillips treated us to a recital before Charles and Camilla moved to the front row of the pavilion to watch the adult dance competition. At the end there was a fervent rendering of "God Bless the Prince of Wales" by the Welsh audience who knew all the words.

# Charles and Camilla pay visit to eisteddfod



A bustling crowd was overjoyed as the royal couple paid the show a visit



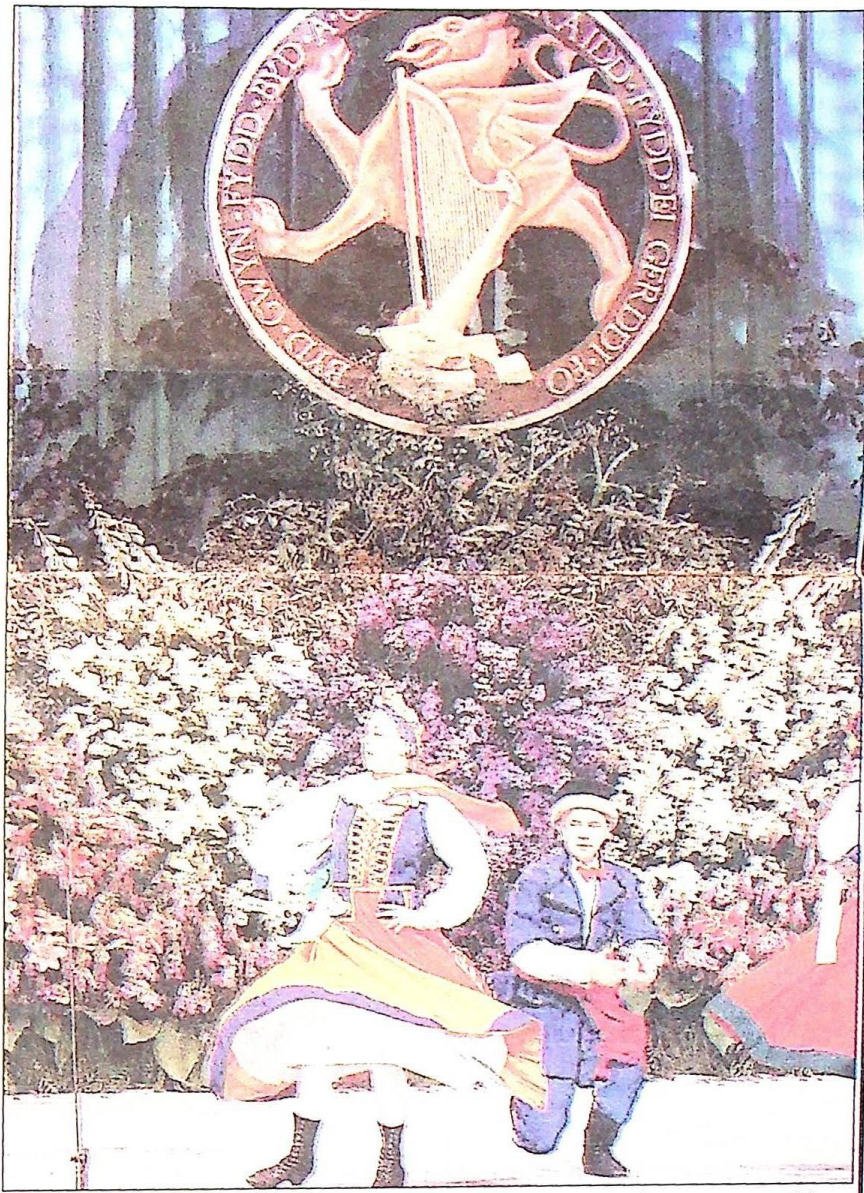
Children take part in a pond dipping demonstration for the prince at Belan Tree Nursey



Pleased to meet you - the prince greets performers and members of the audience



Prince Charles and wife Camilla relax and enjoy the festivities



Izvorasul, from Romania, perform in the Adult Folk Dance Groups competition



Charles addresses the audience



Turkish dancing wowed the crowd



Traditional Indian dancers take to the eisteddfod stage

## Surprise for festival's audience

The Prince of Wales and The Duchess of Cornwall joined the thousands of competitors and spectators in a surprise visit to Llangollen's 60th International Eisteddfod.

As patron and day president of the eisteddfod, Prince Charles and Camilla yesterday enjoyed a tour in the summer sunshine on the third day of his annual visit across Wales.

They arrived at the pavilion to cheering crowds and music provided by the Ysgol Gerdd from Ceredigion.

His Royal Highness and the Duchess were greeted by a civic

**By Suzanne Roberts and Deborah Knox**

line-up of local dignitaries and eisteddfod officers, including eisteddfod president Terry Waite.

They also met Prince Mohammed, the Saudi Arabian Ambassador.

To the delight of the crowds, who packed into the main pavilion, the royal party took to the main stage to a standing ovation to address the audience.

They were joined on stage by Victor and Julia Salvi of the Salvi Harp Foundation, who presented a specially commissioned harp to the Prince of Wales following his success in reinstating the tradition of a royal harpist.

Prince Charles said: "I couldn't be more delighted to be with you this afternoon together with my darling wife, whose first visit it is to Llangollen."

"I really couldn't be more proud to be patron of this splendid festival of international harmony."

It was Prince Charles' third visit to the eisteddfod and his ninth year as patron and he praised the hard work and dedication of the hundreds of volunteers who make the festival such a success.

He added: "The eisteddfod celebrates its 60th manifestation this year, only marginally ahead of its patron, so it's appropriate that the order of the day seems to include presents."

He added: "I was hugely touched to receive this incredibly kind offer

from the Salvi Foundation. I couldn't be more delighted to have this chance to show it off in front of this highly appreciative audience."

**Treated**

The audience was then treated to a recital by royal harpist, Jemima Phillips.

The grandchildren of eisteddfod staff presented bouquets to those on stage before Prince Charles and the Duchess enjoyed performances from two groups competing in the adult folk dance competition.

They went for a walkabout on the eisteddfod field, to the floral tent and competitors club before visiting Prince Mohammed in a traditional Bedouin tent, where they listened to traditional music and stories. Earlier in the day

Prince Charles visited the Pontbren Rural Care Project, near Llanfair Caereinion, a unique farming project involving 10 families in the area.

The Prince heard about the project during last year's annual visit to Wales. After landing by helicopter on a hillside at Ty'n y Bryn Farm, Prince Charles met farmer Roger Jukes and the other members of the group.

He trekked across fields to see work being carried out in conjunction with the farmers by Coed Cymru and the Centre for Ecology and Hydrology, University of Wales, before travelling a short distance to Belan Farm where Aled Morris showed him his tree nursery that is providing saplings for all the farms involved.

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Peter punting - leaving 'The Mill'



Sitting in state



Roger punting in a pretty part of the Upper River

Punting Trip: August 20th, 2006.

We had a picnic



That's Suzanne's head between Roger + Julie - She was the figure-head.



It rained!



Richard punting back



Jill punting back  
It wasn't that dark but it did  
rain when Jill was punting

Afterwards we walked through Roger's college (Queens) and  
Peter's college (Trinity) and had tea and cakes in a tea-shop.



Summer Term Party, July 21<sup>st</sup> 2006

Kak Pri Balke

Xesyrtos

Syen Tu

Lublin Polka

● Ada's Kujawiak

Bóu Nashir...

Sprotzer Achertum

Possadila Rosu

Kreuz Koenig

Marushka

Shir al Etz (Yiddish)

● Zabaljela Dunina Galovka

Ludo Malado

Maple Leaf Rag

Konyali

Mellionen

Salty Dog Rag

Pirinski Pesen

Shir al Etz (Hebrew)

Jota Mallorquin  
Charachan Odori

Steiregger

Sepastia Bar

Mona's Delight

Svornato

● Horlepiep

Joc de Leagane

La Bourree Pastourelle

Sabrali sa se Sabrali

Satovcensko Oro

L'Oferta

● Erev Ba

## Rainmakers Calendar (at 20 July 2006)

Rainmakers meet regularly on Fridays at 8 – 10 pm at The Parish Hall, St Michael's Church, Broadway, Letchworth, Herts. All are welcome. Contact phone numbers 01462 457791 and 01438 316651. Special dates and *external activities* likely to be of interest to members are listed.

Rainmakers have been invited to the following garden or pub evenings. Evenings start at 7.30 pm and members are asked to bring a little something – food and/or drink to share. Check with hosts if the weather is inclement.

|                                        |                                                                                                                   |
|----------------------------------------|-------------------------------------------------------------------------------------------------------------------|
| Friday 21 July                         | End of term party                                                                                                 |
| <i>Saturday/Saturday 22/29 July</i>    | <i>SIFD Summer School, Swansea</i>                                                                                |
| Friday 28 July                         | No garden evening                                                                                                 |
| Friday 4 August                        | Garden evening at Sheila's, 7.30 pm. 8 Hallmead, Letchworth, SG6 4BJ, 01462 636038                                |
| Friday 11 August                       | Garden evening at Peter and Jill's, 7.30pm. Red Gables, Benslow Path, The Avenue, Hitchin, SG4 9RH, 01462 457791. |
| Friday 18 August                       | No garden evening                                                                                                 |
| Sunday 20 August                       | Punting at Cambridge – contact Richard 01438 316651. Meet at the Mill at 11.30am, bring picnic to share.          |
| Friday 25 August                       | Garden evening at Claire and Geoff's, 7.30pm. 34 Broadwater Avenue, Letchworth, SG6 3HF, 01462 686419.            |
| Friday 1 September                     | First meeting of term                                                                                             |
| Friday 29 September                    | Belinda's birthday event                                                                                          |
| <i>Saturday 30 September</i>           | <i>SIFD 60<sup>th</sup> Anniversary Dance, Cecil Sharp House</i>                                                  |
| <i>Saturday/Sunday 7/8 October tbc</i> | <i>Eurobash Herts, Rose Hill, Hitchin</i>                                                                         |
| <i>Saturday/Sunday 14/15 October</i>   | <i>Dance with the World, Cecil Sharp House</i>                                                                    |
| Saturday 28 October                    | Rainmakers 30 <sup>th</sup> Anniversary Dance                                                                     |
| Friday 24 November                     | Demonstration at Unicorn Ceilidh                                                                                  |
| Friday 1 December                      | AGM                                                                                                               |
| Friday 15 December                     | Christmas Party                                                                                                   |
| Friday 22 December                     | Meeting if demand                                                                                                 |
| Friday 29 December                     | Meeting if demand                                                                                                 |

*Note: SIFD Dances at Cecil Sharp House – normally first Sunday. SIFD day courses a Cecil Sharp House – normally third Saturday.*

PLB 20.7.2006

## Garden Evenings, 2006.

Three Garden Evenings took place this year.

Friday, 4th August at Sheila's, 7.30 p.m.  
8, Hallmead, Letchworth

Friday 11th August at Peter and Jill's. 7.30 p.m.  
"Red Gables", Benslow Path, The Avenue  
Hitchin.

Friday, 25th August at Claire and Geoff's, 7.30 p.m.  
34 Broadwater Avenue, Letchworth.

They were all successful and much enjoyed.  
Rainmakers are very grateful to the people  
who host these evenings.



Dear Rainmakers,

Thank you for thinking of me at this time. A special thank you to those who were able to take part in the dance display at my mother's nursing home; it made her last weeks more bearable.

With love from Julie

Card from Julie to Rainmakers after her mother's death.

Thursday, 23rd August 2006 : 2.00 p.m.  
Demonstration at Scott House, Hatfield.

Nine members of Rainmakers went to Scott House in Hatfield where a Nursing Home where Julie's mother is a resident. Wearing a variety of colourful costumes they gave a long demonstration of international dances. The residents were delighted and they thoroughly enjoyed the dancing and the music. The costumes gave cause for comment. The embroidery was much admired and ladies wanted to know which ones had been hand made by members.

Unfortunately Julie's mother was not well enough to go into the common room to see the display so the dancers went to a small lawn outside her window so she did see them after all and was amused by the "Calling the Fox" dance. (See photograph of Julie holding the fox!)

Very sad to say, Julie's mother died a few weeks later.

**Demonstration at Julie's Mother's home 2 pm, August 23<sup>rd</sup>, 2006**

**Suggest we arrive about 10 mins before 2, if possible.**

Scott House  
Hatfield.

*Costumes –mixed*

Hora Hadera

Neapolitan Tarantella (*tambourines*)

Zemer Atik

Walenki

Karamfil

Sadala Polka

Chassene

Bourree de la Chapelotte

Kreuz Koenig

Appenzeller Klatchwaltzer

A Gota

Trekarls Polska (if we have 9) or  
Sandsvaerril (only 6 needed)

Ba Pardess  
Kuma Echa

Steiregger  
Reinadio

Dorset Four Hand Reel

Rav Brachot  
Hashual



Demonstration at St Christopher's Home, Hatfield, August 23rd, 2006  
Scott House.



Reinadio



Talking to the residents.



Reinadio



Reinadio.



Steirerger outside Julia's mother's room in the rain!  
The ground was very uneven.



The Fox! He gathered in  
Hassual.  
His name is Marcus  
Fielding - an honorary  
member of the Rainier H



Stämmegeer outside Julius Mother's room.



Talking to the residents & staff.



Exhaustion!

# Society For International Folk Dancing



Saturday 30th September 2006  
Cecil Sharp House      London

## Programme of Dances

Jeanette Hull

— Tzadik Katamar  
 Ambee Dageets  
 Bitte Mand I Knibe (Little Man in a Fix)  
 Karapyet  
 Mayim Mayim  
 Picking Up Sticks  
 El Rondon

Israel  
 Armenia  
 Denmark  
 Russia  
 Israel  
 England  
 Spain

Charles Steventon

A Gota  
 Hora de la Risipiți  
 Jota Antiga  
 Polka Dot  
 El Corrido  
 — Erev Ba  
 Trip to Bavaria

Portugal  
 Romania  
 Mallorca  
 USA  
 Mexico  
 Israel  
 Scotland

Maggie Kaye

Sjijnmyra-valsén  
 Hora Fetelor  
 Polka Keturine  
 Ta Dakria  
 Dal Johans Vals  
 Hora de la Bran  
 Ramno Velesko

Denmark  
 Romania  
 Lithuania  
 Greece  
 Sweden  
 Romania  
 Macedonia

Bob Robinson

Jovano Jovanke  
 Sîrba de la Poiana Stampei  
 Momino Horo  
 Asino

Macedonia  
 Romania  
 Bulgaria  
 Albania

Joc Aromân  
 Vrni se Vrni  
 Berovka

Romania  
 Macedonia  
 Macedonia

Jill Bransby

● Neapolitan Tarantella  
 Der Steiregger  
 Pomaško Širto  
 Halfe Hannikin  
 — Devushky Padruzhenky  
 Hambo  
 Hine Ma Tov

Italy  
 Austria  
 Bulgaria  
 England  
 Russia  
 Sweden  
 Israel

Simon Guest

— Le Branle de Cosnay  
 SHERELE  
 — Ludo Mlado  
 Maiezyt  
 La Rond Argentonais  
 Mexican Waltz  
 ● La Bourrée Pastourelle

France  
 Israel  
 Bulgaria  
 Switzerland  
 France  
 USA  
 France

— Polonez

*Led by Joan Guest*

Poland

Janet Woolbar

Changerais-tu?  
 Kalamies  
 Maître de la Maison  
 Appenzeller Klatzwaltzer  
 Somogyi Karikázó  
 Polka sa Plaza  
 Stin Kentimeni Sou Podia

Brittany  
 Estonia  
 France  
 Switzerland  
 Hungary  
 Philippines  
 Greece

Finale

Makedonska

Macedonia

Music by     The SIFD Band             Leader Martin Butler  
                  Dunav                         Leader Caroline Thomas

Sound                                             Dave Wedd

MCs

Jeanette Hull                             Chairman 1997 – 1999  
Charles Steventon                     Chairman 1980 – 1985  
Maggie Kaye         Representing West Midlands Branch  
Bob Robinson         Representing Present Committee  
Jill Bransby                             Chairman 1991 – 1995  
Simon Guest                             Chairman 1975 – 1980  
                                                   and 1961 – 1962  
Janet Woolbar                            Chairman 1985 – 1991  
                                                   and 2004 – 2006

*Some SIFD Archive material is on display in Trefusis where refreshments are available throughout the evening.*

Refreshments provided by  
Jerry Stuart and Artur Wojcik  
at Cecil Sharp House

The SIFD wishes to thank Jill Bransby and Helen Ezra who undertook the organisation of tonight's event.

S.I.F.D. 60th  
Anniversary Dance,  
30th September  
2006

Society for International Folk Dancing



60<sup>th</sup> Anniversary  
Dance

Saturday 30<sup>th</sup> September 2006

7.30 pm - 11.00 pm

Cecil Sharp House

2 Regent's Park Road, London, NW1 7AY

**SIFD Band & Dunav**

12 Single, £22 Double, buffet included No. 074

This event, held at Cecil Sharp House, London, was a great success. Members travelled from all over Britain to attend, some staying in London overnight, others coming by coach or filling up cars. Over 200 tickets were sold before Helen had to call a halt for fear of overcrowding Kennedy Hall.

The main organisers of the dance were Helen Ezra and Jill Bransby. They co-opted seven of the former Chairmen of the S.I.F.D. to share the duties of M.C. for the evening. They got together and produced a long, varied programme covering popular dances over the sixty years since the society's inception.

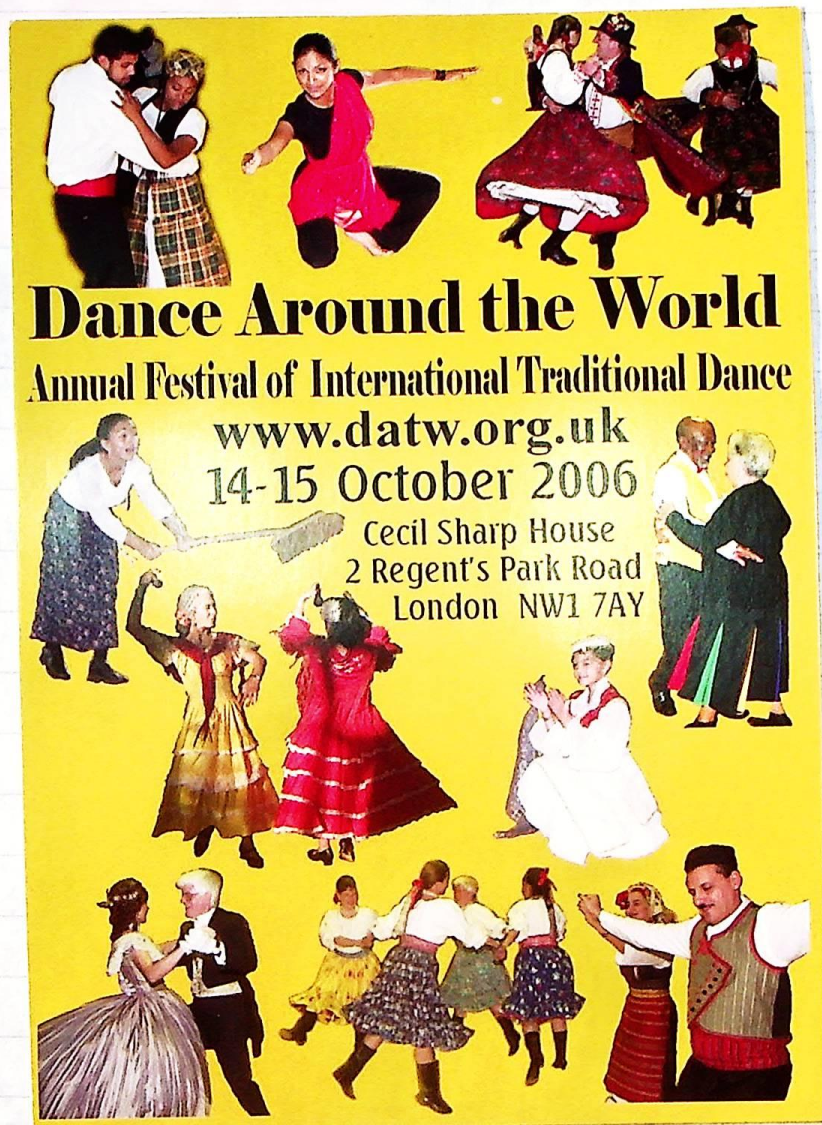
The S.I.F.D. Band and Dunav Band played for all the dancing, under their leaders Martin Butler and Caroline Thomas.

There was something for everybody on the programme. The evening went with a swing as the M.C.s swiftly followed one dance with another. Around the hall one could see many people delightedly greeting each other meeting, perhaps, for the first time in many years.


The event was applauded as being a great success and the organisers were warmly thanked.



October 14th/15th 2006  
Dance Around the World.



There are continuous dancing displays from many groups representing different countries going on all day long besides workshops in Trefusis and Storrow downstairs. Jill, Maria and Belinda from Rainmakers performed with the Appalachian clogging led by Kerry Fletcher. Several Rainmakers went to watch. It is not strictly a S.I.F.D. event but S.I.F.D. people work hard to organise it and S.I.F.D. groups give displays.



# *Dance Around The World*

*14 -15 October  
2006*



Saturday - 14 October

| Time        | Kennedy                           | Time  | Trefusis                                     | Storrow                         | Marquee                                  |
|-------------|-----------------------------------|-------|----------------------------------------------|---------------------------------|------------------------------------------|
| 10.05       | Line dancing                      |       |                                              |                                 |                                          |
| 10.25       | Hornsey Attaturk School - Turkish |       |                                              |                                 |                                          |
| 10.55       | Skandia- Swedish                  | 11.00 | Balkanplus - SE European                     | Mundeï - Sierra Leone           | 11.30 - 1.00 Music w/shop - Pete Cooper  |
| 11.15       | Line dancing                      |       |                                              |                                 |                                          |
| 11.25       | Dancing for all - join in!        |       |                                              |                                 |                                          |
| 11.35       | Iberian Folk group                | 12.00 | On Bouge - French dances                     | Line dancing                    |                                          |
| 12.05       | Balaton - Hungarian               |       |                                              |                                 |                                          |
| 12.35       | Mundeï Cultural Soc Sierra Leone  | 1.00  | Iberian Folk dances                          | Beskydy - Czech & Slovak dances | 1.30-3.00 Music workshop - Martin Butler |
| 1.05        | Zivko Firfov - Balkan             |       |                                              |                                 |                                          |
| 1.35        | Martsisorul - Romanian            |       |                                              |                                 |                                          |
| 2.05        | Line dancing                      | 2.00  | Zivko Firfov - dances of the frmr Yugoslavia | Le Breizho - Breton dances      |                                          |
| 2.15        | Muraldo - Caribbean               |       |                                              |                                 |                                          |
| 2.45        | Escuela de Baille - Flamenco      | 3.00  | Tatry - Polish                               | Balaton - Hungarian             | Appalachian meeting & reh                |
| 3.15        | Beskydy - Cz & Slovak             |       |                                              |                                 |                                          |
| 3.45        | Cajun                             |       |                                              |                                 |                                          |
| 4.00        | Morena - Slovak                   | 4.00  | Volga dancers - Russian/ Ukrainian dances    | Muraldo DC Caribbean Quadrilles | 3.30 - 5.00 Music work/s - Pete Cooper   |
| 4.30        | Proteas - S. African              |       |                                              |                                 |                                          |
| 5.00        | Appalachian                       | 5.00  | Escuela De Baille - Flamenco                 | Martsisorul - Romanian          | Cajun dance                              |
| 5.30        | Tatry - Polish                    |       |                                              |                                 |                                          |
| 6.00        | On Bouge - French                 |       |                                              |                                 |                                          |
| 6.30        | Closed for function               | 6.00  | Closed to prepare for party starting at 7.30 | Morena - Slovak dances          | 6.30 onwards Music session               |
| 7.00        |                                   |       |                                              |                                 |                                          |
| 7.30 - 8.00 |                                   | 7.00  | Dance Party - ends 10.30 pm                  | Appalachian                     |                                          |
|             |                                   | 7.30  |                                              |                                 |                                          |

# WELCOME

TO

## DANCE AROUND THE WORLD 2006

**ANNUAL FESTIVAL OF INTERNATIONAL TRADITIONAL DANCE**

Cecil Sharp House, 2 Regents Park Rd. London NW1 7AY



### WHAT HAPPENS, WHEN AND WHERE...

Three halls bursting with simultaneous activity, workshops downstairs in the Trefusis and Storrow Halls with continuous short demonstrations upstairs in the big Kennedy hall. Other events outside in the new Marquee.

An annual community festival in which everyone can participate, celebrating traditional dance cultures from all parts of the world. In two exciting and energetic days renowned performers and teachers provide a non-stop programme of extraordinary variety.

#### LICENSED BAR & CAFE

Downstairs

#### TOILETS

Ground floor & downstairs

#### FIRST AID

Reception

#### CLOAKROOM

Ground floor

#### TICKETS :-



#### Saturday

£8 all day (£5 Evg only)

#### Sunday

£8 all day (£5 Evg only)

### THE ORGANISERS



E-mail [Danceoffice@waitrose.com](mailto:Danceoffice@waitrose.com)

Web site [www.datw.org.uk](http://www.datw.org.uk)

Phone 020 8340 4683 07749 007040

Leave a message if no reply

## The Participating Groups

**Academy of South Indian Arts (ASIA)** specialises in the instruction and presentation of the classical South Indian music (*Carnatic*) and dance forms (*Bharathanatyam* and *Kuchipudi*). The group teaches and performs extensively. Classes for beginners and the more experienced.

Contact: 020 8866 7704 or 07939 240 612

**Akhtamar** Armenian Performance Group was formed by a small group of dance enthusiasts wishing to promote Armenian arts and culture to the wider community. Akhtamar holds regular classes for adults and children.

Contact: Dalila –Administrator 01707 642774 or 07786 707835 [admin@akhtamar.org](mailto:admin@akhtamar.org)  
[www.akhtamar.org](http://www.akhtamar.org)



**Angelique** An all-girl Salsa performance group - rehearses at Dance Attic in Fulham.

Contact: 07939272732 [angelique@freeserve.com](mailto:angelique@freeserve.com)

**Balaton** is a small group which demonstrates folk dances from all the regions of Hungary and the Hungarian communities of Transylvania. New members should preferably have some dance experience (Hungarian if possible). The group practices weekly in central London NW1.

Contact: 020 8441 2959 <http://members.aol.com/Balatondance>

**Balkanplus** - organises monthly dances (second Saturday of each month, except August) and occasional dance workshops and music events. The "plus" tag allows for the inclusion of popular material beyond the borders of the Balkans. Balkanplus enjoys the support of live Balkan bands *Dunav* and *Vulperos*.

Contact: [balkanplus@aol.com](mailto:balkanplus@aol.com)



**Beskydy** performs dances and songs from Bohemia, Moravia and Slovakia. We try to preserve the best of the traditional dances and styles. New members are most welcome. No previous experience is necessary.

Contact: Hedy Fromings 020 8699 8597 [www.geocities.com/beskydydancers](http://www.geocities.com/beskydydancers)

**Cajun** Regular Cajun dance events including *File Gumbo*: Cajun dance and Louisiana roots music. 1st Friday of the month; beginners workshop 8pm Band 8.50pm. Usual price £8.50(£6.50)

Contact: Tim Rutherford 020 7720 6580. [trutherf@sghms.ac.uk](mailto:trutherf@sghms.ac.uk)

**Camden Clog** Clog dance group based in Camden. We dance, display and teach the East Lancashire style of step clog as expounded by Pat Tracey. Classes at Cecil Sharp House, 1st & 3rd Tues. of the month. Separate classes for Beginners (clogs not essential), Intermediate, Advanced 6.45 - 8pm. Display Team 8.15 - 9.30pm

Contact: Kathryn Tattersall 0208 340 8320 [kt@ths.co.uk](mailto:kt@ths.co.uk) [www.camdenclodg.org.uk](http://www.camdenclodg.org.uk)

**Central London Folk Dance Group** Affiliated to the Society for International Folk Dancing, the Central London group has been learning and teaching a richly varied repertoire of folk dances from Europe and beyond.

Contact: Caspar 0208 340 4683 e-mail: [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)

**Pete Cooper** teaches, plays, composes and writes about fiddle music. Drawing on a wide knowledge of traditional fiddle playing, gained over years of teaching, study, travel, practice, he brings a relaxed, good-humoured delivery to both his fiddle workshops, and concert and folk club performances.

Contact: 020 8340 7760 [pete@petecooper.com](mailto:pete@petecooper.com) [www.petecooper.com](http://www.petecooper.com)



**Cloudburst** Versatile and lively dance band. Equally at home playing for English/American barn dances and playing their unrivalled repertoire of international dance music styles.

Contact: 01525 713478 [lecanora@tesco.net](mailto:lecanora@tesco.net)

**Danielle & Flamenco Gusto.** Danielle Allan is the founder of the Flamenco company, *Sabor de Sevilla*. She teaches classes at various London locations catering for all levels of experience.

Contact: 07765 261477 [danyallan@bigfoot.com](mailto:danyallan@bigfoot.com) [www.danielleallan.com](http://www.danielleallan.com)



**El Iyawa – Guillermo Davis** Cuban choreographer, dancer and teacher. His many projects include *Cabaret 7 Potencias* (Cuban Cabaret) and *Siaa-Karacia* (Cuban Carnival). Guillermo frequently presents groups at Carnival Del Pueblo and the Thames Festival. He also appeared this year at the Edinburgh Festival. Contact: 07730 679 213 (artistic questions) or 0781 1320 576 (bookings)

**English Country Dancing** Part of a wide range of English dancing at Cecil Sharp House; *Thursday ginnners + - Dancing for Fun* Enjoy the huge variety of traditional dances from Britain and America -17th Century to present day. All welcome including beginners. No need to bring a partner. Live Band - musicians also welcome (music provided) Thurs 7.30-10pm £4 (£3)

Contact: Brenda Godrich 020 7607 8975 or [lizhall@care4free.net](mailto:lizhall@care4free.net)

**ERÉ Afro Samba** - leading Samba-Reggae and Samba-Afro group playing carnival vibes and cultural roots from Salvador, Bahia. Formed in 2004, ERÉ Afro Samba has played at top events such as Glastonbury and Notting Hill Carnival. Regular workshops for beginners on Sundays in Stockwell. Come and learn from expert Brazilian teacher/dancer and choreographer, Mariana Pinho, who has studied with leading companies in Salvador and Rio de Janeiro. Contact through : [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)

**Escuela de Baille** Flamenco group for performance and workshops. We run classes for children and adults in central London and at the Latin Quarter in Hampstead. We can also provide pleasant and spacious studio rehearsal space. Enquiries to the Latin Quarter 0207 383 0567

Contact: Nuria Garcia 07795 16659 [enquiries@latinquarter.org.uk](mailto:enquiries@latinquarter.org.uk)

**Hammersmith Morris Men** - founded by folk dance legend Hugh Rippon in 1959. They make frequent appearances at folk festivals around the country - highly regarded for their performances of dances in the Longborough, Bampton and Adderbury traditions, as well as one or two others from time to time. Contact : e-mail via website [www.hammersmithmorris.org.uk](http://www.hammersmithmorris.org.uk)



**Hennie's Happy Hoppers** Featuring dances from *Hennie Konings* twice-yearly *Intensive Russian Dance Courses* in London. Monthly sessions are held to remember and improve upon what we have learnt with Hennie and for anyone who would like to attend a future course.

Intensive courses: contact: Janet Wilks 020 7 229 9387 email: [janetwilks@tiscali.co.uk](mailto:janetwilks@tiscali.co.uk)

Happy Hoppers: contact: Liz Forrai 020 8 654 5536 email: [forraib@blueyonder.co.uk](mailto:forraib@blueyonder.co.uk)

**Hornsey Atatürk school** Established 1965. One of the most successful Turkish schools in London, providing classes at the Turkish Youth Education, Culture and Arts Society.

Contact: 020 8740 5473 (w) 020 8203 1581 (h) [halisdemir60@tiscali.co.uk](mailto:halisdemir60@tiscali.co.uk) [hornseyataturk@aol.co.uk](mailto:hornseyataturk@aol.co.uk)

# DANCE around the WORLD



**Iberian Folk Dance Group** The group performs Spanish and Portuguese dances collected by Lucille Armstrong and also Mexican dances. The Iberian dances are from different provinces in Spain and Portugal.

Contact: Elsa Perez 020 8769 3619



**Illusion Flamenca** A flamenco dance group based in London which mixes traditional Spanish, contemporary and Arabic styles. Everyone is welcome to come to our shows and to join our classes.

Contact: Angela Alonso 07931 341754 [illusionflamenca@hotmail.com](mailto:illusionflamenca@hotmail.com)

**Kerry Fletcher** is a traditional dancer of many styles, from waltzing to clogging. She is an experienced dance workshop leader and accomplished performer. Kerry currently dances with numerous performing groups, teaches and co-choreographs.

Contact: 07703 639 720 [kerryfletcher@bigfoot.com](mailto:kerryfletcher@bigfoot.com) [www.bigfoot.com/~kerryfletcher](http://www.bigfoot.com/~kerryfletcher)

**Latin American Elderly Folklore Group** The group has been in existence for twenty years performing dances from the countries in Latin America. They have performed widely, including in Cuba. The group meets regularly on Fridays. Newcomers are welcome.

Contact: Elizabeth Carter – 0207 609 6661

**Le Breizho** Breton Dance classes at Cecil Sharp House. Traditional and lively dances from Brittany. Beginners welcome. Various Sundays 4pm. £4 (£2 le Breizho members).

Contact: Olivier Boennec 020 7738 8171 or [dances@breizho.org.uk](mailto:dances@breizho.org.uk) [www.breizho.org.uk/danse.php](http://www.breizho.org.uk/danse.php)

**London Set Dancers** Irish set dances in the Quadrille tradition; each set is a suite of around five figures. Relaxed and friendly classes at Cecil Sharp House, NW1 Thursday eve. 7.30pm

**Los Andes** Bolivian folklorique group collecting, preserving and performing the traditional dances of Bolivia including, at this festival, *Tobas*, a traditional athletic war dance from the Amazonian rainforest.

Contact: 07905 669 111 [alarcon44@hotmail.com](mailto:alarcon44@hotmail.com)

**Martsisorul** The group was formed in 1992 by some members of "Doina Studentilor" who stayed in London. It now is now led by Mihai Dascalescu with help from Igor Cojucar. The group performs dances from many ethnographic regions of Romania. Rehearsals in central London, Mondays 7.00 - 9.00 pm

Contact: Igor Cojucar 020 7252 0034 or 01634 685013

**Morena Dance Company** a professional dance group set up in 2001. All members are professionally trained Slovak dancers living or studying in London. The group offers very colourful, energetic, fast tempo, quite physical and acrobatic displays based on Slovak dance. We are experienced performers in festivals, private events and in running workshops for adults and children.

Contact: 0794 6382 303 E-mail: [andrea@okely.freeserve.co.uk](mailto:andrea@okely.freeserve.co.uk)

**Munde Cultural Society** Sande Dance collects and performs the traditional dances of Sierra Leone. At this festival the group will include the *Sande Initiation* dance, a *SOWO* dancer will perform and they will conclude with the popular West African *High Life* Dance.

Contact: through [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)



**Muraldo DC** is a professional company specialising in traditional dances from the different islands of the Caribbean. The company runs an annual course taking students from Britain to the Caribbean to study dance. Muraldo DC teaches traditional Caribbean dance widely in London to groups of all ages.

Contact: Caroline Muraldo 0207 2411753 [info@muraldodc.com](mailto:info@muraldodc.com)



**On Bouge** If you just like to dance, if you would like to have a go at learning some French dances as they are danced at *bals* and festivals - this is the place! from Bourrées to Breton, via the waltz, scottisch, polka and mazurka, with other European dances thrown in from time to time. No partner needed, just willingness to have a go. Beginners and experienced dancers welcome.

Contact: Chris Shaw 020 7639 6635 or 07940 269 223 and Alison Monckton 020 7485 0499 [Chris@qiqcb.com](mailto:Chris@qiqcb.com)

**Peruvian Scissors dance** - Jose Navarro - Peruvian artist and practitioner of one of the most representative ancestral dances of Peru; the 'scissors dance' which is ritualistic, shamanistic and acrobatic. Jose performs and teaches this dance.

Contact: 020 7924 9359 or 07714 508280 [Pishtaco1@yahoo.co.uk](mailto:Pishtaco1@yahoo.co.uk) [www.jose-navarro.com](http://www.jose-navarro.com)

**Philhellenes** We aim to preserve the authenticity and spirit of Greek dances and to make them accessible to a wider audience in London and across the country. Our repertoire covers dances from the Greek mainland, the islands, and areas which now form part of Turkey. We perform in traditional costumes.

Contact: [greekdancing@philhellenes.com](mailto:greekdancing@philhellenes.com) [www.philhellenes.cwc.net](http://www.philhellenes.cwc.net)

**Phoenix City Line Dancers** A well-established American Line Dance company with regular weekly classes in Bromley, Islington & Camden. Dance and keep fit to Country, Latin, Pop & Jazz music in a friendly atmosphere.

Contact Greg on 020 8462 9847 or email [ricks.gregory@googlemail.com](mailto:ricks.gregory@googlemail.com)

**The Proteas Over 60s (mostly)**, South African (mostly) who learn and perform South African Quadrille dances.

Contact: Elsa Perez 020 8769 3619

**Quadrille Club** Lively dancing styles of England in the 19th century - cotillions, quadrilles, country and couple dancing. Monthly day courses; Sun. 10.30-4.30pm £8 (£7)

Contact: Chris and Ellis Rogers 01689 600 768

**Raices Latinas** The group teaches and performs flamenco and dances from Brazil, Colombia, Peru, Ecuador, Bolivia, Cuba and Mexico. The group meets on Tuesdays in Grays Inn Road, WC1 and holds classes for children, young people and adults (women).

Contact: 020 8471 6938

**Romero Almir** - Top Samba dancer from Rio's Mangueira School of Samba. Romero teaches numerous classes in London suitable for people of all ages and levels of experience. Learn basic Samba steps and be introduced to all the different Samba styles while enjoying fantastic Brazilian music!

Contact: 020 7924 0590 [romero\\_sambista@hotmail.com](mailto:romero_sambista@hotmail.com)

**Rose and Jackie** Dynamic couple whose wide repertoire includes Salsa, Son, Rumba, Cha-cha-cha, Mambo, Conga, Orishas and Rueda. They have studied Cuban dance with such master teachers as Homero Gonzales, Rodolfo Hechvarria-Fournier and, currently, Guillermo El Iyawa Davies and Mario Lopez. They are both available for parties and workshop classes. Contact: Jackie – 07958 943 741 Rose – 0207 243 3681

**Royal Liberty Morris** RLM is a mixed morris side which practises every Thursday night (except the last Thursday of the month) at Fairkytes Arts Centre, Billet Lane, Hornchurch, Essex. Contact: [oneilldave@aol.com](mailto:oneilldave@aol.com)

**Royal Scottish Country Dance Society** offers opportunities to learn and practise the country dances of Scotland. There are many classes, at all levels, and a great variety of social dances. The Society has some 165 branches around the world.

Contact: [wiltonrachel@hotmail.com](mailto:wiltonrachel@hotmail.com) Web page: <http://www.rscdslondon.org.uk>





**Shanturia Dance Theatre** is a touring company that provides dance workshops for schools, colleges and community groups in the private and public education sectors. We cater for all ages and abilities including people with special needs. Workshops include Ballet, Contemporary, African-Caribbean dance and Street Jazz.

Contact: 07932 484924 [malachi\\_spaulding@yahoo.co.uk](mailto:malachi_spaulding@yahoo.co.uk) [www.shanturiadance.50megs.com](http://www.shanturiadance.50megs.com)

**Shooting Roots** is part of Folk Arts England and works primarily through festivals to provide music, dance, song and theatre opportunities for young people. We are working in partnership with DATW to bring folk music and dance to Camden secondary schools in a structured programme of workshops and performances.

Contact : [info@folkarts-england.org](mailto:info@folkarts-england.org)

**Skandia** Specialising in the traditional turning dances of Scandinavia, we meet second and fourth Mondays at the Swedish Church in Harcourt Street. We nearly always have live music! We run occasional day and weekend courses and welcome new dancers and musicians.

Contact: 020 8340 4683 [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)

**Sonce Macedonian Dance Group** Vibrant, young dance group committed to preserving the dance traditions of Macedonia.

Contact: 07887 607 885 or [www.sonce.co.uk](http://www.sonce.co.uk)

**Spy Rikud** Run by the youth for the youth with minimal adult involvement. They learn traditional Israeli dances at an annual Israeli dance festival. They also choreograph their own dances using traditional Israeli steps, to Israeli and American-Jewish music. They are led by 16 year old Hannah Kingston.

Contact: [bobkin@blueyonder.co.uk](mailto:bobkin@blueyonder.co.uk)

**Tanec Bulgarian Dance Group** Classes with the excellent Martin Spassov are taught in Bulgarian. They cost only £5 per session and take place on Friday evenings from 7pm - 9.30pm at the Bulgarian Embassy, 186 - 188 Queens Gate, London SW7.

Contact: 07883 301932 Email: [martinspasov@abv.bg](mailto:martinspasov@abv.bg)

**Tango** - born in the bars & brothels of Buenos Aires around 1880. Today mature and sophisticated, it is danced all over the world. At DATW, Len Flama and friends will give us a taste of an evening in a Tango Salon. Some of the dancers are teachers - their fliers are on the desk in the foyer.

Contact: through dance office - [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)

**Tatry** Both experienced dancers and newcomers with a passion for dance are warmly welcomed. Our members range from 14 to over 60! We are based at POSK in Hammersmith where we rehearse most Fridays. We also run a children's group **MALE TATRY** on Fridays from 18.00 to 19.00 at POSK.

Contact: [leszek@tatry.org.uk](mailto:leszek@tatry.org.uk)

**Thaal Performing Arts** Taking Bollywood and spinning it in the centre of World Music. We take Bollywood trends and a creative blend of Classical Indian, Arabic and Western styles such as Hi-Hop, R&B, Street, Jazz and Latino and create innovative moves to reflect the beat of the latest Bollywood tunes. The style helps you rediscover your body.

Contact: 0208 560 6433 or 07010 717 474 [info@Thaal.co.uk](mailto:info@Thaal.co.uk)



**Volga Dancers** Amateur performing group. We perform in authentic costumes and with singers and musicians, when we can get them! The group meets every Friday in Acton, W3. Contact: Anna 020 8579 4925

**Zivko Firfov** The group was founded over fifty years ago by Ken Ward to study, preserve and teach in their original form the dances from Serbia, Croatia and Macedonia. We welcome new members, both beginners and experienced dancers, at our classes; Monday in term-time 6.30pm to 9.00pm in London SW1.

## Sunday - 15 October

| Time      | Kennedy                             | Time      | Trefusis                                 | Storrow                             | Marquee                                    |
|-----------|-------------------------------------|-----------|------------------------------------------|-------------------------------------|--------------------------------------------|
| 10.00     | Dancing for all-join in!            | 10.00     |                                          |                                     |                                            |
| 10.45     | Central London                      | 11.00     | Sonce - Macedonian dances                | Royal Liberty Morris                |                                            |
| 11.15     | Royal Scottish Country Dance Soc    |           |                                          |                                     |                                            |
| 11.45     | Shooting Roots                      |           |                                          |                                     |                                            |
| 12.00     | Danielle Allan & Flamenco con Gusto | 12.00     | Central London - international           | Camden clog - English Clog          |                                            |
| 12.30     | Philellenes - Greek                 |           |                                          |                                     |                                            |
| 1.00      | Sonce Macedonian                    | 1.00      | RSCD - Scottish Country                  | Happy Hoppers - Russian folk dances | Shooting Roots - projects for young people |
| 1.30      | Royal Liberty Morris                |           |                                          |                                     |                                            |
| 2.00      | Thaal Performing Arts - Bollywood   | 2.00      | Philhellenes - Greek dances              | Danielle Allen - Flamenco           | Shanturia D T Afro-Caribbean               |
| 2.30      | Camden Clog                         |           |                                          |                                     |                                            |
| 2.45      | English Country                     |           |                                          |                                     |                                            |
| 3.00      | Tanec Bulgarian Dance Group         | 3.00      | English Country dancing                  | Akhtamar Armenian                   | Proteas - South African Quadrilles.        |
| 3.30      | Shooting Roots                      |           |                                          |                                     |                                            |
| 3.45      | Spy Rikud - Israeli                 |           |                                          |                                     |                                            |
| 4.15      | Camden Clog                         | 4.00      | Quadrille Club - 19th Century Quadrilles | Hammersmith Morrismen               |                                            |
| 4.30      | Irish Set dancers                   |           |                                          |                                     |                                            |
| 5.00      | ASIA                                | 5.00      | Thaal Perf Arts Bollywood                | Spy Rikud - Israeli dances          | Tanec - Bulgarian                          |
| 5.30      | Hammersmith Morris                  |           |                                          |                                     |                                            |
| 6.00      | Illusion Flamenco                   | 6.00      | Irish set dances                         |                                     |                                            |
| 6.30      | Quadrille Club                      |           |                                          |                                     |                                            |
| 7.00-7.30 | Akhtamar Armenian Group             | 7.00-8.00 | Illusion Flamenco                        | Afro-Brazilian dance                |                                            |

### LATIN-AMERICAN CARNIVAL - Kennedy Room

|       |                                  |
|-------|----------------------------------|
| 7.30  | Latin-American folklore group    |
| 8.00  | Tango                            |
| 8.30  | Los Andes - Bolivian Dance group |
| 9.00  | Samba - Romero                   |
| 9.30  | Melixa Salsa                     |
| 10.00 | Salsa - Angelique                |
| 10.30 | Conga - Guillermo                |
| 11.00 | Close                            |



# Next Year's Festival

13-14 October 2007

*Make a note of the date now!*

## .....COME AND JOIN US.

Could you help in running this festival?

People who can check tickers, sell programmes or just stand around being helpful for an hour or two are always desperately needed.

*Bright ideas always welcome but can you help make them work?*

Talk to Anne, Caspar or Elsa.

## ACKNOWLEDGEMENTS:



This festival is supported by :

**Camden Arts and Tourism** - Cultural Small Grants Scheme  
**Awards for all** - Lottery Funding

**PHOTOGRAPHS** by Peter Cleghorn and Anthony Harriott

**PROGRAMME** designed by Michael Howard

**GRATEFUL THANKS TO ALL OUR VOLUNTARY ORGANISERS, TEACHERS AND PERFORMERS**

## Dance floor - for hire

**Portable, re-configurable,  
Suitable for outdoor surfaces.**

**Up to 24ft x 24ft - in four foot square units**



**E-mail : [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)  
Call : 020 8340 4683 or 07738 293157**



Saturday 14<sup>th</sup> October 2006

| Performances |                            | Workshop classes |                                                   |                                                |
|--------------|----------------------------|------------------|---------------------------------------------------|------------------------------------------------|
| Time         | The Main Hall              | Time             | The halls downstairs                              | The Marquee                                    |
|              |                            | 10.00            |                                                   |                                                |
| 10.05        | Line Dancing               |                  |                                                   |                                                |
| 10.25        | Hornsey Attaturk School    |                  |                                                   |                                                |
|              |                            | 10.30            |                                                   |                                                |
| 10.55        | Skandia                    |                  |                                                   |                                                |
|              |                            | 11.00            | Balkanplus – South East European folk dances      | Mundeï Cultural Society – Sierra Leonian dance |
| 11.15        | Line Dancing               |                  |                                                   |                                                |
|              |                            | 11.30            |                                                   |                                                |
| 11.25        | Dancing for all – Join in! |                  |                                                   | 11.30 – 1.00 Music workshop – Pete Cooper      |
| 11.35        | Iberian Folk Dance Group   |                  |                                                   |                                                |
|              |                            | 12.00            | On Bouge – French dance                           | Line Dancing                                   |
| 12.05        | Balaton                    |                  |                                                   |                                                |
| 12.35        | Mundeï Cultural Society    |                  |                                                   |                                                |
|              |                            | 1.00             | Iberian Folk dance                                | Beskydy – Czeck and Slovak dance               |
| 1.05         | Zivko Firfov               |                  |                                                   |                                                |
|              |                            | 1.30             |                                                   |                                                |
| 1.35         | Martsisorul                |                  |                                                   | 1.30 – 3.00 Music workshop – Martin Butler     |
|              |                            | 2.00             | Zivko Firfov – Dances of the former Yugoslavia    | Le Breizho – Breton dance                      |
| 2.05         | Line Dancing               |                  |                                                   |                                                |
| 2.15         | Muraldo DC                 |                  |                                                   |                                                |
| 2.45         | Escuela De Baille          |                  |                                                   |                                                |
|              |                            | 3.00             | Tatry – Polish dance                              | Balaton – Hungarian dance                      |
| 3.15         | Beskydy                    |                  |                                                   |                                                |
| 3.45         | Cajun                      |                  |                                                   |                                                |
|              |                            |                  |                                                   | Appalachian – get-together & rehearsal         |
|              |                            |                  |                                                   | 3.30 - 5.00 Music workshop – Pete Cooper       |
| 4.00         | Morena                     | 4.00             | Volga Dancers – Russian/Ukrainian character dance | Muraldo DC – Caribbean quadrilles              |
| 4.30         | Proteas                    |                  |                                                   |                                                |
| 5.00         | Appalachian                | 5.00             | Escuela De Baille - Flamenco                      | Martsisorul – Romanian dance                   |
| 5.30         | Tatry                      |                  |                                                   |                                                |
| 6.00         | On Bouge                   | 6.00             |                                                   | Morena – Slovak dance                          |
| 6.30         |                            |                  |                                                   | 6.30 onwards Music session                     |
| 7.00         |                            | 7.00             |                                                   |                                                |
|              |                            |                  |                                                   | Appalachian dance                              |
| 7.30         |                            | 7.30             | Dance party ends 10.30pm                          |                                                |
|              |                            | 8.00             |                                                   |                                                |

Sunday 15<sup>th</sup> October

Performances are in the main hall (Kennedy) upstairs. The workshops are in the downstairs halls (Trefusis and Storrow) or in the marquee.

| Time  | Kennedy                                       | Time  | Trefusis                                             | Storrow                                              | Marquee                                                    |
|-------|-----------------------------------------------|-------|------------------------------------------------------|------------------------------------------------------|------------------------------------------------------------|
| 10.00 | Dancing for all – Join in!                    | 10.00 |                                                      |                                                      |                                                            |
| 10.15 |                                               |       |                                                      |                                                      |                                                            |
| 10.45 | Central London International Folk dance Group |       |                                                      |                                                      |                                                            |
| 11.15 | RSCDS Scottish Country dancing                | 11.00 | Sonce – Macedonian dance                             | Royal Liberty Morris                                 |                                                            |
| 11.45 | Shooting Roots                                |       |                                                      |                                                      |                                                            |
| 12.00 | Danielle & Flamenco Con Gusto                 | 12.00 | Central London – General international dance         | Camden Clog – English clog dance                     |                                                            |
| 12.30 | Philhellenes                                  |       |                                                      |                                                      |                                                            |
| 1.00  | Sonce Macedonian Dance Group                  | 1.00  | RSCD – Scottish country dancing                      | Hennie's Happy Hoppers – Russian folk dance          | Shooting Roots – music and dance projects for young people |
| 1.30  | Royal Liberty Morris                          |       |                                                      |                                                      |                                                            |
| 2.00  | Thaal Performing Arts                         | 2.00  | Philhellenes – Greek dance                           | Danielle -Flamenco Con Gusto                         | Shanturia Dance Theatre – Afro-Caribbean dance             |
| 2.30  | Camden Clog                                   |       |                                                      |                                                      |                                                            |
| 2.45  | English Country Dancing                       |       |                                                      |                                                      |                                                            |
| 3.00  | Tanec Bulgarian Dance Group                   | 3.00  | English Country Dancing                              | Akhtamar Armenian Performance Group – Armenian dance | Proteas – South African quadrilles                         |
| 3.30  | Shooting Roots                                |       |                                                      |                                                      |                                                            |
| 3.45  | Spy Rikud - Israeli dance                     |       |                                                      |                                                      |                                                            |
| 4.15  | Camden Clog                                   | 4.00  | Quadrille Club – 19 <sup>th</sup> Century quadrilles | Hammersmith Morrismen                                |                                                            |
| 4.30  | Irish Set Dancers                             |       |                                                      |                                                      |                                                            |
| 5.00  | ASIA                                          | 5.00  | Thaal Performing Arts – Indian dance                 | Spy Rikud – Israeli dance                            | Tanec – Bulgarian dance                                    |
| 5.30  | Hammersmith Morrismen                         |       |                                                      |                                                      |                                                            |
| 6.00  | Illusion Flamenca                             | 6.00  | Irish Set Dancers                                    |                                                      |                                                            |
| 6.30  | Quadrille Club                                |       |                                                      |                                                      |                                                            |
| 7.00  | Akhtamar Armenian Performance Group           | 7.00  |                                                      | Afro-Brazilian dance                                 |                                                            |
| 7.30  | Latin-American Folklore Group                 |       |                                                      |                                                      |                                                            |
| 8.00  | Tango                                         | 8.00  |                                                      |                                                      |                                                            |
| 8.30  | Los Andes -Bolivian Dance Group               |       |                                                      |                                                      |                                                            |
| 9.00  | Samba – Romero                                |       |                                                      |                                                      |                                                            |
| 9.30  | Melixsa Salsa                                 |       |                                                      |                                                      |                                                            |
| 10.00 | Salsa – Angelique                             |       |                                                      |                                                      |                                                            |
| 10.30 | Conga - Guillermo                             |       |                                                      |                                                      |                                                            |
| 11.00 |                                               |       |                                                      |                                                      |                                                            |



1. Heading south on the B656 from Hitchin. Straight across this roundabout. This is about 800m away from the right turn into Waterdell Lane.



4. The view immediately after turning into Waterdell Lane from the B656. (Do not turn into the Post Office or the private drive immediately after). Turn left at village hall sign (ringed on photo).

Belinda's directions for finding St. Ippolyts Parish Hall.



2. About 100m further on heading south on the B656 from Hitchin. Ignore this right turn.



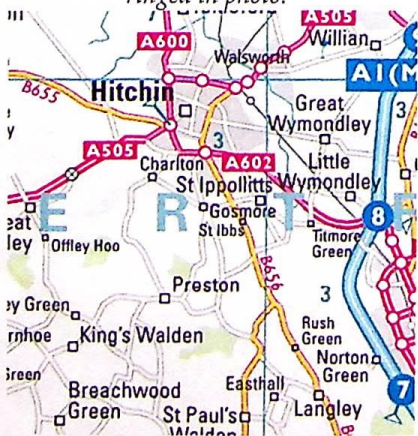
5. The view immediately after turning left. St Ippolyts Village Hall is the building at the bottom of the drive.



3. Heading south on the B656 from Hitchin. Take the right turn just after this pedestrian crossing point. Sign to Gosmore is on right side of road and ringed in photo.



In case you're coming north on the B656 this is the view just before the turning left to Waterdell Lane. Sign to Gosmore ringed on photo.



St Ippolyts Village Hall, Waterdell Lane, St Ippolyts, Hitchin, Herts, SG4 7RA. [www.stippolytshall.co.uk](http://www.stippolytshall.co.uk). St Ippolyts Village Hall is a no smoking venue, incorporates a stage and recently had a major refurbishment. Do take a look at the web site.

Directions: B656 Codicote Road from Hitchin, turn right signed posted Gosmore. Post office on your left, take the next left signposted village hall just past the post office.

Saturday, 28th October 2006

Rainmakers' 30th Anniversary Dance.

# Rainmakers

International Folk Dance Group

**30<sup>th</sup> Anniversary Dance**

**Jill Bransby and  
Cloudburst**

**7.30 – 11.00**

**Saturday 28 October  
2006**

**St Ippolyts Parish Hall  
Waterdell Lane, St Ippolyts, Herts  
SG4 7RB**

*£6 Tickets from Richard Thom  
01438 316651*

*Please bring a plate of food to share*

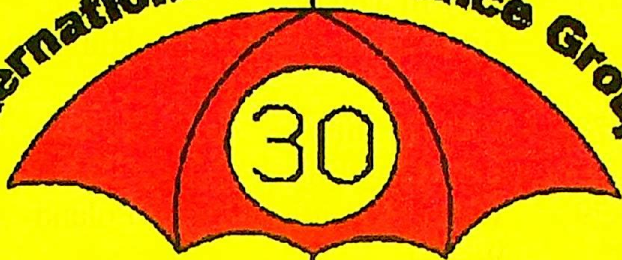
The Rainmakers have made a special effort this year to mark the 30th anniversary since the club's foundation. The dance held on Saturday, 28th October 2006 was the culmination of these celebrations.

We were delighted that a number of our former members and quite a lot of dancers from other S.I.F.D. groups responded to our invitations and advertising and came to St. Ippolyts near Hitchin. The Parish Hall here is a new venue for us to use. It is a large, attractive hall that recently underwent a major refurbishment. Unfortunately its caretaker died the day before our dance and his deputy had not got the message that the Rainmakers needed the hall to be unlocked by at least 7.00 p.m. in order for preparations to be made. Our guests were arriving and Peter Bransky was rushing about to obtain the key. However, with many people helping, chairs were soon placed round the room, the band set up, decorations put up, food arranged in a side room the dance began only a few minutes late.

What a wonderful evening it proved to be. Over sixty people, wearing a variety of national costumes, were on the floor enjoying the music of Cloudburst Band. Jill had chosen a programme of dances from many countries that we had learned over the thirty years and she kept the schedule going very briskly. The following programme indicates this.

# Rainmakers

International Folk Dance Group



**Anniversary Dance**  
**Jill Bransby + Cloudburst**

7.30 – 11.00 pm  
Saturday 28 October

St Ippolyts Parish Hall  
Waterdell Lane, St Ippolyts, Herts  
SG4 7RB

Costumes encouraged

*Please bring a plate of food to share*

Ticket £6

018

## Programme of dances

|         |                       |             |           |                      |           |
|---------|-----------------------|-------------|-----------|----------------------|-----------|
| 1976/77 | Mayim Mayim           | Israel      | 1991/92   | Joc de Leagane       | Romania   |
|         | Girls' Dance from     | Hungary     | 1992/93   | Le Rond Argentonnois | France    |
|         | Kalocsa               |             | 1993/94   | Ba Pardess           | Israel    |
| 1977/78 | Serbian Suite         | Serbia      | 1994/95   | Bailecito            | Argentina |
|         | Salty Dog Rag         | USA         | 1995/96   | Horehronsky Csardas  | Slovakia  |
| 1978/79 | Walczyk (Little       | Poland      | 1996/97   | Tiedeliepats         | Holland   |
|         | Waltz)                |             | 1997/98   | Dvaždi Triždi        | Bulgaria  |
| 1979/80 | La Bourée Pastourelle | France      |           | Ras                  | India     |
| 1980/81 | Lo Ahavti Dai         | Israel      | 1998/99   | Meillionen           | Wales     |
|         | Tarantella            | Italy       |           | Sepastia Bar         | Armenia   |
|         | Montevirgene          |             | 1999/2000 | Polka Dot            | USA       |
| 1981/82 | Doudlebska Polka      | Czech       |           | Devushky             | Russia    |
| 1982/83 | Renningen             | Sweden      |           | Padruzhenky          |           |
| 1983/84 | Sîrba din Cimpoi      | Romania     | 2000/01   | Reinadio             | Portugal  |
|         | Pravo Trakijsko Horo  | Bulgaria    |           | Jota Mallorquina     | Mallorca  |
| 1984/85 | Rondon                | Spain       | 2001/02   | Zabaljela Dunina     | Ukranian  |
| 1985/86 | Maiezyt               | Switzerland |           | Galovka              |           |
| 1986/87 | El Corrido            | Mexico      |           | Charachan Odori      | Japan     |
| 1987/88 | Nikolos               | Greece      | 2002/03   | Changerais-tu?       | Brittany  |
| 1988/89 | Musica Nisheret       | Israel      | 2003/04   | Syen Tu              | China     |
| 1989/90 | Fadinho Tres Temps    | Portugal    | 2004/05   | Svornato             | Bulgaria  |
| 1990/91 | Maori Stick Dance     | New         | 2005/06   | Shir al Etz          | Israel    |
|         |                       | Zealand     | 1991/92   | Mombar               | Armenia   |

## My Rainmakers 1976 - 2006

*Foundation.* Rainmakers started when Jill Bransby moved to Letchworth in 1976 and met Roy and Renee Bowtell and Gordon and Dalphine Stacey. The five founder members launched Rainmakers on 10 September 1976 in Stevenage. *Mayim Mayim* was an early and popular dance, which coincided with the breaking of the long drought of that hot summer - the name of the group chose itself. Also notable was the formation of the band Cloudburst in 1977.

*Regular activities.* The group has met every Friday, apart from in August, at Christmas and on Good Friday, since 1976, with Jill teaching the vast majority of evenings. The group has taken part in some 150 displays and demonstrations, including the regular display at the Hitchin Gathering each March – a real stimulus to improving our dance skills. Another stimulus has been the excellent day courses by SIFD teachers. These, together with other sources, mean that Rainmakers have learnt 512 dances, from four continents.

*Structure.* Rainmakers has always been a members' club, run by an elected committee. Five chairmen have served after Jill's initial 13 year term. The club has developed a strong tradition that all members help, so the committee, while necessarily hard working, gets much support. The club is financially self supporting and charges modest fees – an encouragement to the new members we always look for.

*Highlights.* There have been many highlights, including the riot that broke out when some drunken youths gate crashed a dance Rainmakers were leading in Hemel Hempstead in 1989. But most memorable was the near appearance of Rainmakers on the Barrymore show. Several days of rehearsal and instruction, and then a long day of filming ended on the cutting room floor.

*Links with the Society for International Folk Dancing.* Jill Bransby was Chairman of the Society from 1991 to 1995 and Claire Steeley has run the Society's shop for the last 12 years. The leader of the Society's band, Martin Butler, came to international music through Cloudburst and Rainmakers.

*Anniversary year.* Members wanted to celebrate their enjoyment of dancing over 30 years by doing something for others less fortunate than themselves. A quiz night held on 20 May, organised by Julie Brix and her team, and in memory of former member Adrian Barter, raised some £600 for our local hospice.





Peter Bransby welcomes us to the dance.



Cloudburst Band  
(plus Narendra of the S.I.F.D. Band on drum.)



Jill and Peter dancing Bailecito  
from Argentina.



Betty and Henry in the line.



Enjoying refreshments in  
the interval.



Daksha makes an amusing speech.



Roy Bowtell, a founder member  
recalls the history of the club.



Roy cuts the birthday cake and we all  
drink a toast.  
Fiona and Alan look on.

*Congratulations*



*30 years*

To  
Rainmakers Folk  
Dance Group  
Happy Anniversary



From

All your friends at  
Pembrokeshire International Folk  
Dance Group





To  
Rainmakers

**HAPPY  
30TH  
BIRTHDAY!**

Greetings from  
Myrna  
&  
Alan

Bromley  
International Class





Trying not to drop the sticks in the  
Maori Stick Dance.

As the preceding pictures indicate, we had a very jolly evening with time to renew old friendships and reminisce.

The Rainmakers were very pleased that some people had travelled long distances to be with us, including several former members.

**FRIDAY 24th NOVEMBER**

**FLORIDA.** <sup>2006</sup> 'A brassy collision of traditional English country dance rhythms, generating hair-raising harmonies from a melting pot of roots and rock influences!' Wonderfully diferent . . .

. . . with caller **GORDON POTTS.** Twice in three months might be too much for some callers, but Gordon will no doubt pull a completely new selection of dances from his vast repertoire.

Interval entertainment: **RAINMAKERS.** Internationally-costumed dancers with folk dances from all over the world, many in odd time signatures. See them and marvel!

Tickets **only £7.50** (under 14s £4) -

The **LAST FRIDAY** of the month

Available from 01582 733 113 (w) or 724 261 (h) or at the door

[www.unicornceilidhs.org.uk](http://www.unicornceilidhs.org.uk)

**Hitchin Town Hall**

**REAL ALE BAR**

Doors open  
7.30 pm

**8.00 p.m. till late**

The club was asked to give a demonstration on Friday <sup>24th November</sup> at the Unicorn Ceilidh at Hitchin Town Hall.

A team of Rainmakers went along and gave a good display.

I understand that the dancers watching enjoyed the display (mostly Morris dancers and their friends) but did not want to join in any of Jill's "joining in" dances.

There was no club meeting that night.

## Rainmakers Calendar (at 15 November 2006)

Rainmakers meet regularly on Fridays at 8 – 10 pm at The Parish Hall, St Michael's Church, Broadway, Letchworth, Herts. All are welcome. Contact phone numbers 01462 457791 and 01438 316651. Special dates and *external activities* likely to be of interest to members are listed.

|                                                                               |                                                              |
|-------------------------------------------------------------------------------|--------------------------------------------------------------|
| <i>Sunday 12 November<br/>(and following second Sundays, at Village Hall)</i> | <i>Danse Herts, Ickleford School, 12 noon onwards.</i>       |
| Friday 24 November                                                            | Demonstration at Unicorn Ceilidh. No meeting at St Michael's |
| Sunday 26 November                                                            | Display at Victoria Court (Sue's home) at 3pm                |
| Friday 1 December                                                             | AGM                                                          |
| <i>Sunday 3 December</i>                                                      | <i>Jill to call at SIFD dance, Cecil Sharp House</i>         |
| Friday 7 December                                                             | Rainmakers dinner – venue TBA                                |
| Friday 15 December                                                            | Christmas Party                                              |
| Friday 22 December                                                            | No meeting                                                   |
| Friday 29 December                                                            | No meeting                                                   |
| Friday 5 January                                                              | First meeting of term                                        |
| Thursday, 1 March                                                             | Display at Cavendish Ladies Club, Hatfield, 8pm.             |
| Saturday 24 March                                                             | Rainmakers day course, with Marina Wolstenholme              |
| Friday 18 May                                                                 | No meeting at hall                                           |
| Friday 21 September                                                           | No meeting at hall                                           |
| Friday 23 November                                                            | No meeting at hall – AGM?                                    |

*Note: SIFD Dances at Cecil Sharp House -- normally first Sunday. SIFD day courses at Cecil Sharp House – normally second Saturday.*

**Rainmakers**  
International Folk Dance Group

**Annual General Meeting**

**Friday 1 December 2006 at 8 pm at The Parish Hall, St Michaels Church,  
Letchworth**

**Agenda**

1. Welcome and opening remarks
2. Apologies for absence
3. Minutes of last AGM held on 2 December 2005
  - a. Accuracy
  - b. Matters arising
    - Min 3.1 – Recruitment and publicity (Belinda to report)
    - Min 9 – Celebration of 30<sup>th</sup> anniversary (Peter to report)
4. Chairman's remarks, and report on year
5. Treasurer's report
6. Subscriptions
7. Appointment of Independent Examiner
8. Election of new Committee
9. AOB and general discussion
  - a. Christmas cards
  - b. Future of the club
  - c. Other matters raised by members

## Rainmakers International Folk Dance Group

**Minutes of the AGM held at 8.15pm on 2 December 2005 at Red Gables, Benslow Path, Hitchin.**

|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |
|-----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 1   | <p><b>Welcome</b></p> <p>Peter welcomed those attending and declared that a quorum was present. He explained that the AGM had been moved to Red Gables because the hall was not available on that evening.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |
| 2   | <p><b>Attendance and apologies</b></p> <p>Those present (17 members) recorded their names on a sheet circulated for the purpose. Apologies had been received from Peg, Janet, Dick and Diana, Helen and Barry.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |
| 3   | <p><b>Minutes and matters arising</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |           |
| 3.1 | <p>AGM 23 November 2004</p> <p><i>Accuracy</i></p> <p>The minutes were accepted as a true record</p> <p><i>Matters arising</i></p> <p>Min 9.2 – Recruitment, publicity and evening classes. Belinda reported on activities undertaken by the committee and the club since the last AGM. The Rainmakers website had been created, updated periodically, and links had been set up with other relevant sites. We had submitted material or advertised in The Comet, Town and Around, and Spotlight. We had developed links with other groups eg Wigginton and the Appalachian Cloggers. The beginners' evenings had been enjoyed by club members, but had not attracted many newcomers. Jill had run a series of three World Dance workshops with North Herts College, which had been well attended and had brought Kwan back to the club for a period. We had run two one-day workshops (Frank Dowling, Roberto Haddon) which had been successful from every point of view, and had attracted many non-members. The innovation of the club dinners before Friday evenings, suggested by Julie, had been successful and offered new (and long standing) members the opportunity of socialising. Jill and Peter's Ruby Wedding celebration had exposed many non-international dancers to Rainmakers and international dancing. In total, there had been an impressive list of activities, though more was clearly necessary for us to be successful in recruiting the new members we needed. Belinda invited volunteers to help our recruitment efforts, for example in putting articles into papers and magazines.</p> <p>Graham suggested that we should think how we could project the club better in a way attractive to new members, perhaps focusing more on the benefits of membership. Peter invited ideas from members as to what the benefits were. The following were suggested: a friendly club, newcomers were taught, a wide variety of dances and music, a way of keeping fit, meeting new people, value for money, no partners needed, suitable for both singles and couples, exercise, mentally stimulating, learning about other cultures and cultural diversity.</p> <p>In general discussion, retaining newcomers after they had attended their first Friday was seen as a key issue. The committee tried to be welcoming, as did all members, and we tried to take names and addresses so we could follow up. It was questioned how useful the beginners evenings had been, as they might seem to discourage attendance of novices on other evenings. Assignment of a host to a new member was suggested. It was debated whether we should target younger people or go for the more realistic target of older people eg recently retired. Links with U3A were suggested.</p> <p>The issue was left for action by the new committee.</p> <p>There were no other matters arising.</p> | Committee |
| 4   | <p><b>Chairman's report</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |
| 4.1 | <p><b>General</b></p> <p>Peter thanked the many people who had helped the club over the year, including Jill and other M/Cs, all the Committee (Richard as a most efficient Treasurer, Roger for leading on CDs and equipment and for general support, Julie for social and other activities, and Belinda for publicity and recruitment), Graham, Mark, Dick, Betty, Maria, as well as all the many other members who had helped. Richard thanked Peter on behalf of the club.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |
| 4.2 | <p><b>Report on year</b></p> <p>Betty gave a report on the year's activities, a copy of which is available, and which was received with acclamation. Peter thanked Betty for her informative and entertaining report, which reminded members of the many happy times there had been over the last year.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |
| 5   | <p><b>Treasurer's report</b></p> <p>Richard introduced the accounts, which showed a surplus of income over expenditure of £14.48. He noted that there had been a loss on Friday nights, but this had been more than offset by events and savings in administration. Mark questioned the loss on the Anniversary Dance. Peter explained that</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |           |

|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |
|----|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
|    | <p>this was because of low attendance and the fee to the band – the committee felt that we should pay a proper fee to Cloudburst, though the fee paid was far less than their usual rate. The day course had been very profitable, a consequence of organising a high quality event for members that had attracted many non-members.</p> <p>It was proposed by Graham, seconded by Patti, that the report of the accounts be accepted. The motion was accepted unanimously. Thanks were recorded to Bill Thorne for examining the accounts.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |           |
| 6  | <p><b>Subscriptions</b><br/>Peter reported that the committee recommended that both annual and weekly subscriptions should remain unchanged. This was accepted by the meeting.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |
| 7  | <p><b>Appointment of Independent Examiner</b><br/>Richard proposed, and Roger seconded, that Bill Thorne was appointed for a further year, and this was approved unanimously. If Bill was unable to serve, Richard proposed to approach Maisie Arnold, a course of action approved by the meeting.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |
| 8  | <p><b>Election of new Committee</b><br/>Peter reported that nominations, properly seconded, had been received as follows: Chairman Peter, Treasurer Richard, Committee: Belinda, Julie, and Roger. He invited further nominations. Daksha volunteered to stand for the committee, and was proposed by Peter and seconded by Richard. Richard expressed his longstanding concern about workload on such a small committee without a secretary. Peter commented that the committee had been very effective over the last year.</p> <p>Isabel proposed, and Betty seconded, that all those nominated should be elected <i>en bloc</i>, and that the Committee should appoint one or more of its members to carry out the functions of Secretary. The motion was approved unanimously.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |           |
| 9  | <p><b>Celebration of 30<sup>th</sup> Anniversary</b><br/>Peter had issued a questionnaire to members seeking views on their preferences for activities to celebrate the anniversary and the results were displayed on a flipchart. (The results are available separately and are on file.) There was a lengthy discussion in which the following conclusions were reached.</p> <p>There was strong support for a Saturday night Anniversary Dance, at which we should invite other clubs to display.</p> <p>Ordering a special tee or sweat shirt would appeal to some members.</p> <p>Several events could be organised on the basis that members could participate if they wished, and organisation could be done by any individual who volunteered. Events included<br/>An evening out to a show or a dance event (Betty volunteered to organise)<br/>A river trip, perhaps punting, perhaps with a meal<br/>A Sunday walk/ramble with pub lunch, perhaps with dancing to follow (Julie)<br/>A visit to a folk festival – <i>Dance with the World</i> (14/15 October 2006 at Cecil Sharp House) was suggested.</p> <p>SIFD were holding their 60<sup>th</sup> anniversary dance on 30 September 2006 in London and many Rainmakers would wish to attend.</p> <p>There was little support for a weekend away, a gathering type of event or for special dance courses.</p> <p>The suggestion of a year of charity events was discussed at length. While there was a general desire to support an appropriate international charity, which would give a focus to the year and attract publicity, there were concerns about the choice of charity and whether suitable events would raise significant funds. This matter, like the whole celebration programme, was referred to the new committee for action.</p> | Committee |
| 10 | <p><b>Any other business</b><br/>None</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |
| 10 | <p><b>Closure</b><br/>There being no other business, Peter closed the meeting at 9.50 pm.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |           |

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP

INCOME

2004/2005 FRIDAY NIGHTS 2005/2006

|        |                             |        |
|--------|-----------------------------|--------|
| 902.00 | Weekly subscriptions (1)    | 871.50 |
| 86.80  | Collection for presents etc | -      |

-----  
871.50

EVENTS

|        |                       |        |
|--------|-----------------------|--------|
| 120.00 | Anniversary dance (2) | 72.50  |
| 204.00 | Day course (3)        | 174.50 |
| -      | Display               | 60.00  |
| -      | Quiz Night            | 767.20 |
| -      | Books                 | 5.70   |

-----  
1079.90

ADMINISTRATION

|       |                          |       |
|-------|--------------------------|-------|
| 90.00 | Annual subscriptions (4) | 75.00 |
| 1.15  | Interest (6)             | 34.30 |

-----  
109.30

-----  
1403.95

-----  
2060.70

INCOME & EXPENDITURE ACCOUNT for the year ending 31 August 2006

EXPENDITURE

| <u>2004/2005</u> | <u>FRIDAY NIGHTS</u>              |        | <u>2005/2006</u> |
|------------------|-----------------------------------|--------|------------------|
| 765.00           | Hire of Hall                      | 828.00 |                  |
| 7.88             | Squash                            | 15.11  |                  |
| -                | Band presents                     | 22.65  |                  |
| 4.99             | CD's                              | -      |                  |
| 17.59            | Miscellaneous catering expenses   | -      |                  |
| 9.00             | Set and Turn a Single             | 4.00   |                  |
| 15.00            | Adverts                           | -      |                  |
| 4.25             | Tambourine                        | -      |                  |
| 110.00           | Alzheimer's Disease Society       | -      |                  |
| 90.48            | Flowers, presents and cards       | 3.65   |                  |
| 12.99            | Miscellaneous                     | 14.30  | 887.71           |
|                  |                                   | -----  |                  |
|                  | <u>EVENTS</u>                     |        |                  |
| 134.35           | Anniversary dance                 | 110.98 |                  |
| 120.98           | Day course                        | 95.15  |                  |
| 40.00            | Hall rehearsals                   | 20.00  |                  |
| -                | Quiz                              | 126.88 |                  |
| -                | Garden House Hospice              | 646.02 |                  |
| -                | Central London Group (display)    | 20.00  | 1019.03          |
|                  |                                   | -----  |                  |
|                  | <u>ADMINISTRATION</u>             |        |                  |
| -                | SIFD affiliation fee (5)          | -      |                  |
| 42.64            | Insurance (5)                     | 38.25  |                  |
| 0.82             | Postage                           | 3.00   |                  |
| 6.00             | Phone                             | -      |                  |
| 7.50             | Stationery etc.                   | -      |                  |
| -                | Scrapbook                         | 5.28   | 46.53            |
|                  |                                   | -----  |                  |
|                  | <u>EQUIPMENT</u>                  |        |                  |
| -                | Inverter                          |        | 19.99            |
|                  |                                   |        |                  |
| -----            |                                   |        | -----            |
| 1389.47          |                                   |        | 1973.26          |
| 14.48            | Excess of income over expenditure |        | 87.44            |
| -----            |                                   |        | -----            |
| 1403.95          |                                   |        | 2060.70          |



2004/2005

2005/2006

|         |                                   |         |
|---------|-----------------------------------|---------|
| 1403.95 | Income                            | 2060.70 |
| 1389.47 | Net Expenditure                   | 1973.26 |
| -----   |                                   | -----   |
| 14.48   | Excess of income over expenditure | 87.44   |
| 1115.08 | Balance brought forward           | 1129.56 |
| -----   |                                   | -----   |
| 1129.56 | Balance carried forward           | 1217.00 |
| -----   |                                   | -----   |

|         |              |         |
|---------|--------------|---------|
| 56.19   | Cash in hand | 91.58   |
| 1073.37 | Bank         | 1125.42 |
| -----   |              | -----   |
| 1129.56 |              | 1217.00 |
| -----   |              | -----   |

Equipment Fund (included in the bank balance) (see note 7)

|        |                         |        |
|--------|-------------------------|--------|
| 205.85 | Balance brought forward | 234.52 |
| 28.67  | Events Profit           | 60.87  |
| -----  |                         | -----  |
| 234.52 |                         | 295.39 |
| -      | Purchases               | 19.99  |
| -----  |                         | -----  |
| 234.52 | Balance carried forward | 275.40 |
| -----  |                         | -----  |

|         |                 |         |
|---------|-----------------|---------|
| 1129.56 | Balance         | 1217.00 |
| 234.52  | Equipment Fund  | 275.40  |
| -----   |                 | -----   |
| 895.04  | Working Capital | 941.60  |
| -----   |                 | -----   |

**Notes attaching to and forming part of the accounts**

1. 43 weeks with an average attendance of just over 13½ down by 1¼ per week
2. 15 people attended.
3. 23 people attended all day and 3 for half a day
4. 25 members – down 5.
5. As an Associated Club of SIFD we no longer pay an annual subscription or Public Liability insurance, saving us over £50.
6. Yorkshire Bank closed down their branch in Stevenage. They only gave ½% interest. Bank changed to Clydesdale Bank (part of the group that included Yorkshire Bank) with free paying-in at the Post Office. As a result of the arrangements they gave me for my business accounts we are receiving the same interest as I get for my business at 1% below base rate.

**Independent Examiner's report**

I have audited the accounts and confirm that they are a true record of the financial activities of the club.



BILL THORNE

INDEPENDENT EXAMINER

Dated

October 16th 2006.

Review of the Rainmakers' Year.  
November 2005 to November 2006.

At their last Annual General Meeting the Rainmakers decided that they would make the coming year different from recent years as it was the club's 30th anniversary. Special events would be held besides our usual dancing evenings at St. Michael's Hall. Also an effort would be made to raise money for a charity. There was some discussion about what the extra events would be and also what charity we would support. Our very hard working chairman and committee agreed to discuss these ideas further.

On November 19th Roberto Haddon came to Letchworth to teach a Day Course of Israeli dances. This was very popular and several of his dances have entered the club's repertoire.

Several members attended the S.I.F.D. Christmas Dance in London on December 4th when Jill was the caller. She gave everyone a lively, enjoyable evening with a programme of popular dances.

Another lively evening soon followed on December 16th at our own Christmas Party. Between the members' choice of dances to the playing of Cloudburst Band we were entertained by Graham who recited an amusing poem and our minds were taxed by Julie's quiz where we had to identify countries shown in photographs and think

of a dance from that country and write it down with the correct spelling. There was some head scratching when it came to the Japanese dances. "You know - where he sings Oi! Oi!" was heard.

A fairly new feature of the club's activities is to meet at a local restaurant for dinner and a chat before going on to the Parish Hall to dance. On January 27th some of us enjoyed an Italian meal in Letchworth.

A lady who was formerly a very active member of Rainmakers, Sue Baxter, now lives in a residential home in Stevenage for sufferers from Alzheimer's Disease. On March 4th nine Rainmakers went there to give a dancing display. There was a good response from the residents and Sue even got up to try to join in.

As usual a few Rainmakers went to the Eastbourne Folk Festival on 28th April. Claire and her husband, Geoff, manned the shop all weekend, raising money for the S.I.F.D. besides joining in the International workshops and dances along with other Rainmakers.

Saturday, 20th May was our big fund raising event for the Letchworth Hospice. Julie and her team of helpers worked extremely hard, organising a Charity Quiz Night. They even persuaded a local celebrity, the author, Frederick Forsyth, to be there. Just over £600 profit was raised for the Hospice.

Wheathampstead Women's Institute requested the Rainmakers to give them a demonstration of dances from Baltic countries for an hour on Thursday, 1st June. The effects of anno domini are being felt by some Rainmakers who no longer wish to be in displays, so Jill contacted Janet Woolbar of Central London S.I.F.D. to ask if her group would collaborate with the Rainmakers to make up a larger team. Jill and Janet put together an interesting programme. After one combined rehearsal and wearing most attractive, <sup>authentic</sup> costumes that were brought along by Janet from the S.I.F.D. stock, the sixteen dancers gave an excellent display of dances from several Baltic countries. The audience was most enthusiastic and appreciative. The lady who thanked the dancers said she had only ever seen such costumes on dolls before.

The weather on June 18th, a Sunday, was not very brilliant - probably the reason why only four people joined the club's next special event - a six mile walk from Hexton over the Pegsdon, Beacon and Telegraph Hills. This was very ably led by Julie. The group identified plants of the chalk hills and looked out for birds as well as enjoying the scenery as they went along. Lunch was eaten at the Raven pub in Hexton and they did some dancing in the car park.

From July 4th to 7th the annual International

Eisteddfod was held at Llangollen, North Wales. This is a competitive festival for choirs, folk dance teams, folk musicians in bands and individual performers from all over the world take part. The winners receive cups and large money prizes. Jill, Claire, Henry and Betty thought the standard of dancing and musicianship was very high. Prince Charles and his "darling wife, Camilla" (his words!) attended on Wednesday afternoon and seemed to genuinely enjoy the show. We were impressed by Charles' speech and joined in singing "God Bless the Prince of Wales".

Straight after the club's end of term party on July 21st Jill, Peter, Claire and Geoff, went of to the S.I.F.D.'s Summer School at Swansea.

Three Garden Evenings were held this year. On August 4th Sheila was our host, on August 11th we were hosted by Peter and Jill and on 25th August a group of Rainmakers gathered in Claire and Geoff's garden. Chilly weather and heavy rain showers soon drove the dancers indoors on every evening but a happy social occasion was enjoyed by all. We are most grateful to the people who entertain us in this way.

On Sunday, 20th August, six stalwarts - Jill, Peter, Roger, Julie, Richard and Suzanne, went punting on the River Cam in Cambridge. They took turns to punt, stopped for a picnic and thankfully nobody fell in. Afterwards they walked through the grounds of

Roger's college (Queen's) then Peter's college (Trinity) before going to a teashop for tea and cakes. Though the weather was showery they seemed to have had great fun - another Rainmaker special day I had to miss.

Julie asked whether a team from the Rainmakers would entertain the residents of Scott House in Hatfield by giving a dancing display. This is a Nursing Home where Julie's mother was being cared for at the time. Of course they would do it. Nine Rainmakers went along on the afternoon of Thursday, August 23rd. Wearing a variety of cheerful costumes they danced in a hot room to an audience of very appreciative patients and staff. Unfortunately Julie's mother was too ill to be moved to the dayroom so the dancers went outside ~~side~~<sup>doors</sup> and performed outside her bedroom windows on a rough lawn, trying to avoid tripping on a drain. It was raining at the time too. A large fox doll featured in Hashual (calling the fox) and it amused Julie's mother.

On Friday, 1st September 2006 a new term began for us at the Parish Hall, Letchworth.

Belinda celebrated her 50th Birthday by hosting a party ~~at~~ on September 29th. Members danced to her choice of C.D.s and were entertained by Graham lamenting his poor memory! There was also a surprise item when Belinda sang.

The very next day the S.I.F.D. held a dance at Cecil Sharp House to celebrate its 60th Anniversary. Our club has always had close associations with the S.I.F.D. They helped us to get started financially and have provided a free teacher every year. Jill Bransby and Helen Ezra were the organisers of this dance helped by eight callers and the S.I.F.D. committee. Some 200 people were there including our own Martin Butler leading the S.I.F.D. Band. Afterwards I heard many comments that it was the best S.I.F.D. <sup>Anniversary</sup> dance ever, in 60 years! Eleven Rainmakers enjoyed it very much.

On 7th/8th October some members attended a "Eurobash" for French dancing at "Rosehill" Hitchin, organised by two former Rainmakers, Jane and Martin Lansbury. It was rumoured that they would bourrée all night but I don't think that happened.

"Dance with the World" on Saturday / Sunday 14th/15th October offers everyone a feast of International Folk Dancing at Cecil Sharp House. There are continuous displays (of a high standard) joining-in sessions and workshops all day, both days and all for £6. Some Rainmakers go every year. It is not organised by the S.I.F.D. but quite a lot of London groups associated with the S.I.F.D. besides many others, took part and worked hard in running the event.



Saturday, 28th October was the highlight of this year for the Rainmakers - our 30th Anniversary<sup>day</sup>. As Peter has already given a report on the Dance held at St. Ippolyts Village Hall, I will say no more here about this special event.

The demonstration at Hitchin Town Hall for the Unicorn Ceilidh on Friday 24th November has not happened at the time of writing so there will have to be a report on that later.

The only event suggested at the last A.C.M. that has not happened is a club outing to a theatre. I am sorry about this for despite being on several theatre mailing lists for a choice no enthusiasm was evident when I made suggestions by asking around. Only one person wanted to go to an evening of Irish Dancing for instance. If you still want a theatre outing please make suggestions and I will do my best to organise it.

Thankyou to all the people who have made contributions to the Scrapbook especially Jill and Peter, by giving me photographs and telling me about various happenings.

In conclusion all I can say to you, strictly "Come Dancing" especially at the Parish Hall on Fridays.

Friday, 1st December 2006.

Rainmakers' Annual General Meeting.

The A.G.M. for the Rainmakers' 30th year was held at St. Michael's Parish Hall, Letchworth at 8.00 p.m. About fifteen people attended with with one apology for absence. (Maria).

The Minutes of the last A.G.M. were read and approved.

Belinda reported on the club's efforts to recruit more members. Various ploys had been tried including advertising in Set and Town Single and in local newspapers but to no avail. There was some discussion as to why people, particularly young people did not want to try international dancing.

Peter, our Chairman, made comments on our busy year and thanked our small, hard-working committee for all their efforts.

Richard presented his accounts, said that the club was in a good financial position and he could no reason why subscriptions needed to be increased.

When it came to electing a new committee Roger was welcomed as Chairman, Richard reluctantly agreed to continuing as Treasurer for one more year and only Maria was willing to be a committee member. These people were warmly thanked and other members present promised to help in the running of the club as and when they could.

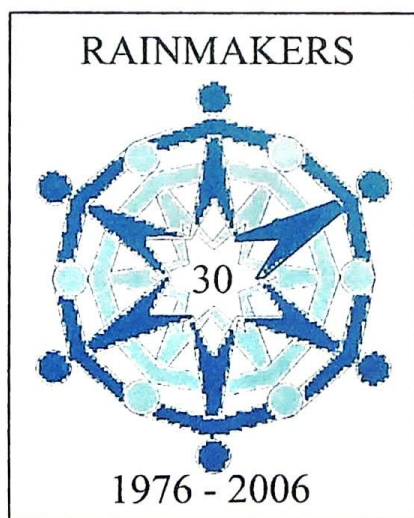
In Any Other Business we were told that the custom of distributing Christmas Cards at the Christmas Party was to be discontinued.

The design to go on the new grey Club tee shirts and sweatshirts was put on show.

The Christmas party would be held on December 15th and it would go on till 11.00 p.m.

Julie has arranged a club dinner at the Chinese restaurant, Heart to Heart, at 27 Eastcheap, Letchworth at 6.00 p.m. on Friday, December 8th. After this we would go on to St. Michael's hall to dance.

The new term will start on Friday, Dec January 5th 2007.



The logo to be embroidered on the new club tee shirts was designed by Claire.

Friday, December 8th.

Chinese Meal.

# HEART 2 HEART

*Chinese Restaurant*

*Fully Licensed & Air Conditioned*

## *Delivery Menu*

*The Restaurant is served  
with a different menu*

### **FREE DELIVERY**

*Within a 2.5 mile radius*

*Minimum order of £10*

*We reserve the right to decline  
delivery to certain areas*

### **OPENING HOURS**

|               | LUNCH       | EVENING              |
|---------------|-------------|----------------------|
| MON           | Closed      | Closed               |
| TUE - THU     | 12 - 2.00pm | 5.30pm - 11.30pm     |
| FRI - SAT     | 12 - 2.00pm | 5.30pm - 12 midnight |
| SUN           | Closed      | 5.30pm - 11.30pm     |
| BANK HOLIDAYS | Closed      | 5.30pm - 11.30pm     |

*We are OPEN every Bank Holiday Monday  
then closed the Tuesday after*

**27 Eastcheap, Letchworth  
Hertfordshire SG6 3DA**

**Telephone: (01462) 686984**

**Fax: (01462) 686983**

**APRIL 2005**

Christmas Party December 15th 2006

Bannielon Lambaul

Lo Ahavoti Dai

Shiri hi Keineret

<sup>Walentki</sup>  
Zabaljela Durnina Galwka

Sprotzer Achtern

● Changerais Tu?

Mellionen

Levi Yadsans Ray

Ban Nashir le'eretzi yafa

Renningen

Nicolas

● Prawo Tralcijstko Koro  
<sup>La Bastangie</sup>  
Jofa Malloquina

Loc de heagane

Kreuz Koenig

Stawodawny

Syen Tu

Contra danza Siciliana

Shir Al Etz

(Erev Ba)

Stenka



Friday, December 15th 2006  
Christmas Party.



"I wish Rainmakers wouldn't dance on Christmas Eve!!!"

We don't! Christmas card to all Rainmakers from Belinda and family. This is her own design.

The term ended with our traditional Christmas Party led by Jill. We joined in a long programme of favourite dances chosen by members. Cloudburst Band was on fine form and they amused us by coming from their corner and mingling with the dancers. Martin Butler even managed to dance Dorset Four Hand Reel whilst playing his heavy accordion!

  
We wish you a  
Merry Christmas 

Belinda, Ian, Jessie & Rosie

xx♡x

We don't! Christmas card to all Rainmakers from Belinda and family. This is her own design.

The term ended with our traditional Christmas Party led by Jill. We joined in a long programme of favourite dances chosen by members. Cloudburst Band was on fine form and they amused us by coming from their corner and mingling with the dancers. Martin Butler even managed to dance Dorset Four Hand Reel whilst playing his heavy accordion!

## Sue Barter

Died February 28th 2007 aged 68.

The Rainmakers have been greatly saddened by the death of Sue Barter, one of our longest standing and most loyal members.

Sue came to the first meeting of the club in September 1976 and hardly missed a Friday evening with the Rainmakers until Alzheimer's disease struck about three years ago. Her husband Adrian, valiantly cared for her alone, at home, until he became ill and Sue went to live in a care home. Soon after this, Adrian died.

Sue was a lovely person - an excellent dancer who took part in all the club's activities. She was our first Treasurer, helped us to make costumes for displays and a friend to all.

About twelve club members were among the large gathering of people at Sue's funeral. We all felt sad but remembered with happiness the fun we had had together especially when we sang "Dance then wherever you may be". The dance still goes on and on Friday evenings I often think of Sue and Adrian and expect them to come into St. Michael's Hall.

We are very glad to have had their friendship.

Betty Lee.



# Sue Barter



*Sue in SIFD Swedish costume, for the Hitchin Gathering, 1991*

Sue Barter came to the Rainmakers' opening night in September, 1976, got hooked, and hardly missed a Friday night club session. She danced skilfully and enthusiastically with us until, tragically, dementia made it impossible for her to continue. She went into a home a few years ago and died on February 28<sup>th</sup> 2007, aged 68.

months and we only had six minutes to show off our costumes, music playing, and dancing skills to our audience. Sue was very much at the heart of all this.



*Israeli demo at Victoria Embankment Gardens, in 1992, (Sue is third from the right).*

I shall remember Sue's loyalty, and the fun we had before her illness afflicted her. Sue was the first treasurer of our club. She took part in virtually all our displays, attended Sunday dances at Cecil Sharp House

We shared many happy times at the Sidmouth Festival, camping with our children and friends, playing cricket on the campsite, busking on the front, attending workshops (especially 'Meet the Team'), and taking part in the processions. Her three children David, Sarah, and Claire dressed up in costumes, clutched flaming torches, and danced down the road with Rainmakers and many other groups in the final night's 'torchlight procession'.



*Sue and Adrian on a Day of Dance, dancing Meitschi Putz-di, in 1978.*

Claire, showed me a photo of Sue, in her homemade Polish costume, sliding down a slide, with Roy Bowtell behind. We were out on a day of dance and there she was giggling, with her petticoats showing. The picture said it all - we did have a lot of fun and Sue was very much a part of this.



*Umbrella dance, 1992*

with her husband Adrian (who died in 2004), and participated in some of the SIFD displays at the Royal Albert Hall. Sue was also a keen member of Staplers English Country Dance Club (in Hitchin). I remember sharing the excitement of Hitchin Gathering days when we prepared the Town Hall with flowers and festive decorations before inviting a paying public to watch our English and International dance displays. We had worked on the demonstrations for



*The can-can, for a birthday celebration, 1992. Sue is the second dancer from the left.*

The Rainmakers miss Sue and Adrian but give thanks for their friendship and commitment. As we sang at Sue's funeral, 'the dance...[goes] on'.

Jill Bransby.

IN LOVING MEMORY OF



**SUSAN ANGELA BARTER**

Aged 68 Years

Funeral Service at

The Crematorium Chapel, The Vale, Stopsley

on Thursday 8th March 2007

at 3.15pm

Service conducted by The Reverend Ann Pollington

**Hymn** *All things bright and beautiful  
All creatures great and small,  
All things wise and wonderful,  
The Lord God made them all.*

Each little flower that opens,  
Each little bird that sings,  
He made their glowing colours,  
He made their tiny wings.

The Purple-headed mountain,  
The river running by,  
The sunset and the morning,  
That brightens up the sky.

The cold wind in the winter,  
The pleasant summer sun,  
The ripe fruits in the garden  
He made them every one.

He gave us eyes to see them,  
And lips that we might tell  
How great is God Almighty,  
Who has made all things well.

**Hymn** I danced in the morning  
when the world was begun,  
and I danced in the moon  
and the stars and sun,  
and I came down from heaven  
and I danced on the earth-  
at Bethlehem I had my birth

*Dance then wherever you may be,  
I am the lord of the dance, said he,  
and I'll lead you all, wherever you may be,  
and I'll lead you all in the dance, said he.*

I danced for the scribe  
and the pharisee,  
but they would not dance  
and they wouldn't follow me,  
I danced for the fisherman  
for James and John-  
they came with me  
and the dance went on.

I danced on the Sabbath  
and I cured the lame,  
the holy people  
said it was a shame.  
They whipped and they stripped  
and they hung me high,  
and they left me there  
on a cross to die.

I danced on a Friday  
When the sky turned black-  
it's hard to dance  
with the devil on your back.  
They buried my body  
And they thought I'd gone-  
but I am the dance  
And I still go on.

They cut me down  
And I leap up high-  
I am the life  
that'll never, never die.  
I'll live in you  
if you live in me,  
I am the Lord  
Of the Dance, said he.

You are warmly invited to 10 Oak Lane, Graveley  
after the service.

Donations if desired for the Alzheimer's Society  
and sent c/o Chenery Funeral Services Ltd  
44 Bedford Road, Hitchin, Herts. SG5 2TY

**Demonstration at Cavendish Ladies Club, 8 pm, March 1st, 2007**  
***Minster House, Minster Close, Bishop's Rise, Hatfield***

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Dancers: Julie, Sheila, Claire, Jill, Peter, Graham

***Costumes –mixed***

Hora Hadera

Neapolitan Tarantella (*tambourines*) (Claire & Jill, Peter & Sheila, Graham & Julie)

Syen Tu

Walenki (*Join in dance*)

Tancuj (Graham and Sheila, Peter and Jill)

Shir el Etz

Graham monologue

O Reinadio (Peter & Jill, Graham & Sheila, Claire & Julie)

Mexican Waltz (*join In dance*)

Bourree de la Chapelotte (Claire, Graham, Sheila; Jill, Peter, Julie)

Jota Mallorquina (Graham, Julie, Peter & Claire)

Jill sing a song

Costume talk

Kreuz Koenig (Graham and Claire, Peter and Julie)

Ox Dans (Graham and Peter)

Welsh Mixer – Ffarwel Marian (*join in*) (*It's St David's Day*)

The above is the programme that we performed for the Cavendish Ladies' Club. (We were invited to perform by a lady who was visiting St. Christopher's Hospital when we danced for Julie's mother.) The audience was very attentive and appreciative of our efforts and we all felt that it was a worthwhile demonstration to have done, despite being only 6 of us, and danced on carpet. The programme took just over an hour and afterwards we had tea and cakes with the ladies. Some of them were living in the sheltered housing complex, where we performed, and others came by bus from another complex. We were presented with a cheque for £30 for our club funds.

Jill



Graham. Peter.  
Dancing the Ox Dances.

Watching the oxdances!



## OXDANSEN

In *The Guardian* newspaper there have been countless letters about the early spring, telling of sightings of daffodils, frogspawn, cherry blossom etc. A few weeks ago a witty correspondent commented that there had been no letters on this subject for two days so it must be summer! Anyway, the correspondence on Oxdansen seems to be a bit like this and here is the latest sighting.



The picture was taken on March 1<sup>st</sup> 2007 of Graham Styles and Peter Bransby who entertained a large group of ladies at a sheltered housing complex at Hatfield. The dance was a part of the Rainmakers' display. There were only six dancers, performing for over an hour on carpet. It was hard work but we felt it was very worthwhile as our audience was extremely attentive and appreciative, and of course they loved the Oxdans.

Jill Bransby.

Oxdans at Cavendish Ladies Club. March 1st, 2007.





## **Rainmakers**

International Folk Dance Group

*presents a day course of Eastern  
European dances taught by*

## **Marina Wolstenholme**

### **Saturday 24 March 2007**

**The Parish Hall, St Michael's Church,  
Broadway, Letchworth, Herts SG6 3PQ**

(5 min walk from Letchworth station, reached from  
Kings Cross)

10.30am - 1.00pm & 2.00pm - 4.30pm

Full Day £8 (SIFD members £7), Half  
Day £5 (£4.50)

Tea, coffee and squash available

Bring lunch, or walk 5 min to cafés.

Contact 01462-457791 or 01438-316651

Marina comes all the way from Derbyshire to teach Day Courses for us. She is an excellent teacher and a large group of Rainmakers and some visitors thoroughly enjoyed her class.

**Marina Wolstenholme** will be teaching  
**Eastern European dances** from the  
following selection: 24-3-07

✓ 6. **Valle e Lehtë, (Albanian)**

● ~~**Hidhe Moj Hidhe Këmbën'o,**~~

✓ 4 **Trabzoni Bar, (Armenian)**

✓ 5. **Tamzara,**

✓ 7 **Tikino sa, sa, (Bulgarian)**

~~**Tervelska Râka,**~~

✓ ● 1 **Joc Aromân, (Romanian)**

✓ 2 **Lămîița,**

✓ 3 **Hora de la Plenița,**

**Trandafirul.**



Another card from Jill and Peter  
in Portugal. May 2007.  
Recognise the costume?

International Eisteddfod 2007  
Llangollen.

SHROPSHIRE STAR THURSDAY, JULY 12, 2007

**EISTEDDFOD 2007**



Tyreso Youth Choir from Sweden opening the Senior Children's Choirs competition

Jill, Peter, Claire and Geoff went to see the dancing and folk music competitions this year. A picture of the street procession on Tuesday is on the front cover.

Claire said that the adult dance competition was not as good this year as in the past — three Indian Bangra groups took part, Loughgiel were 1st, Kurdish (London) 2nd, Croatia 3rd.

However the children's competition was fabulous. Georgia 1st, Wales - Ammanford 2nd.

The Rainmaker group camped and had an enjoyable time with plenty of Welsh cakes. The weather was good.

# Terry Waite is welcomed by thousands



Terry Waite with stickmaker Bob Bond, of Mold, who has made a walking stick for him

British humanitarian Terry Waite says the Llangollen International Musical Eisteddfod is "very close" to his heart.

The eisteddfod festival was greeted by thousands of competitors and visitors as he arrived at the 61st event.

Mr Waite, who became president of the Eisteddfod last year, arrived early yesterday, meeting hundreds of people on the second day of the festival before taking centre stage in the evening's welcoming ceremony.

Made famous through his experiences in Beirut where he was held hostage after travelling as an envoy of the Archbishop of Canterbury, Mr Waite works tirelessly campaigning for peace and reconciliation.

"The eisteddfod is very close to my heart", he said.

"We don't see the full glory of other nations' cultures and the eisteddfod is a chance for everyone to come together. It always amazes me to see the many different backgrounds and cultures, yet it is also a very local event."

Mr Waite nominated the Llangollen International Musical Eisteddfod for the 2004 Nobel Peace Prize.

He said music has the power to heal and events such as the eisteddfod have a role in fostering understanding between people from different cultures.

And Mr Waite was presented with a special stick by craftsman Bob Bond of Mynydd Isa, near Mold.

Mr Bond, who hand-carves traditional gifts, recalled last year's eisteddfod where he met Mr Waite for the first time.

**By Antonia Merola**

"He came over to my stall admiring the sticks I had made and actually bought one," said Mr Bond. "Mr Waite was very complimentary about my hobby and I started to think about a unique stick I could make for him."

It took months of hard work for Mr Bond to come up with the masterpiece for Mr Waite, which was presented to him yesterday.

The stick, made from a cow horn and black hazelwood, depicts world peace with two hands clasping together in front of the globe of the world on the stick's handle.

Mr Waite said: "This will be my president's stick from now on. I will use it this evening when I am introducing all the people on the stage."

Mr Waite added: "I am a great supporter of craft work and this is a great example of that."

"Promoting local businesses, international understanding, good peace and good relations, is what the festival is all about."

## Familiar faces



**Dancers Marina Durinski and Maroslav Cindori**

Croatian folk dancers Marina Durinski and Miroslav Cindori are no strangers to the international eisteddfod. The couple form part of the adult folk dancing group Kupljenski Hrusevec.

They were set to compete against 10 other countries yesterday and tomorrow.

Having visited the event last year, Miss Durinski said she was glad to be back.

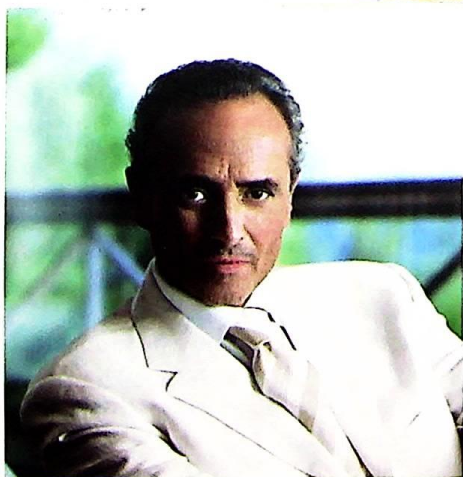
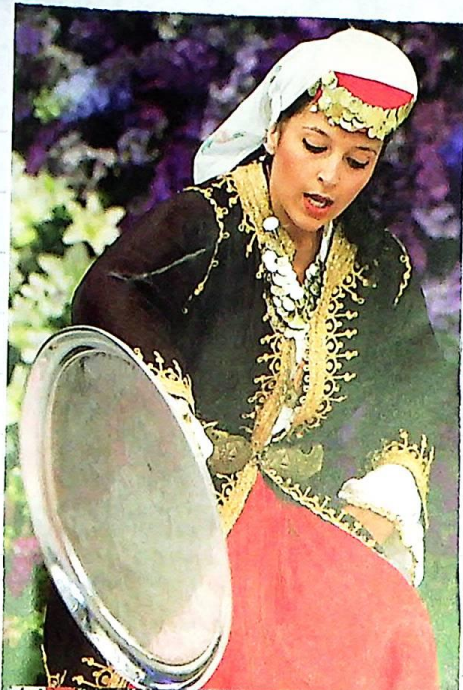
"I am very excited about our performances," she said. "We travelled two days on the coach to get here and now we are here, I just can't wait to get on stage."

The duo represented the

group during a gift of peace presentation to Llangollen mayor and mayoress, George and Barbara Hughes.

Councillor Hughes presented the group members with a commemorative plate. In exchange, the folk group's president, Stjepan Durinski, presented a basket of Croatian foods and a framed picture to Councillor Hughes.

Performers in 2006.



**Famous**

Our international concert series in 2007 brings stars from Argentina, Spain, the US, and New Zealand. The line up is led by **José Carreras** (above). This well known and well loved Spanish tenor was made even more famous by his successful battle with leukaemia and by the time he has devoted since that trauma to raising funds for his cancer charity.



Pavarotti in Llangollen in 1955

Pavarotti with the Italian choir that won the trophy in 1955

José Carreras took part in a concert in 2007.

Juan Baez was also on the programme.

End of Summer Term Party. July 21<sup>st</sup>

Kak Pri Balke  
Xesyrtos  
Syen Tu  
Lublin Polka  
Ada's Kujawiak  
Bou Nashir...  
Sprotzer Achertum  
Possadila Rosu  
Kreuz Koenig  
Marushka  
Shir al Etz (Yiddish)  
Zabaljela Dunina Galovka  
Ludo Malado  
Maple Leaf Rag  
Konyali  
Mellionen  
Salty Dog Rag  
Pirinski Pesen  
Shir al Etz (Hebrew)  
Jota Mallorquin  
Charachan Odori  
Steiregger  
Sepastia Bar  
Mona's Delight  
Svornato  
Horlepiep  
Joc de Leagane  
La Bourree Pastourelle  
Sabrali sa se Sabrali  
Satovcensko Oro  
L'Oferta  
Erev Ba

The term ended on Friday, 21st July, with our usual club party.

Some of us hope to meet at Julies and Sheila's during August for Garden Evenings.

September 14th 2007.



Jill and Peter are settling in at their holiday home in Portugal. The weather was too hot to do very much.

Friday 21st September 2007.

There was no meeting at St. Michael's Letchworth. Jill went to St. Albans to teach international dances to Friday Folk. Quite a lot of Rainmakers went along to partner the Friday Folk people and to support Jill. Friday Folk is an English dancing club but their members enjoyed the change.



Saturday 29th September 2007. 7.30 p.m.

Molly's Story.

**Saturday 29<sup>th</sup> September, 7.30 pm**

All proceeds going to the charity CHILDREN IN CRISIS.



# MOLLY'S STORY

A Bottomless Coffee Pot & PODs amateur production

**The Queen Mother Theatre, Walsworth Road,  
Hitchin, Hertfordshire, SG4 9SP**

**Programme £1.50**

**children  
in crisis**

Registered charity 1020488

Belinda organised this event to raise money for the charity Children in Crisis. Eight Rainmakers gave a dancing display and Graham recited a monologue.

## **Children in Crisis currently supports and manages education projects in ten countries across the world including the UK**



In Afghanistan and East Timor Children in Crisis is training teachers to provide children with good quality primary education. Children in Crisis is supporting a local partner organisation in Sierra Leone to provide education and information for children and communities affected by HIV/AIDS. In China, we help to train midwives to prevent newborn illness and death.

In the UK and Ukraine Children in Crisis is addressing the issue of drug abuse and in Afghanistan and Tanzania Children in Crisis is working alongside local organisations to provide education and healthcare for children to get them off the streets and back into schools.



Children in Crisis has started two new programmes in the DRC and Liberia, working with local partner organisations to rehabilitate schools and improve children's access to education.

**children  
in crisis**

Children in Crisis is exceedingly grateful to the following local businesses who have donated prizes for our raffle:

**Body Magic  
Chocolate Box  
Ginger Jar  
Halseys  
The Town Fryer  
Marks and Spencers  
Pebble Hand & Foot Sanctuary  
Waterstones**

and to

**The Music Place**

01462 636888

for assistance with the piano for rehearsals

**GC Print Solutions**

01462 679400

for printing the programmes and photographs of Molly's "loves"

**Epsilis**

01462 674840

for web site design and maintenance

**Lynne Read**

for valued and freely given assistance

Molly's Story interweaves in song the heartbreak of dying love and blossoming of new with a compelling evening of dance, music, monologue and popular musical songs.

|                                                                   |                                                                                            |
|-------------------------------------------------------------------|--------------------------------------------------------------------------------------------|
| <i>Musical accompaniment from the gifted pianist and arranger</i> | <i>David Bullen</i>                                                                        |
| <i>Folk music from Yorkshire's</i>                                | <i>Dave &amp; Row Garner</i>                                                               |
| <i>From the world of opera, the distinguished</i>                 | <i>Liz Harley</i>                                                                          |
| <i>PODs</i>                                                       | <i>Emma Beckwith</i><br><i>Helen Blay</i><br><i>Belinda Gee</i><br><i>Nichola Stringer</i> |
| <i>International dance group</i>                                  | <i>Rainmakers</i>                                                                          |
| <i>Monologues from raconteur</i>                                  | <i>Graham Styles</i>                                                                       |
| <i>Foot tapping dance from</i>                                    | <i>Weston Appalachian</i>                                                                  |
| <i>Popular musical acts from local stars</i>                      | <i>WHAT</i>                                                                                |
| <br>                                                              |                                                                                            |
| <i>Backstage crew</i>                                             | <i>Kit Howden</i><br><i>Jessie Lansbury</i>                                                |
| <i>Front of house &amp; raffle sales</i>                          | <i>Eleanor Howes</i><br><i>Sandra Clements</i>                                             |
| <i>Raffle organisation</i>                                        | <i>Linda Clark</i>                                                                         |
| <i>Stage announcements</i>                                        | <i>Dave Strong</i>                                                                         |
| <i>Stage Managers</i>                                             | <i>Dave &amp; Row</i>                                                                      |
| <i>Production, publicity &amp; programme</i>                      | <i>Ian Brown</i>                                                                           |

### Evening's programme

|                    |                                              |
|--------------------|----------------------------------------------|
| David Bullen       | Introduction music from Phantom of the Opera |
| PODs               | Introducing Molly                            |
| Helen Blay         | Molly                                        |
| Weston Appalachian | Dances from the Appalachian mountains        |
| Nichola Stringer   | Molly                                        |
| Liz Harley         | A collection of operatic songs               |
| PODs               | Just being themselves                        |
| Graham Styles      | 1066                                         |
| Emma Beckwith      | Molly                                        |
| Dave and Row       | Traditional folk melodies                    |
| Belinda Gee        | Molly                                        |

### Interval of 20 minutes

|                  |                                                     |
|------------------|-----------------------------------------------------|
| David Bullen     | Introduction music Ain't Misbehavin'                |
| Emma Beckwith    | Molly                                               |
| Rainmakers       | Dances from around the world                        |
| Nichola Stringer | Molly                                               |
| WHAT             | Londoners enjoying the market and the pub!          |
| Helen Blay       | Molly                                               |
| PODs             | Molly's story ends                                  |
| Liz Harley       | Leading cast and audience in Land of Hope and Glory |

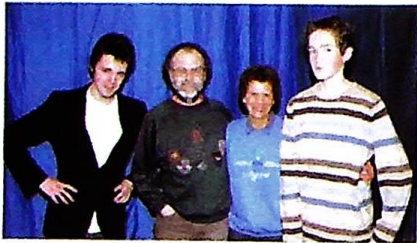
## Performer profiles

### Wilbury Hills Amateur Theatricals (WHAT)



Now in their nineteenth year, WHAT's continuing aims are to entertain, to raise funds for local charities and to have fun along the way! Rehearsals for their pantomimes, musical comedies and variety shows take place on Mondays at St. Thomas Church Hall, Bedford Road, Letchworth Garden City. Everybody welcome, with enthusiasm being more important than experience!

The Musicians



Brenda Anderson  
Oliver Brown  
Linda Clark  
Bryn Dawes  
Robin Edmett  
David Greatorex  
Olive Greatorex  
Helen Harbon  
Wendy Hyland  
Rosie Lansbury  
Carole Newbury

Lynne Read  
Piers Roberts  
Ann Robinson  
Natasha Robinson  
Ralph Sleat  
David Strong  
Anne Swift  
George Swift  
Jan Umney  
Stacey Walker

Contact :- Lynne Read  
Email [lyrical369@msn.com](mailto:lyrical369@msn.com)  
Tel 01462 624862

### The PODs



expressed and grow.

Thus began a wonderful journey, not only of friendship but in joining together to form an amateur singing group. The PODs represent friendship, support and fun - as reflected in their sheer enjoyment of life and of performing together.

Emma Beckwith  
Helen Blay

Belinda Gee  
Nichola Stringer

Contact:- Belinda Gee  
Email [belinda.gee@entec.co.uk](mailto:belinda.gee@entec.co.uk)  
Tel 01462 499579

### David Bullen



Having studied piano, clarinet and organ at school, David Bullen went on to study music at St. Catherine's College, Oxford where he was awarded the Leask Instrumental Scholarship. He directed and performed in many of the university's musical ensembles. In 2002 he was appointed as music teacher at The Knights Templar School where he currently runs many of the school's choral groups.

## Weston Appalachian



Founded in 2002, Weston Appalachian Cloggers have performed at the Rhythms Of The World Festival in Hitchin and Dance Around The World Festival in London. They meet monthly at Pirton Village Hall, with their next session being on Saturday 13th October.

|                  |                  |
|------------------|------------------|
| Linda Birmingham | Baya Salmon-Hawk |
| Tim Brooks       | Sue Stimpson     |
| Julie Dawson     | Maggie Weber     |
| Maria Kerr       |                  |

Contact:- Maggie - Tel : 01908 582 757

## Graham Styles



Initially inspired by Stanley Holloway's rendition of 'Albert And The Lion', Graham has since built up his own varied repertoire of monologues which he has performed on numerous occasions at workshops, parties and fundraising charity events. He is also a member of Rainmakers and the Staplers Country Dance Club.

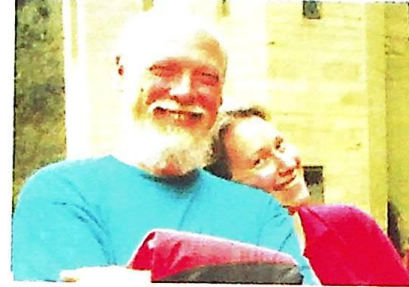
## Liz Harley



Liz Harley trained as a classical singer and has performed extensively in the UK and abroad. She has sung principal roles for the English National Opera and the new D'Oyly Carte Opera. Liz founded The Voice Studio in 1995 and now concentrates on coaching singing at her studio in Welwyn Garden City.

Contact details  
Website [www.thevoicestudio-uk.com](http://www.thevoicestudio-uk.com)  
Email [lizharley@ukonline.co.uk](mailto:lizharley@ukonline.co.uk)  
Tel 01707 327308

## Dave and Row



A folk singing duo, originally from the south but now based in Yorkshire. Row is an ex choral and rock band singer, whilst Dave plays guitar and has performed extensively in folk clubs in SE England.

## Rainmakers



Formed in 1976, Rainmakers International Folk Dance Group have performed public displays on numerous occasions, both locally and nationwide. They meet on Fridays in the Parish Hall, St. Michael's Church, Broadway, Letchworth Garden City. Newcomers are always welcome.

|               |                |
|---------------|----------------|
| Mark Balaam   | Sheila Leavv   |
| Patti Barfoot | Claire Steely  |
| Peter Bransby | Graham Styles  |
| Maria Kerr    | Daksha Trivedi |

Contact :- Roger Lowes  
Email [Roger.Lowes@ntlworld.com](mailto:Roger.Lowes@ntlworld.com)  
Tel 01438 812766

### **Computers - Children In Crisis - a Charity Concert. Is there a connection?**

"When I first went to see Sarah, Duchess Of York in 2005, I had no idea that, as a direct result of this encounter, I would now be staging a charity concert at the Queen Mother Theatre in Hitchin. It's been an amazing journey." (Belinda Gee)

Belinda's fateful meeting with Sarah occurred when Entec, the company of which she is a Director, were invited to look after the Duchess's personal computer system. During their conversation, the charity 'Children In Crisis' was mentioned - quite naturally since it had been founded by Sarah in 1993 and she is its Life President.

That conversation lingered in Belinda's mind, and when she entered the London Marathon in April this year, she chose to run for 'Children In Crisis'. The Charity's purpose is to improve the lives of children who are affected by conflict, deprivation or poverty. Each year, they now help over 250,000 children in 10 different countries.

So impressed was Belinda with the work of 'Children In Crisis' that she decided to look at further ways of raising funds for the charity. Hence the staging of 'Molly's Story' at the Queen Mother Theatre at 7.30p.m. on Saturday 29<sup>th</sup> September.

"It promises to be a unique occasion. We have a cast of 50 amateur performers, and the evening will include dance, music, monologues, acting and singing. Within this context is 'Molly's Story' itself, which tells in song of the heartbreak of a dying love and the blossoming of a new one."

Local involvement in the production is strong, including contributions from Rainmakers International Folk Dance Group, Weston Appalachian and Wilbury Hills Amateur Theatricals.

The 'royal' connection also remains: -

"We are delighted that Belinda has selected 'Children In Crisis' to be the beneficiary of this production. 'Molly's Story' offers a great opportunity to raise awareness of our work and raise funds to support our programmes across the World and here in the UK." – Sarah Ferguson, Life President

Dance Around the World.

13th and 14th October 2007.  
Cecil Sharp House. London.

# **DANCE AROUND THE WORLD**

**13-14 OCTOBER 2007**



Every year a group of people, including several very busy S.I.F.D. members, organise two whole days of international folk dancing at Cecil Sharp House, London. It is an independant,

Saturday - 13 October

| Time        | Kennedy                                      | Time         | Trefusis                        | Storrow                         | Marquee                                                      |
|-------------|----------------------------------------------|--------------|---------------------------------|---------------------------------|--------------------------------------------------------------|
| 10.00       | Welcome!                                     |              |                                 |                                 |                                                              |
| 10.20       | Faik Konica - Albanian                       |              |                                 |                                 |                                                              |
| 10.40       | Shooting Roots – English Youth dance project |              |                                 |                                 |                                                              |
| 11.00       | Phoenix City Line Dance                      | 11.00        | Balkanplus - SE European        | Shooting Roots workshop         | 11.00 – 12.30 Music w/shop - Pete Cooper                     |
| 11.20       | Central London International Folk            |              |                                 |                                 |                                                              |
| 11.40       | Iberian Folk dance - Spanish                 |              |                                 |                                 |                                                              |
| 12.00       | Sevdah – Bosnian dance                       | 12.00        | Keys Irish                      | Iberian Dance                   |                                                              |
| 12.20       | Hornsey Ataturk - Turkish                    |              |                                 |                                 |                                                              |
| 12.40       | Martisorul - Romanian                        |              |                                 |                                 |                                                              |
| 1.00        | Luma Tribal Belly Dance                      | 1.00         | London Sevdah - Bosnian         |                                 | 1.00-2.30 Music workshop - "Not just a load of old waltzes!" |
| 1.10        | On Bouge – French                            |              |                                 |                                 |                                                              |
| 1.30        | Phoenix City Line Dance                      |              |                                 |                                 |                                                              |
| 1.40        | Luma Tribal Belly Dance                      | 2.00         | Martisorul - Romanian dance     | Line Dancing                    |                                                              |
| 1.50        | Proteas – S. African Quadrilles              |              |                                 |                                 |                                                              |
| 2.20        | Keys School of Irish dance                   |              |                                 |                                 | Music workshop                                               |
| 2.40        | Beskydy – Czech & Slovak                     |              |                                 |                                 | 2.30-4.00                                                    |
| 3.00        | Zivko Firfov – Dances of former Yugoslavia   | 3.00         | On Bouge – French               | Luma – Belly dance              |                                                              |
| 3.20        | Elevate – Hip-hop                            |              |                                 |                                 |                                                              |
| 3.40        | Tanec – Bulgarian                            |              |                                 |                                 |                                                              |
| 4.00        | Balaton – Hungarian dance                    | 4.00         | Beskydy – Czech & Slovak dances | Proteas – S. African Quadrilles | Elevate – hip-hop                                            |
| 4.20        | Rikud – Youth Israeli dance                  |              |                                 |                                 |                                                              |
| 4.40        | Appalachian dance                            |              |                                 |                                 |                                                              |
| 5.00        | Rig-A-Jig-Jig – Norfolk step                 | 5.00         | Appalachian                     | Zivko Firfov                    | Balaton                                                      |
| 5.20        | Morena – Slovak dance                        |              |                                 |                                 |                                                              |
| 5.40        | Tatry – Polish dance                         |              |                                 |                                 |                                                              |
| 6.00 – 6.20 | Escuela de Baille - Flamenco                 | 6.00         | Set up for party                | Central London Internat. Folk   | Rig-A-Jig-Jig – Norfolk step                                 |
| 7.00        |                                              | 7.00-8.00    |                                 | Tanec Bulgarian                 | Tatry - Polish                                               |
| 7.30-10.30  |                                              | 7.30 – 10.30 | Dance Party                     |                                 |                                                              |

# WELCOME

## TO DANCE AROUND THE WORLD 2007

Annual Festival of International Traditional Dance

Cecil Sharp House, 2 Regents Park Rd, London NW1 7AY



### This year there is even more ...

Three halls bursting with simultaneous activity, workshops downstairs in the Trefusis and Storrow Halls with continuous short demonstrations upstairs in the big Kennedy hall. Other events outside in the new Marquee.

This is an annual community festival in which everyone can participate, celebrating traditional dance cultures from all parts of the world. In two exciting and energetic days renowned performers and teachers provide a non-stop programme of extraordinary variety.

### Licensed Bar & Café

Downstairs

### Toilets

Ground Floor & Downstairs

### First Aid

Reception

### Cloakroom

Ground Floor

### Contact Us

E-Mail  
Web site  
Phone

Danceoffice@waitrose.com  
www.datw.org.uk  
020 8340 4683 or 07749 007040

Apologies for all the errors and omissions that will become obvious only after publication! MH

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**efdss**

**englishfolkdance&songsociety**

## Cecil Sharp House

**Home of the English Folk Dance and Song Society**

A centre for the preservation and joyful expression of English folk dance, song, and music for more than 75 years.

**The House is open all year round**

If you like Dance Around The World, we invite you to visit us more often!

- Research folk music and dance at the **Vaughan Williams Memorial Library**
- Make music or advanced dancing on Mondays
- **Morris** Dancing, **Salsa**, **Clogging** or **Singing** on Tuesdays
- Challenging Dance **Workshops**, **Salsa**, or **Fiddle** on Wednesdays
- Beginning **Country Dance** or **Irish Set Dance** on Thursdays
- **International** dance on Fridays
- Wild **ceildhs**, social dances, concerts, **festivals** and more!

Find out more at:  
<http://www.efdss.org>  
Or call 0207 485 2206



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### A Few Words of Introduction

Welcome to Dance Around The World 2007! Dance Around The World is an independent, voluntary event. All the performing groups give their time and expertise free to the festival and we are very grateful to them.

There has been a sea-change in social dancing since the days of our parents and grandparents when just about everybody danced a bit; at least enough to shuffle round with an aunt or uncle at a wedding. Learning to dance was part of becoming a grown-up. These days social dancing is something all too many adults assume they've grown out of or can't do. Many children have never seen adults dancing just for fun. Something must be done!

At Dance Around The World you will see people of all ages who are passionate about traditional dance. They will be performing and teaching dances from social and ritual (such as Morris) traditions from all over the world. If you have not danced before or if you danced once but gave up – don't leave it any longer.

Enjoy your time at Dance Around The World!

**Dance Around The World gratefully acknowledges the contribution of our resident photographers:**

#### *Peter Cleghorn*

Peter has been a photographer for the last eight years. He graduated from the London College of Communication in 2002 with a postgrad in Photojournalism. Since then he has undertaken a variety of work with charities and commercial clients. Peter specialises in photojournalism and documentary work. He can be contacted at [petercleghorn@yahoo.co.uk](mailto:petercleghorn@yahoo.co.uk)

#### *Anthony Harriott*

Anthony has developed an extensive photographic practice. He uses creative techniques to produce photographic prints and a wide range of painting effects. Anthony has a busy portfolio of commercial work. He can be contacted at [stevengena@msn.com](mailto:stevengena@msn.com) phone: 0207 403 2650 mobile: 07828588894

Dance Around the World would also like to thank **Michael and Ruth Howard** for designing and compiling this programme

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## The Participating Groups

**Akhtamar** Armenian Performance Group was formed by a small group of dance enthusiasts wishing to promote Armenian arts and culture to the wider community. Akhtamar holds regular classes for adults and children.

Contact: Dalila – Administrator 01707 642774 or 07786 707835  
admin@akhtamar.org www.akhtamar.org

**Academy of South Indian Arts (ASIA)** specialises in the instruction and presentation of the classical South Indian music (*Carnatic*) and dance forms (*Bharathanatyam and Kuchipudi*). The group teaches and performs extensively. Classes for beginners and the more experienced.  
Contact: 020 8866 7704 or 07939 240 612

**Balaton** is a small group which demonstrates folk dances from all the regions of Hungary and the Hungarian communities in Transylvania in a variety of sets of costumes. It would be useful if those interested in joining the group had some experience of dance, Hungarian if possible. The group practises weekly in central London NW1.  
Contact: 020 8441 2959  
<http://members.aol.com/Balatondance>

**Balkanplus** organises monthly dances (second Saturday of each month, except August) and occasional dance workshops and music events. The "plus" tag allows for the inclusion of popular material beyond the borders of the Balkans. Balkanplus enjoys the support of live Balkan bands Dunav and Vupros.  
Contact: balkanplus@aol.com

**Beskydy** performs dances and songs from Bohemia, Moravia and Slovakia. We try to preserve the best of the traditional dances and styles. New members are most welcome. No previous experience is necessary.  
Contact: Hedy Fromings 020 8699 8597 www.beskydy-dancers.org

**Cajun.** Regular Cajun dance events including **File Gumbo**: Cajun dance and Louisiana roots music. 1st Fri. of the month; beginners workshop 8pm Band 8.50pm. Usual price £10 (£7.50)  
Contact: Tim Rutherford 020 7720 6580. info@londoncajun.co.uk

**Camden Clog** is a clog dance group which is based in Camden. We dance, display and teach the East Lancashire style of step clog as expounded by Pat Tracey. Classes at Cecil Sharp House, 1st & 3rd Tues. of the month. Separate classes for Beginners (clogs not essential), Intermediate, Advanced 6.45 - 8pm. Display Team 8.15 - 9.30pm  
Contact: Kathryn Tattersall 0208 340 8320 www.camdenclong.org.uk  
e-mail: kt@ths.co.uk

**Central London Folk Dance Group.** Affiliated to the Society for International Folk Dancing, the Group has been learning and teaching a richly varied repertoire of folk dances from Europe and beyond.  
Contact: Caspar 0208 340 4683 danceoffice@waitrose.com

**Cloudburst** is a versatile and lively dance band. Equally at home playing for English/American barn dances and playing their unrivalled repertoire of international dance music styles. Dance musicians who are also dancers, Cloudburst's playing is both energising and sympathetic.  
Contact: lecanora@tesco.net or 01525 713478

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**Pete Cooper** teaches, plays, composes and writes about fiddle music. Drawing on a wide knowledge of traditional fiddle playing, gained over years of study, travel, practice and teaching, he brings a relaxed, good-humoured delivery to both his fiddle workshops and concert and folk club performances.

Contact: www.petecooper.com email: pete@petecooper.com  
020 8340 7760



**Elevate** is a dance group for young people from a variety of backgrounds and styles of dance. We aim to give the young people the confidence to perform to a high standard in front of any audience. Elevate uses a variety of dance styles but our core styles are breakin', tuttin', wavin', poppin' and street.  
Contact: 07841 034 772 or 07949 784 122

**English Country Dancing.** Part of a wide range of English dancing at Cecil Sharp House; **Thursday Beginners + -** Dancing for Fun. Enjoy the huge variety of traditional dances from Britain and America -17th Century to present day. All welcome including beginners. No need to bring a partner. Live Band - musicians also welcome (music provided) Thurs 7.30-10pm £4 (£3)

Contact: Brenda Godrich 020 7607 8975 or lizhall@care4free.net

**Escuele de Baile.** Flamenco group for performance and workshops. We run classes for children and adults in central London and at the Latin Quarter in Hampstead.  
Contact: Nuria Garcia 07795 166590 enquiries@latinquarter.org.uk  
We can also provide pleasant and spacious **studio rehearsal space**. Enquiries to the Latin Quarter 0207 383 0567

**Faik Konica** Albanian Community group works through a range of charitable projects to support the Albanian community in London and to promote understanding. Their young people are making their Dance Around The World debut this year.  
Contact: through danceoffice@waitrose.com

**Flamenco Con Gusto.** Danielle Allan is the founder of the Flamenco company, SABOR de SEVILLA. She teaches classes at various London locations catering for all levels of experience. At Dance Around The World she is appearing with her student dance company, Flamenco Con Gusto.  
Contact: 07765 261477 danyallan@bigfoot.com  
www.danielleallan.com



**Kerry Fletcher.** Kerry Fletcher is a traditional dancer of many styles, from waltzing to clogging. She is an experienced dance workshop leader and accomplished performer. Kerry currently dances with numerous performing groups, teaches and co-choreographs.  
Contact: 07703 639 720 kerryfletcher@bigfoot.com www.bigfoot.com/~kerryfletcher

**Hellzapoppin' Jive Club -** Jive, Lindy Hop, Swing, R&B Boogie, Doo Wop etc. from the 30s to the 50s. **Tim's Jumpin' Jive** and guest DJs always attract a mixed crowd of people, including many fabulously dressed in 40s style.  
Contact: Caroline Cole 020 8444 9623

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Pictures from  
Last Year



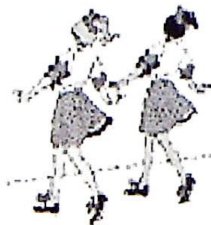
**Hornsey Attaturk School.** Established 1965. One of the most successful Turkish schools in London, providing classes at the Turkish Youth Education, Culture and Arts Society. 020 8740 5473 (w) 020 8203 1581 (h) halisdemir60@tiscali.co.uk hornseyataturk@aol.co.uk

**Iberian Folk Dance Group.** The group performs Spanish and Portuguese dances collected by Lucille Armstrong and also Mexican dances. The Iberian dances are from different provinces in Spain and Portugal. Contact: Elsa Perez 020 8769 3619

**Ilusion Flamenca.** A flamenco dance group based in London which mixes traditional Spanish, contemporary and Arabic styles. Everyone is welcome to come to our shows and to join our classes. Contact: Angela Alonso 07931 341754 ilusionflamenca@hotmail.com

**Kasai Masai** brings us the Traditional Sound of the most remote equatorial villages with an Urban Twist. Based in London and led by Nickens Nkoso. Email: sabrina@kasaimasai.com 0207 241 3280 or 07930 609 571

**Keys School of Irish Dancing.** Children of all ages are welcome from age 4 years upwards. Pupils compete locally, nationally and internationally. In 2006, ten of the girls took part in a competition in Salinas, California and in July 2007 pupils participated in a competition in Dublin. Contact: 020-8968-7419 e-mail nualakeys@fsmail.net.



**Maral Kojayan** was lead dancer in the London Armenian Dance Theatre but now devotes herself to Tango Argentina. She has studied with top Tango Masters in Buenos Aires and performs and teaches widely in London. Contact: through danceoffice@waitrose.com

**Flavia le Mesurier.** Formerly of the National Dance Group in Lima, Peru, Flavia performs Afro-Peruvian, Colombian and Andean dance. She also sings in the Manos Negros group, as well as performing and teaching widely. Contact: through danceoffice@waitrose.com

**Latin American Elderly Project.** Performs dances from all over South America. The group has been in existence for 20 years. Contact: through danceoffice@waitrose.com

**London Irish Set Dancers.** Irish sets dances in the Quadrille tradition; each set is a suite of around five figures. Relaxed and friendly classes at Cecil Sharp House, NW1 Thursday eve. 7.30pm Contact: danceoffice@waitrose.com

**London Sevdah** aims to be a true representation of Bosnian musical cultural heritage for everyone around the world. Contact: danceoffice@waitrose.com

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**Luma** performs American Tribal Style bellydance, a style developed in San Francisco in the 1980s, incorporating movements from Arabic, Gypsy, Indian and other dance forms. It is characterized by group improvisation, working from a vocabulary of moves cued by a leader. Contact: Jesse at ukjesseuk@hotmail.com.



**Melixa Martinex.** is a dancer, artist and organiser of Batey AfroBoricua, who dance Puerto Rican Bomba. This young group seeks to promote the African roots of Bomba, the national dance of Puerto Rico, which can be traced back to the Congo. Contact: through danceoffice@waitrose.com

**Martsisorul.** The group was formed in 1992 by some members of "Doina Studentilor" who stayed in London. It is now led by Igor Cojucar. The group performs suites and choreographies from many ethnographic regions of Romania. The group rehearses in central London, Mondays 7.00 - 9.00 pm Contact: Igor Cojucar 020 7252 0034 or 01634 685013

**Rose Miner & Jackie McKoy.** Dynamic couple whose wide repertoire includes Salsa, Son, Rumba, Cha-cha-cha, Mambo, Conta, Orishas and Rueda. They have studied Cuban dance with such masters as Homero Gonzales, Rodolfo Hechvarria-Fournier and, currently, Guillermo El Iyawo Davis and Mario Lopez. They are both available for parties and workshop classes. Contact: Jackie - 07958 943 741 - Rose - 0207 243 3681

**Morena Slovak Dance Co.** was set up in 2001. All members are trained Slovak dancers living in London. The Group offers very colourful, energetic, fast, temperament and quite physical displays based on Slovak dance. Morena has over five years of performing history in festivals all over UK and every year performs in festivals in Slovakia or Czech Republic. Contact: 0794 6382 303

**Muraldo DC** is a professional company which includes, among its work, a specialism in traditional dances from the different islands of the Caribbean. The company runs an annual course taking students from Britain to the Caribbean to study dance. Muraldo DC teaches traditional Caribbean dance widely in London to groups of all ages. Contact: Caroline Muraldo 0207 241 1753



**On Bouge.** If you just like to dance, if you would like to have a go at learning some French dances as they are danced at bals and festivals - this is the place! from Bourrées to Breton, via the waltz, scottish, polka and mazurka, with other European dances thrown in from time to time. No partner needed, just willingness to have a go. Beginners and experienced dancers welcome. Contact: Chris Shaw 020 7639 6635 or 07940 269 223 Alison Monckton 020 7485 0499 Chris@gigcb.com

**Philhellenes Greek Dance Group.** We aim to preserve the authenticity and spirit of Greek dances and to make them accessible to a wider audience in London and across the country. Our repertoire covers dances from the Greek mainland, the islands, and areas which now form part of Turkey. We perform in traditional costumes. Contact: greekdancing@philhellenes.com www.philhellenes.cwc.net

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**Phoenix City Line Dancers.** A well-established American Line Dance company (12 years) with regular weekly classes in Bromley, Islington & Camden. Dance and keep fit to Country, Latin, Pop & Jazz music in a friendly atmosphere.

Contact: Greg on 020 8462 9847 or email ricks.gregory@googlemail.com

**Marianna Pinho** specialises in Samba, Maracatu, Samba Regae (Afoxe), Afro-Samba, Coco and Ciranda. She does performances and workshops all over London and further afield.

Contact: through danceoffice@waitrose.com

**Proteas.** Over 60s (mostly), South African (mostly) who learn and perform South African Quadrille dances.

Contact: Elsa Perez 020 8769 3619

**Quadrille Club.** Lively dancing styles of England in the 19th century - cotillions, quadrilles, country and couple dancing. Monthly day courses; Sun. 10.30-4.30pm £8 (£7)

Contact: Chris and Ellis Rogers 01689 600 768

**Royal Liberty Morris** is a mixed Morris side which practises every Thursday evening between 7.30 pm. and 10.00 pm. at Fairkytes Arts Centre, Billet Lane, Hornchurch, Essex.

Contact: terry.wyatt2@btopenworld.com

www.royallibertymorris.250x.com

**The Royal Scottish Country Dance Society** offers opportunities to learn and practise the country dances of Scotland. There are many classes, at all levels, and a great variety of social dances. The Society has some 165 branches around the world.

Contact: wiltonrachel@hotmail.com Web page: <http://www.rscdslondon.org.uk>

**Rachel Saunders** is a vastly experienced teacher of Israeli folk dance. She teaches in North West London and Hertfordshire.

Contact: through danceoffice@waitrose.com



**Rig-A-Jig-Jig** was set up by local musicians to collect and archive information about Norfolk's traditional music. A large collection of photos and other information is on public display at our events, which also feature live music - singing, local tunes and step dancing.

Contact: Chris Holderness Phone: 01263 861799  
Mobile: 07766 621018 Email: [chris.holderness@virgin](mailto:chris.holderness@virgin)

**Rikud.** Run by the youth for the youth with minimal adult involvement. They learn traditional Israeli dances at an annual Israeli dance festival and also choreograph their own dances to Israeli and American-Jewish music. The dances they are performing at DATW are choreographed, using traditional Israeli steps, by 17 yr old Hannah Kingston who leads the group.

Contact: [bobkin@blueyonder.co.uk](mailto:bobkin@blueyonder.co.uk)

**Shanturia Dance Theatre** is a touring company that provides dance workshops for schools, colleges and community groups in the private and public education sectors. We cater for all ages and abilities including people with special needs. Workshops available include Ballet, Contemporary, African-Caribbean dance and Street Jazz.

Contact: 07932 484924 [malachi\\_spaulding@yahoo.co.uk](mailto:malachi_spaulding@yahoo.co.uk) [www.shanturiadance.50megs.com](http://www.shanturiadance.50megs.com)

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**Shooting Roots** is a group of young people who run folk arts projects for young people! Covering music, dance, song, theatre and craft. Shooting Roots works at festivals and in schools. [info@shootingroots.co.uk](mailto:info@shootingroots.co.uk)

**Shpresa** is the Albanian word for "hope". Shpresa programme works with the Albanian speaking community providing a wide range of voluntary services. The dance preserves and celebrates the traditional dance culture of Albania.

Contact: Luljeta Nuzi 020 8911 8973 [shpresaprogramme@yahoo.co.uk](mailto:shpresaprogramme@yahoo.co.uk)  
[www.shpresaprogramme.com](http://www.shpresaprogramme.com)

**Scandia.** Specialising in the traditional turning dances of Scandinavia, we meet second and fourth Mondays at the Swedish Church in Harcourt Street. We nearly always have live music! We run occasional day and weekend courses and welcome new dancers and musicians.

Contact: 020 8340 4683 [danceoffice@waitrose.com](mailto:danceoffice@waitrose.com)

**Saduto.** Lithuanian Folk Dance Group in London. Saduto are making their Dance Around The World debut this year.

Contact: through danceoffice@waitrose.com

**Taneç Bulgarian Dance Group.** Bulgarian folk dance group and classes with the excellent Martin Spassov. The classes are taught in Bulgarian. They cost only £5 per session and take place on Friday evenings from 7pm - 9.30pm at the Bulgarian Embassy, 186 - 188 Queens Gate, London SW7.

Contact: 07883 301932. e-mail: [martinspasov@abv.bg](mailto:martinspasov@abv.bg)

**Tatry.** Both experienced dancers and newcomers with a passion for dance are warmly welcomed. Our members range from 14 to over 60! We are based at POSK in Hammersmith where we rehearse most Fridays. We also run a children's group MAŁE TATRY on Fridays from 18.00 to 19.00 at POSK.

Contact: [leszek@tatry.org.uk](mailto:leszek@tatry.org.uk)

**Volga Russian Dancers.** Amateur performing group. We perform in authentic costumes and with singers and musicians when we can get them! The group meets every Friday in Acton, W3.

Contact: Anna 020 8579 4925

**Westminster Morris Men.** Founded in 1953, this nationally-renowned men's side performs a large repertoire of dances, based on the Cotswolds Morris tradition. They specialise in dances collected from the village of Longborough, in Gloucestershire. They have also composed dances of their own.

Contact: through [www.westminstermorris.org](http://www.westminstermorris.org)

**Kerry Williams.** Tribal fusion belly dance duo Kerry and Leah have been dancing together for just over a year. They have a style which incorporates African, Middle Eastern, Indian and Flamenco. For more information about future performances or to invite Kerry and Leah to dance at your event:

Contact: Kerry 07974 558845 [tribalkerry@googlemail.com](mailto:tribalkerry@googlemail.com)

**Zivko Firfov.** The group was founded over fifty years ago by Ken Ward to study, preserve and teach in their original form the dances from Serbia, Croatia and Macedonia. We welcome new members, both beginners and experienced dancers, at our classes; Monday in term-time 6.30pm to 9.00pm in London SW1.

Contact: Roger Sach 01634 302190 e-mail: [rogersach@blueyonder.co.uk](mailto:rogersach@blueyonder.co.uk)

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## ACKNOWLEDGEMENTS



*Awards for all* - Lottery funding.

Awards for All has funded Dance Around the World to provide an educational project.

We have worked in partnership with *Shooting Roots* to bring folk music and dance to young Creative Arts students in South Camden Community School and children in St Mary St Pancras Primary School. These young people are bringing their experiences together in performances and workshops on Saturday morning.

*GRATEFUL THANKS TO ALL OUR VOLUNTEER ORGANISERS,  
TEACHERS AND PERFORMERS*

## Dance floor - for hire

**Portable, re-configurable,  
Suitable for outdoor surfaces.**

**Up to 24ft x 24ft - in four foot square units**



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Call : 020 8340 4683 or 07738 293157

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| Time       | Kennedy                                                                      | Time  | Trefusis                              | Storrow                        | Marquee                         |
|------------|------------------------------------------------------------------------------|-------|---------------------------------------|--------------------------------|---------------------------------|
| 10.00      | Dancing for all-join in!                                                     | 10.00 |                                       |                                |                                 |
| 11.00      | Phoenix City Line dancers                                                    | 11.00 | Rachel Saunders - Israeli Folk dances | Saduto Folk Dance - Lithuanian |                                 |
| 11.20      | Scandia - Scandinavian                                                       |       |                                       |                                |                                 |
| 11.40      | Volga - Russian dance                                                        |       |                                       |                                |                                 |
| 12.00      | Shpresa - Albanian dance                                                     | 12.00 | Irish Set dancing                     | Scandia - Scandinavian         | Camden Clog                     |
| 12.20      | Royal Liberty English Morris                                                 |       |                                       |                                |                                 |
| 12.40      | Royal Scottish Country Dance Society                                         |       |                                       |                                |                                 |
| 1.00       | Saduto Folk Dance - Lithuanian                                               | 1.00  | Akhtamar - Armenian                   | Royal Liberty English Morris   | Music Workshop - Scandinavian   |
| 1.20       | London Irish Set                                                             |       |                                       |                                |                                 |
| 1.40       | Danielle Allan - Flamenco                                                    |       |                                       |                                |                                 |
| 2.00       | Cajun Dance                                                                  | 2.00  | Westminster Morris Men                | Volga - Russian dance          | RSCDS - Scottish Country Dance  |
| 2.20       | English Country Dance                                                        |       |                                       |                                |                                 |
| 2.40       | Camden Clog - English                                                        |       |                                       |                                |                                 |
| 2.50       | Tribal Belly Dance                                                           |       |                                       |                                |                                 |
| 3.00       | Muraldo DC                                                                   | 3.00  | Danielle Allan - Flamenco             | English Country Dancing        | Cajun dance                     |
| 3.20       | ASIA - S Indian dance                                                        |       |                                       |                                |                                 |
| 3.40       | Hellzapoppin - Lindy Hop                                                     |       |                                       |                                |                                 |
| 3.50       | Camden Clog - English                                                        |       |                                       |                                |                                 |
| 4.00       | Phoenix City Line Dance                                                      | 4.00  | Latin American Check notices          | Latin American Check notices   | Muraldo DC Caribbean Quadrilles |
| 4.20       | Akhtamar - Armenian                                                          |       |                                       |                                |                                 |
| 4.40       | Westminster Morris Men                                                       |       |                                       |                                |                                 |
| 5.00       | Quadrille Club - dances of the year 1800                                     | 5.00  | Latin American Check notices          | Latin American Check notices   | Line dancing                    |
| 5.20       | Hellzapoppin - Lindy Hop                                                     |       |                                       |                                |                                 |
| 5.30       | Ilusion Flamenca - flamenco                                                  |       |                                       |                                |                                 |
| 6.00-11.00 | <i>Afro-Latin programme - see how slavery took dances all over the world</i> |       |                                       |                                | Quadrille Club 6.00-7.00 pm     |

voluntary event. Groups of dancers, some professional and others members of community groups or societies such as the S.I.F.D. are invited to come along and give displays and organise workshops. You can see from the programme, both Saturday and Sunday, were action packed.

On Saturday Maria and Jill were there to watch the show and to take part in the Appalachian clogging display led by Kerry Fletcher who has been to Rainmakers.

On Sunday Henry was there as a spectator. All three Rainmakers enjoyed the day very much. They said that the dancing was mostly of a very high standard and they particularly liked the fun atmosphere. The whole House was taken over, with workshops in the downstairs rooms and displays in Kennedy.

The cost was a very reasonable £9 for all day - 10.00 am. till 11.00 p.m.

Friday, 24th November 2007.

Unicorn Ceilidh.

An invitation to give a dancing display at Hitchin Town Hall from the Unicorn Folk Magazine at their ceilidh. It was hoped we might attract new members.

Our display was appreciated but the Morris Men and their friends were not keen to join in Jill's "joining-in" dances.

No new people came to the club.

Rainmakers' 31<sup>st</sup> Anniversary Dance

Friday, 19<sup>th</sup> October, 2007

Music by *Cloudburst*

Branle Maitre de la Maison

Hoi Harmonica

Bourree de la Brande d'Ardentes

Steiregger

Zabaljela Dunina Galovka

Idam ne Idam

Jesusita en Chihuahua (if not Jota Tapatia)

Hachinanit

Boanupstekker

La Bourree Pastourelle

Lludo Mlado

Mazurka di Graziella

Kreuz Koenig

Nikolos

Jota Mallorquina

Maya

Jarabe Tapatia (Mexican Hat)

Renningen

Bou Nashir le'erez yafa

Jota Antiqua

Reiach Tapuach

Le Rond Argenntonais

Gort Met Stroop

Neapolitan Tarantella

Shir al Etz

Raas  
Joc Aroman.

Dorset 4 hand Reel.  
Branle de Conray.



**Rainmakers**  
International Folk Dance Group

**Annual General Meeting**

Friday 31 November 2007 at 8 pm at Red Gables, Benslow Path, Hitchin

**Agenda**

1. Welcome and opening remarks
2. Apologies for absence
3. Minutes of last AGM held on 1 December 2006
  - a. Accuracy
  - b. Matters arising
    - Min 3.2 – Recruitment and publicity (Committee to report)
    - Min 5 – Donation of interest received (Committee to report)
    - Min 8 – Working with fewer committee members (Committee to report)
    - Min 9 a) – Christmas cards versus donation (Committee to report)
    - Min 9 c) – Donation of fee from Unicom Ceilidh (Committee to report)
4. Chairman's remarks, and report on year
5. Future of the Club
6. Treasurer's report
7. Subscriptions
8. Appointment of Independent Examiner
9. Election of new Committee
10. AOB and general discussion
  - a. Other matters raised by members

## Rainmakers Calendar (at 14 November 2007)

Rainmakers meet regularly on Fridays at 8 – 10 pm at The Parish Hall, St Michael's Church, Broadway, Letchworth, Herts. All are welcome. Contact phone numbers 01462 457791 and 01438 812766. Special dates and *external activities* likely to be of interest to members are listed.

|                                            |                                                                                                                                                             |
|--------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <i>Saturday 17<sup>th</sup> November</i>   | <i>SIFD Day course – Trefisiss</i>                                                                                                                          |
| <i>Saturday 17<sup>th</sup> November</i>   | <i>Armenian Dance Day Barnham, West Sussex</i>                                                                                                              |
| Friday 30 <sup>th</sup> November           | No meeting at hall – instead AGM at 8.00pm, Red Gables, Benslow Path, Hitchin (Jill and Peter have kindly volunteered to host it)                           |
| <i>Sunday 2<sup>nd</sup> December</i>      | <i>SIFD Dance – Dot Bradbury and Alison Scrimshaw</i>                                                                                                       |
| Friday 14 <sup>th</sup> December           | End of term party 8.00 – 11.00pm                                                                                                                            |
| Friday 21 <sup>st</sup> December           | No meeting                                                                                                                                                  |
| Friday 28 <sup>th</sup> December           | No meeting                                                                                                                                                  |
| <i>Tuesday 1<sup>st</sup> January 2008</i> | <i>Stapler's New Years Day Dance Ickleford Village Hall, 6:30 – 9:30pm Club callers with music from Cloudburst Please bring own drink and food to share</i> |
| Friday 4 <sup>th</sup> January             | No meeting                                                                                                                                                  |
| <i>Sunday 6<sup>th</sup> January</i>       | <i>SIFD Dance – The Committee</i>                                                                                                                           |
| Friday 11 <sup>th</sup> January            | Meeting                                                                                                                                                     |
| <i>Saturday 12<sup>th</sup> January</i>    | <i>SIFD Day course</i>                                                                                                                                      |

*Note: SIFD Dances at Cecil Sharp House – normally first Sunday. SIFD day courses at Cecil Sharp House – normally second Saturday.*

## Rainmakers International Folk Dance Group

Minutes of the AGM held at 8.10pm on 1 December 2006 at The Parish Hall, Broadway, Letchworth.

|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
| 1   | <p><b>Welcome</b><br/>Peter welcomed those attending and declared that a quorum was present</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |
| 2   | <p><b>Attendance and apologies</b><br/>Those present (18 members) recorded their names on a sheet circulated for the purpose<br/>Apologies had been received from Maria, Phil and Daksha.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |
| 3   | <p><b>Minutes and matters arising from the AGM 2 December 2005</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |
| 3.1 | <p><b>Accuracy</b><br/>No corrections were thought necessary and, on a proposal by Roger, seconded by Isabel, the minutes were accepted unanimously</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |           |
| 3.2 | <p><b>Matters arising</b><br/><i>Min 3.1 – Recruitment and publicity.</i> Belinda reported on activities undertaken by the committee and the club since the last AGM. We needed both to attract and retain new members. Our various events, including social activities, had been successful at retaining members, though we had not involved partners as much as we might. We had advertised widely by posters and through the website, but more was certainly needed in future. Our recent day courses had been especially successful, with excellent teachers, well supported by many non-members. Our Anniversary Dance was a great success and had been attended by some 60 people. Belinda congratulated Peter on his various publicity efforts. However although these events had been financially positive, they had not attracted new members.</p> <p>Other activities were opportunities to recruit eg the charity quiz night and the Unicorn Ceilidh, where we had distributed posters and promoted Rainmakers through announcements. Our displays had been focussed on old peoples' homes, not a source of recruitment.</p> <p>Belinda reflected whether there were lessons to be learnt from the other societies of which she was a member – Appalachian clogging, the school Parents Association and an amateur theatrical group. Clogging had been advertised through local dance clubs and was promoted regularly by email. The PA recruited through a social event (cheese and wine) at the beginning of the year. The theatrical group held an open evening where they put on a short show. All three had been successful in attracting new members. She commented that it had been quite a long time before she had felt fully accepted into the first two groups. She thought that there were ideas Rainmakers could follow up.</p> <p>In discussion, Jill said that the Unicorn ceilidh had been a good opportunity and we had followed this up. Email communication seemed to be effective for the monthly meetings of the clogging group. Julie suggested that we should arrange some small performances at a social gathering to help recruiting and Claire suggested adding cheese and wine. Mark suggested displays at other clubs rather than old peoples' homes. Sheila agreed with the suggestions, noting that Unicorn ceilidh was a good potential source of recruits. Pam suggested that we should make sure that we appeared in the 'What's on' column of the local paper.</p> <p>The issue was left for action by the new committee.</p> <p><i>Min 9 – Celebration of 30<sup>th</sup> anniversary.</i> Peter reported that we had taken forward almost all the ideas suggested last year, including the Anniversary Dance, special clothing (24 orders), a punting trip, a combined walk, lunch and display, attendance at SIFD's 60<sup>th</sup> dance and participation in various folk events. The series of fundraising actions for our charity, the Garden City Hospice, had been highly successful. The quiz night was a triumph and Peter thanked Julie and her team – Maria, Daksha, Phil, Patti, Sheila, Dick, Richard and others. Other actions were the bookswap, Belinda's two birthday celebrations, the raffle at the Anniversary dance and he would propose an action on Christmas cards later in the meeting. Overall, Rainmakers had had a memorable celebration of 30 years.</p> | Committee |

|     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |           |
|-----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
|     | There were no other matters arising.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           |
| 4   | <b>Chairman's report</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |
| 4.1 | <p><b>General</b><br/>Peter thanked the many people who had helped the club over the year: Jill and other M/Cs (including Alan, Maria, Richard, Graham, Belinda, Claire, Roger), all the Committee (Richard as a most efficient Treasurer, Roger for leading on CDs and equipment and for general support, Julie for the quiz night, social events, refreshments and much else, Belinda for publicity and recruitment, Daksha for help and speeches), Graham, Mark, Patti, Dick, Betty, Maria, Isabel, Claire as well as all the many other members who had helped. Richard thanked Peter on behalf of the club.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |           |
| 4.2 | <p><b>Report on year</b><br/>Betty gave a report on the year's activities, a copy of which is available, and which was received with acclamation. Peter thanked Betty for her informative and entertaining report, which reminded members of the many happy times there had been over the last year.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |           |
| 5   | <p><b>Treasurer's report</b><br/>Richard introduced the accounts, which showed a surplus of income over expenditure of £87.44. The change of bank had contributed an extra £33. He noted that there had been a loss on Friday nights, but this had been more than offset by events and savings in administration. Mark questioned the larger expenditure items on the quiz night, and it was reported that we had had a slightly discounted rate on the hall hire, and that Maria had obtained remarkable value for provision of refreshments. Mark suggested that as there had been a delay in passing across the money to the Hospice, we should make an extra donation to cover the interest that had accrued. The meeting agreed this suggestion.</p> <p>On a proposal by Belinda, seconded by Betty, the report of the accounts was accepted.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | Committee |
| 6   | <p><b>Subscriptions</b><br/>Peter reported that the committee recommended that both annual and weekly subscriptions should remain unchanged. This was accepted by the meeting.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |           |
| 7   | <p><b>Appointment of Independent Examiner</b><br/>Richard proposed, and Roger seconded, that Bill Thorne was appointed for a further year, and this was approved unanimously. If Bill was unable to serve, Richard proposed to approach Maisie Arnold, a course of action approved by the meeting. Thanks were recorded to Bill Thorne for examining the accounts.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |
| 8   | <p><b>Election of new Committee</b><br/>Peter reported that nominations, properly seconded, had been received as follows: Chairman Roger, Treasurer Richard, Committee Maria. He invited further nominations, but none was forthcoming.</p> <p>Peter explained that after 5 years as secretary/chairman he felt it was time to stand down, especially as he was likely to be away at least 3 months of the year and so could not provide the regular coordination that was required for the smooth running of the club.</p> <p>Peter said that, constitutionally, the club was required to have a committee, but the committee need meet very infrequently. Practically, the two essential functions were overall coordination (chairman role) and control of the money (treasurer role). Tasks could be delegated to non-committee members. Routine running of the club was not a big task, and there would obviously be fewer special events if no-one was willing to organise them. He would be willing to help with various activities as required, for example the day course in March with Marina, which was already in hand.</p> <p>Richard repeated his longstanding concern about workload on a small committee without three officers. Julie and Belinda confirmed that they did not wish to continue as committee members, but both were willing to help on specific tasks. Jill suggested more delegation of tasks and fewer events, and commented that there was not much to do in a normal year without a special anniversary. Jill could organise displays, while the anniversary dance, at which Martin had already offered to play next year, would be a smaller affair held on a Friday night at St Michael's. Several other members offered to help on specific tasks.</p> |           |

|    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |           |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------|
|    | <p>Peter proposed, and Mark seconded, that all those nominated should be elected. The motion was carried, with one against. Richard confirmed his willingness to serve after it was agreed that he would only be responsible for money and maintaining the books.</p> <p>Peter suggested that the new committee should revise its way of working, with fewer meetings and more delegation of tasks. This might require revision of the constitution.</p> <p>Richard proposed, and Roger seconded, that the bank mandate be amended so Roger, Richard, Maria and Jill (as President) be authorised to sign cheques. The proposal was approved unanimously.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           | Committee |
| 9  | <p><b>Any other business</b></p> <p>a) <i>Christmas cards.</i> On behalf of the committee, Peter proposed that club members did not send each other Christmas cards, but instead made a donation to the Hospice through a collection at the club. Sheila suggested that members be limited to one card, addressed to all members, and which could be the subject of a competition at the Christmas party to see which was the most original, members also making a donation. This latter suggestion was accepted by the meeting, with action referred to the committee.</p> <p>b) <i>Future of the club.</i> Peter said that he and the committee had two main concerns. The first was that Jill would be less available to call at club nights. However, experience had demonstrated that many members were willing to call and that they had given the club enjoyable evenings, so this was no longer a concern. The second was recruitment and the number of members. Peter commented that Rainmakers had been one of the largest international clubs and now was probably of average size. We could continue, and should do so if members wanted, until the numbers reduced so much that dancing was no longer practical or we could not pay for the hall. This approach was accepted by the meeting.</p> <p>c) <i>Fee from Unicorn ceilidh.</i> Mark proposed, and Patti seconded, that the £50 fee should be donated to the Hospice. This was agreed, with one abstention. We would inform the organisers of the ceilidh, as well as the band.</p> <p>d) <i>Dance around the World.</i> Henry commented on the excellent display of Appalachian clogging, which had included three Rainmakers.</p> <p>e) Jill reported recent contact with Barbara Watkins and her donation of her costumes to the club and to the SIFD shop.</p> | Committee |
| 10 | <p><b>Closure</b></p> <p>There being no other business, Peter closed the meeting at 9.25 pm.</p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |           |

PLB.  
2 December 2006

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP

INCOME

| <u>2005/2006</u> | <u>FRIDAY NIGHTS</u>               |        | <u>2006/2007</u> |
|------------------|------------------------------------|--------|------------------|
| 871.50           | Weekly subscriptions (1)           | 703.50 |                  |
|                  | T-shirts                           | 257.50 |                  |
|                  | Christmas card charity collection  | 40.00  |                  |
|                  | Collection in memory of Sue Barter | 38.92  |                  |
|                  | Belinda Gee - hall for party       | 27.00  |                  |
|                  |                                    |        | 1066.92          |
|                  |                                    | -----  |                  |
|                  | <u>EVENTS</u>                      |        |                  |
| 72.50            | Anniversary dance (2)              | 339.00 |                  |
| 174.50           | Day course (3)                     | 127.50 |                  |
| 60.00            | Display                            | 80.00  |                  |
| 767.20           | Quiz Night                         | -      |                  |
| 5.70             | Books                              | 4.30   |                  |
|                  | SIFD dance                         | 132.00 |                  |
|                  |                                    |        | 682.80           |
|                  |                                    | -----  |                  |
|                  | <u>ADMINISTRATION</u>              |        |                  |
| 75.00            | Annual subscriptions (4)           | 69.00  |                  |
| 34.30            | Interest (6)                       | 57.21  |                  |
|                  |                                    |        | 126.21           |
|                  |                                    | -----  |                  |
| -----            |                                    |        | -----            |
| 2060.70          |                                    |        | 1875.93          |

**INCOME & EXPENDITURE ACCOUNT for the year ending 31 August 2007**

**EXPENDITURE**

| <u>2005/2006</u> | <u>FRIDAY NIGHTS</u>                  |        | <u>2006/2007</u> |
|------------------|---------------------------------------|--------|------------------|
| 828.00           | Hire of Hall                          | 765.00 |                  |
| 15.11            | Squash                                | 8.20   |                  |
| 22.65            | Band presents                         | 4.76   |                  |
| -                | CD's and instructions                 | 8.00   |                  |
| 4.00             | Set and Turn a Single                 | 4.00   |                  |
| -                | T-shirts                              | 258.50 |                  |
| -                | Alzheimer's Disease Society           | 38.92  |                  |
| 3.65             | Flowers, presents and cards           | 20.49  |                  |
| 14.70            | Miscellaneous                         | -      | 1107.87          |
|                  |                                       | -----  |                  |
|                  | <u>EVENTS</u>                         |        |                  |
| 110.98           | Anniversary dance                     | 333.61 |                  |
| 95.15            | Day course                            | 131.23 |                  |
| 20.00            | Hall rehearsals                       | -      |                  |
| 126.88           | Quiz                                  | -      |                  |
| 646.02           | Garden House Hospice                  | 40.00  |                  |
| 20.00            | Central London Group (display)        | -      |                  |
| -                | SIFD Dance                            | 132.00 | 636.84           |
|                  |                                       | -----  |                  |
|                  | <u>ADMINISTRATION</u>                 |        |                  |
| -                | SIFD affiliation fee (5)              | -      |                  |
| 38.25            | Insurance (5)                         | 38.25  |                  |
| 3.00             | Postage                               | 5.95   |                  |
| 5.28             | Scrapbook                             | -      | 44.20            |
|                  |                                       | -----  |                  |
|                  | <u>EQUIPMENT</u>                      |        |                  |
| 19.99            | Inverter                              | -      |                  |
|                  |                                       |        |                  |
| -----            |                                       |        | -----            |
| 1973.26          |                                       |        | 1788.91          |
| 87.44            | Excess of income over expenditure (6) |        | 87.02            |
| -----            |                                       |        | -----            |
| 2060.70          |                                       |        | 1875.93          |

2005/2006

2006/2007

|         |                                   |         |
|---------|-----------------------------------|---------|
| 2060.70 | Income                            | 1875.93 |
| 1973.26 | Net Expenditure                   | 1788.91 |
| -----   |                                   | -----   |
| 87.44   | Excess of income over expenditure | 87.02   |
| 1129.56 | Balance brought forward           | 1217.00 |
| -----   |                                   | -----   |
| 1217.00 | Balance carried forward           | 1304.02 |
| -----   |                                   | -----   |
| 91.58   | Cash in hand                      | 106.56  |
| 1125.42 | Bank                              | 1197.46 |
| -----   |                                   | -----   |
| 1217.00 |                                   | 1304.02 |
| -----   |                                   | -----   |

Equipment Fund (included in the bank balance) (see note 7)

|         |                         |         |
|---------|-------------------------|---------|
| 234.52  | Balance brought forward | 275.40  |
| 60.87   | Events Profit           | -       |
| -----   |                         | -----   |
| 295.39  |                         | 275.40  |
| 19.99   | Purchases               | -       |
| -----   |                         | -----   |
| 275.40  | Balance carried forward | 275.40  |
| -----   |                         | -----   |
| 1217.00 | Balance                 | 1304.02 |
| 275.40  | Equipment Fund          | 275.40  |
| -       | Donations not made      | 71.30   |
| -----   |                         | -----   |
| 941.60  | Working Capital         | 957.32  |
| -----   |                         | -----   |

### Notes attaching to and forming part of the accounts

1. 42 weeks with an average attendance of just over 11 down by 2 per week
2. 43 people attended. Includes £67 from the raffle still retained in accounts
3. Numbers not known as I have mislaid the attendance sheet
4. 23 members – down 2. NB had I been regular and one couple also been more regular it would have been the same as last year.
5. As an Associated Club of SIFD we no longer pay an annual subscription or Public Liability insurance, saving us over £50.
6. I have not shown the Events profit in the Equipment Fund. In the accounts there is £67 from the Anniversary Dance raffle and £4.30 from the sale of books that have not been passed on to the appropriate charities
7. Had those donations in note 6 been made the actual excess of income over expenditure would have been £15.72. If the AGM wishes I can redo the accounts to show these two items as expenditure even though the cheques are in the new accounting year.

### Independent Examiner's report

I have audited the accounts and confirm that they are a true record of the financial activities of the club.



BILL THORNE

INDEPENDENT EXAMINER

Dated

November 21st 2007



Henry.

RAINMAKERS INTERNATIONAL FOLK DANCE GROUP

INCOME

2005/2006 FRIDAY NIGHTS

2006/2007

|        |                                    |        |
|--------|------------------------------------|--------|
| 871.50 | Weekly subscriptions (1)           | 703.50 |
|        | T-shirts                           | 257.50 |
|        | Christmas card charity collection  | 40.00  |
|        | Collection in memory of Sue Barter | 38.92  |
|        | Belinda Gee - hall for party       | 27.00  |

-----  
1066.92

EVENTS

|        |                       |        |
|--------|-----------------------|--------|
| 72.50  | Anniversary dance (2) | 339.00 |
| 174.50 | Day course (3)        | 127.50 |
| 60.00  | Display               | 80.00  |
| 767.20 | Quiz Night            | -      |
| 5.70   | Books                 | 4.30   |
|        | SIFD dance            | 132.00 |

-----  
682.80

ADMINISTRATION

|       |                          |       |
|-------|--------------------------|-------|
| 75.00 | Annual subscriptions (4) | 69.00 |
| 34.30 | Interest (6)             | 57.21 |

-----  
126.21

-----  
2060.70

-----  
1875.93

**INCOME & EXPENDITURE ACCOUNT for the year ending 31 August 2007**

**EXPENDITURE**

| <u>2005/2006</u> | <u>FRIDAY NIGHTS</u>                  |        | <u>2006/2007</u> |
|------------------|---------------------------------------|--------|------------------|
| 828.00           | Hire of Hall                          | 765.00 |                  |
| 15.11            | Squash                                | 8.20   |                  |
| 22.65            | Band presents                         | 4.76   |                  |
| -                | CD's and instructions                 | 8.00   |                  |
| 4.00             | Set and Turn a Single                 | 4.00   |                  |
| -                | T-shirts                              | 258.50 |                  |
| -                | Alzheimer's Disease Society           | 38.92  |                  |
| 3.65             | Flowers, presents and cards           | 20.49  |                  |
| 14.70            | Miscellaneous                         | -      | 1107.87          |
|                  |                                       | -----  |                  |
|                  | <u>EVENTS</u>                         |        |                  |
| 110.98           | Anniversary dance                     | 333.61 |                  |
| 95.15            | Day course                            | 131.23 |                  |
| 20.00            | Hall rehearsals                       | -      |                  |
| 126.88           | Quiz                                  | -      |                  |
| 646.02           | Garden House Hospice                  | 40.00  |                  |
| 20.00            | Central London Group (display)        | -      |                  |
| -                | SIFD Dance                            | 132.00 | 636.84           |
|                  |                                       | -----  |                  |
|                  | <u>ADMINISTRATION</u>                 |        |                  |
| -                | SIFD affiliation fee (5)              | -      |                  |
| 38.25            | Insurance (5)                         | 38.25  |                  |
| 3.00             | Postage                               | 5.95   |                  |
| 5.28             | Scrapbook                             | -      | 44.20            |
|                  |                                       | -----  |                  |
|                  | <u>EQUIPMENT</u>                      |        |                  |
| 19.99            | Inverter                              | -      |                  |
|                  |                                       |        |                  |
| -----            |                                       |        | -----            |
| 1973.26          |                                       |        | 1788.91          |
| 87.44            | Excess of income over expenditure (6) |        | 87.02            |
| -----            |                                       |        | -----            |
| 2060.70          |                                       |        | 1875.93          |

### Notes attaching to and forming part of the accounts

1. 42 weeks with an average attendance of just over 11 down by 2 per week
2. 43 people attended. Includes £67 from the raffle still retained in accounts
3. Numbers not known as I have mislaid the attendance sheet
4. 23 members – down 2. NB had I been regular and one couple also been more regular it would have been the same as last year.
5. As an Associated Club of SIFD we no longer pay an annual subscription or Public Liability insurance, saving us over £50.
6. I have not shown the Events profit in the Equipment Fund. In the accounts there is £67 from the Anniversary Dance raffle and £4.30 from the sale of books that have not been passed on to the appropriate charities
7. Had those donations in note 6 been made the actual excess of income over expenditure would have been £15.72. If the AGM wishes I can redo the accounts to show these two items as expenditure even though the cheques are in the new accounting year.

### Independent Examiner's report

I have audited the accounts and confirm that they are a true record of the financial activities of the club.



BILL THORNE

INDEPENDENT EXAMINER

Dated

November 21st 2007

2005/2006

2006/2007

2060.70  
1973.26  
-----

87.44  
1129.56  
-----

1217.00  
-----

91.58  
1125.42  
-----

1217.00  
-----

Income  
Net Expenditure

Excess of income over expenditure  
Balance brought forward

Balance carried forward

Cash in hand  
Bank

1875.93  
1788.91  
-----

87.02  
1217.00  
-----

1304.02  
-----

106.56  
1197.46  
-----

1304.02  
-----

Equipment Fund (included in the bank balance) (see note 7)

234.52  
60.87  
-----

295.39  
19.99  
-----

275.40  
-----

Balance brought forward  
Events Profit

Purchases

Balance carried forward

275.40

-

275.40

-

275.40  
-----

1217.00  
275.40  
-----

941.60  
-----

Balance  
Equipment Fund  
Donations not made

Working Capital

1304.02

275.40

71.30  
-----

957.32  
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## Rainmakers' Year – A.G.M. 2006 to A.G.M. 2007

It hardly seems possible that a year has gone by since our last A.G.M., when a month before it we were celebrating the Rainmakers' 30<sup>th</sup> Anniversary with a big dance. That was a very busy year as it included many special events.

This year, from December 2006 to the A.G.M., has not been so busy. However, with dwindling attendances on Friday evenings and a much diminished committee (Chairman, Treasurer and one committee member) the club is still in existence. On 1<sup>st</sup> December at the A.G.M. we thanked Peter for all his hard work as Chairman/Secretary over five years, and welcomed Roger as our new chairman. Richard agreed to continue as Treasurer and Maria agreed to continue as the only committee member.

The new grey club tee shirts and sweat shirts have met with approval especially as they are adorned by a new logo designed by Claire.

The traditional Christmas party on December 15<sup>th</sup> ended the term on a happy note with about thirty members and a guest or two dancing a long programme of favourite dance led by Jill. Cloudburst band was on fine form and they amused us by coming from their corner and mingling with the dancers whilst still playing. Martin Butler even managed to dance Dorset Fourhand Reel whilst playing his heavy accordion.

Julie gave us a breather by organising a game about countries which involved quick thinking.

The next break in the dancing was the interval when we consumed delicious refreshments brought along by club members.

An important part of this break was the opportunity to thank Jill for being our President, planning programmes for dances, parties and displays, teaching us on most Friday evenings and generally working hard on behalf of the club.

January and February were quiet months – no outside activities. However some of us met at the Chinese Restaurant, Heart to Heart, in Letchworth on 27<sup>th</sup> January for a meal and an opportunity for conversation before going on to dance at St. Michael's Hall.

On February 28<sup>th</sup> 2007 came the very sad news of the death of Sue Barter. Sue came to the very first meeting of the Rainmakers in 1976 and hardly missed a Friday evening until Alzheimer's Disease struck her about four years ago. She was a lovely person, an excellent dancer who took part in all the club's displays and activities. She was our first Treasurer and a friend to all who helped us make costumes for displays. Her husband, Adrian, valiantly cared for her until he died in 2004. About twelve club members were among the large gathering of people at Sue's funeral on 8<sup>th</sup> March. We all felt sad but remembered with happiness the fun we had had together especially when we sang "Dance then, wherever you may be".

Six Rainmakers went to Hatfield on March 1<sup>st</sup> to entertain the members of the Cavendish Ladies' Club, many of whom live in sheltered housing. Their efforts were much appreciated, especially Graham and Peter's performance of the Ox Dans.

The first Day Course this year was held on 24<sup>th</sup> March when Marina Wolstenholme came to teach Eastern European dances. She is an expert teacher with a kindly manner. A large group of Rainmakers and some visitors thoroughly enjoyed her class.

The club met regularly during the next six months but no special events were organised.

Jill, Peter, Claire and Geoff went to the International Eisteddfod at Llangollen at the end of July to see the folk dancing and folk music competitions. They enjoyed their short holiday there even though not so many teams from abroad took part this year. The standard of performance was high.

An end-of-term party was held on July 21<sup>st</sup>. Not many members were present because several had already gone on holiday. Those who were there had a good time dancing to Cloudburst Band.

Despite wet weather two Garden Evenings were held during August at Julie's and Sheila's. This hospitality is much appreciated by members as valuable social time.

The new term began on Friday, 7<sup>th</sup> September.

There was no meeting of the club on September 21<sup>st</sup> as the hall was not available to us. Jill was teaching international dances at the Friday Folk English Dancing Club in St. Albans that night so several Rainmakers went there to support Jill and partner the English dancers.

"Molly's Story" was the title of a concert arranged by Belinda to raise funds for the charity Children in Crisis. It took place on Saturday 29<sup>th</sup> September at the Queen Mother Theatre in Hitchin. Eight Rainmakers gave a dancing display and Graham recited a monologue.

"Dance Around the World" is an annual event held over two days, October 13<sup>th</sup> and 14<sup>th</sup> at Cecil Sharpe House. Numerous dance clubs give displays and workshops of dances literally from all round the world from 10:00 a.m. to 11:00 p.m. Maria, Jill and Belinda were part of a team that gave a display of Appalachian clogging on Saturday this year.

Once again our Anniversary came round. The 31<sup>st</sup> celebration was a much more modest dance than last year's. Nevertheless 35 of us enjoyed a jolly time at St. Michael's Hall with a programme of Rainmakers own choice of dances played by Cloudburst Band in festive mood.

I'd like to thank all the people who have given me contributions for the scrapbook, particularly photographs and information about events that I have not been able to attend in person.

So ends another year. To quote the hymn "the dance goes on", so "Keep Dancing" Rainmakers.



Seen at St. Andrews during the summer. This is surely unfair. Our older members are much more sprightly.

Isabel saw this  
in her Scottish  
Dancing magazine

Look Out  
Rainmakers!